



AAW
AMERICAN ASSOCIATION
OF WOODTURNERS

As the Wood Turns

The newsletter of the Chicago Woodturners, 30 years of craft, technology and tradition

<https://www.chicagowoodturners.com/>

October 2020

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President's Curls

October 2020

The October meeting will again be virtual and the gallery review will be by Marcia Jundanian. The demonstration will be by Scott Barrett on the Rose Engine.



As we have since April, the Chicago Woodturners continue to meet virtually. The Chicago Woodturners and the Windy City Woodturners have combined to offer an expanded range of professional Interactive Remote Demonstrations, and I expect these to continue even after we are able to get back together. The first of these, by Harvey Meyer, was September 15, and was well attended. It was also a good demonstration.

We are raffling off a piece by one of our members each month for the next four months. The first drawing, for October, will feature a piece by Frank Pagura. Tickets are \$20 for four months of chances. See the website <http://www.chicagowoodturners.com/> for the link to buy tickets.

At the September meeting we opened nominations for President and Treasurer. The Elections will be in November. Remember, the Chicago Woodturners is an all-volunteer organization. In order to keep everything moving we need volunteers at all levels. Opportunities are open for you to get involved: the newsletter needs an editor, the Holiday Party and Picnic need a coordinator, Odyssey, Artsapolozza and our student outreach programs need a champion, Turn-On! Chicago needs committee members. Get involved - many hands make light work.

Be sharp, be safe and wash your hands

Andy, at a safe distance.....

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AAW News

Please see the attached list of vendors who were planning to be in Louisville and think of them if you need anything to keep you busy in the shop.

2020 AAW Symposium Trade Show Exhibitors

2 Tree Boyz Wood	https://changedtoart.com/
Accu-Slice, LLC	http://www.accu-slice.com/
Advanced Lathe Tools, LLC	http://advancedlathetools.com/
Airbrushing Wood	https://www.airbrushingwood.com/
Alumilite Corporation	https://www.alumilite.com/
Arrowmont School of Arts and Crafts	https://www.arrowmont.org/
Big Monk Lumber Co. LLC	http://www.bigmonklumber.com/
Carter and Son Toolworks	https://carterandsontoolworks.com/
Carter Products Company	https://www.carterproducts.com/
Chroma Craft	https://www.chroma-craft.com/
Cindy Drozda Woodturning Tools	http://www.cindydrozda.com/html/Tool_Info.html
Curt Theobald Studios	http://www.curttheobald.com/
Earth's Watch Wooden Watches	https://earthwoodgoods.com/
Easy Wood Tools	https://www.easywoodtools.com/
Green Grove Design dba Easy Inlay	https://www.easyinlay.com/about-imaginlay
Hannes Tool	https://hannestool.com/
Harvey Industries	https://www.harveywoodworking.com/
Hunter Tool Company	http://huntertoolsystems.com/
John C. Campbell Folk School	https://www.folkschool.org/
John Jordan Woodturning	https://www.johnjordanwoodturning.com/
JPW Industries	http://www.jpwindustries.com/
Kallenshaan Woods	http://www.kallenshaanwoods.com/
Klingspor's Woodworking Shop	https://www.woodworkingshop.com/
Lyle Jamieson Woodturning, LLC	https://lylejamieson.com/
MDI Woodcarvers Supply	https://mdiwoodcarvers.com/
Oneway Manufacturing	https://oneway.ca/
Parson Adhesives, Inc.	http://www.parsonadhesives.com/
Real Milk Paint Co.	https://www.realmilkpaint.com/
Record Power Ltd.	https://www.recordpower.co.uk/
Ring Master, Inc.	https://ringmasterlathe.com/
Robust Tools	http://www.turnrobust.com/
Rockler Woodworking & Hardware	https://www.rockler.com/
Rotary Chisel	https://rotarychisel.com/
Rubber Chucky Products, LLC	https://www.rubberchucky.com/
Spiracraft/Bradley McCalister	https://spiracraft.com/
SS Niles Bottle Stoppers	https://nilesbottlestoppers.com/
Stainless Bottle Stoppers	https://www.stainlessbottlestoppers.com/
Starbond Adhesives	https://www.starbond.com/
Stockroom Supply	http://stockroomsupply.ca/shop/

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Stone-Creek Woodworks	https://premiergauges.com/?olsPage=products
Teknatool USA (NOVA)	https://www.teknatool.com/
The Walnut Log LLC	https://www.thewalnutlog.com/
Thompson Lathe Tools	http://thompsonlathetools.com/
Tom's Tools	http://www.redoakhollow.com
Tradesman Grinder	https://tradesmangrinder.com/
Trend	http://www.trend-uk.com/en/US/
Trent Bosch Studios Inc.	https://trentbosch.com/
Turningwood.com	https://www.turningwood.com/
VincesWoodNWonders.com	http://vinceswoodnwonders.com/
Woodpeckers LLC	https://www.woodpeck.com/
Woodturner PRO	https://woodturnerpro.com/
Woodturners Wonders	https://woodturnerswonders.com/
Woodturning Magazine	https://www.gmcsubscriptions.com/product/woodturning/
Woodturning with Tim Yoder	http://wtwtim.com/
Woodworker's Emporium	https://www.woodworkersemporium.com/

Secretary's Report

Frank Pagura

September 8, 2020 CWT Meeting

Christian Liberty has partially reopened, but it is still unsafe for our monthly meeting to take place there. For the safety of our membership our meetings will continue to take place virtually until safe conditions will make it possible to meet in person again. Al Miotke met with the school and they graciously agreed not to require monthly rent payments until we regain use of the facility.

George Charek will be helping with the site Marketplace. He plans to send out a questionnaire to assess the membership comments and requirements, so we can move forward and make the page helpful and successful.

Elections for new officers will take place in November. Up for elections are positions for President and Treasurer. Please submit nominations at the October meeting.

Marie Anderson expanded on WIT activities and upcoming demos. Marie also suggested that, taking advantage of our virtual meetings and demonstration, we may look into the possibility of offering an associate membership for a reduced price. This will be taken up at the next board meeting. Regarding the Holiday Party, Marie has a plan for a joint virtual event with Windy City, which will include a gift exchange. Be on the lookout for an invitation with details.

Pens for troops; Brenda will distribute the pen kits CWT has purchased, return the finished pens with a simple protective wrapping to keep them pristine until Don McCloskey has a chance to make a shipment.

Empty bowls; Plans are still in the works for a Bowl-Turning Event at the Chicago School of Woodworking, followed by a virtual sale, since Oakton College has cancelled this year due to the virus restrictions. Marie will alert everyone interested as soon as firm plans are made.

As the Wood Turns

The new Raffle at the October meeting will be a vessel by Frank Pagura along with a woodturning safety book. Check the October Newsletter for an image of the vessel and details for how to get tickets.

The Gallery Review was by Mark Jundanian
Tonight's demonstration was by Al Miotke on Finishing

Respectfully submitted by Frank Pagura, Secretary.

Membership

Brenda Miotke & Stan Herman

Almost 60 members attended the last Zoom meeting. Not a bad turnout.

If you have paid your membership dues for 2020 and have not received a membership card yet, contact Brenda Miotke by email (bkmiotke@comcast.net).

Although you can join (or pay dues) at any time, dues for Chicago Woodturners cover the calendar year. You may pay dues with cash or a check: \$30 for an individual membership or \$40 for a family membership made out to Chicago Woodturners. Single membership for anyone under the age of 25 is \$10 per year.

Brenda Miotke reports that we had a visitor, Ed Dal Ponte of Palatine, at our last virtual meeting.

Raffle

To adjust the raffle to our virtual meeting format, we will be raffling off a piece by one of our members each month for the next four months. Tickets are \$20 each and will enter you in all four monthly drawings. Here's a chance to get a new piece for your collection. The piece for the month will be featured in the gallery at the previous month's meeting and in the newsletter and website. The first drawing, for October, will feature a piece by Frank Pagura which is shown here. To purchase tickets go to the Chicago Woodturners Website and click on the Gallery Raffle button at the lower righthand corner. Or follow this link <http://www.chicagowoodturners.com/1867-2/> Or send a twenty-dollar check to Matt Schmitz, 406 E. Noyes St., Arlington Heights, IL 60005 (allow enough time for delivery before the drawing). Enter early and often - Good Luck.



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Dave Bertaud has provided a bowl and copper inlay for the November Raffle, shown on the left. Al Miotke and Scott Barrett have collaborated on a lidded box for the January Raffle, shown on the right. The February raffle is still a surprise.



Demonstration Report

Finishes for Woodturnings



Our online demonstrator for September was our immediate past CWT president, Al Miotke. Al prepared a PowerPoint demonstration featuring examples of different finishes for turnings. So what is the best finish? It really depends upon the turning. Al showed an image containing four of his pieces, each with a different finish. One looked like a turned pipe fitting, decorated with a dark finish that looked like bark. Two others were vases, one with a low sheen oil finish, and one with a high-gloss finish. And the final piece was a platter that looked to be an oil finish with wax applied to the center.

Surface preparation is clearly important. You want your cutting tools to make the surface as clean as possible, followed by sanding through the grits down to 320 or 400. And for that final grit, you sand *with the grain* with the lathe off. At this point, one can apply mineral spirits to the surface, just to see any imperfections that might be present. (Mineral spirits will evaporate in about 30 seconds; Al calls it his “go-to” solvent.) You don’t want to overheat the wood, so keep the lathe rpm low while sanding. And don’t over-sand, which can happen with soft or open-grained woods. Rich Nye mentioned another helpful technique, which is to sand with the lathe running in *both directions*.



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Al showed us a slide identifying the major classes of wood finishes: oils, shellac, varnish, lacquer, and wax. Oils are derived from seeds subjected to great pressure. Examples include linseed oil, walnut oil, tung oil, soybean oil, or safflower oil. Oils don't dry very fast, so they can be boiled to accelerate drying, e.g., Boiled Linseed Oil. Chemical drying agents can also be added. Oils produce a dull, as opposed to a shiny, finish. But their advantage is that you can re-coat the piece an infinite number of times, as the finish goes *into* the wood, as opposed to sitting *on* the wood. Shellac, which is derived from the female lac bug that inhabits trees in India and Thailand, is a popular surface finish. Varnishes and lacquers (aka nitrocellulose if you're British) are synthetic surface finishes often mixed with drying agents and sheen-reducing chemicals. And these can be followed by a final coating of a wax, which can be derived from beeswax or carnauba (for a harder finish). The waxes can be used both as a finish or a polish.



So, what do you want in a finish? It depends on your goals - do you want the piece to maintain its original color, do you need fast drying, a durable finish, or one that highlights the grain. All are choices to be made. How about using a grain filler on a porous wood like red oak? Al likes to use Bulls-Eye SealCoat by Zinsser. For a grain filler, he also likes Clear Aqua Coat. Sanding sealers are shellac or lacquer to which stearates are added as a lubricant. Zinsser (wax-free) Bulls-Eye SealCoat is a good sanding sealer, but the bond to the final finish is weaker. The grain pores in red oak have a reputation for being very difficult to fill. Al mentioned his "mineral spirits" test. If, after application, the wood feels smooth, you're okay. If you see pits, then you need more filler. Note that with all finishes you need to wait long enough for the finish to cure before buffing. Finally, you could simply use either varnish or shellac to fill the pores, but it usually requires many coats to do this.



Finish the Finish

Ideally, we want to get that ultra-smooth finish that feels silky smooth to the touch, with the desired final sheen. So what techniques should you use to get there? Al provided us with some recommendations:

1.	Let the finish properly cure. For lacquer or shellac, wait a minimum of one week. For varnishes, wait a minimum of two weeks.
2.	Use 0000 (four ought) steel wool (Liberon brand).*
3.	Sandpaper the piece up to 10,000 grit.
4.	Use a rubbing/polishing compound such as Meguiar's. (This comes in a spectrum of grits, as it is used in automobile finishing. Al likes to use it for his gloss finishes.)
5.	Use buffing wheels, with three progressively finer grits (tripoli, white diamond, and carnauba wax).

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*Note: You can probably buy cheaper versions of 0000 steel wool in the big-box stores, but these will soon fall apart, and the oil in them is not good for your finishes. The 3x more expensive Liberon brand does *not* have oil in it, and it lasts longer, so it's worth the extra cost.

Al provided us with an 11-point guide for achieving the best results with a built-up varnish or lacquer finish.

1.	Sand the piece.
2.	Consider using a pore filler, such as Aqua Coat.
3.	Sand back to bare wood.
4.	If necessary, repeat steps 2 and 3.
5.	Apply two coats of gloss varnish with a brush or foam pad.
6.	Sand back to bare wood (almost).
7.	Continue with steps 2 and 3 as needed
8.	For the final two coats, use a wiping varnish.
9.	Allow two weeks for finish to cure.
10.	Sand with 1000 grit sandpaper and/or #0000 Liberon steel wool.
11.	Buff to desired final sheen.

Note that varnishes cure from the base up, so depending upon the ambient temperature and humidity, it may take up to three weeks to cure. And if you want to use spray lacquer and work in your basement (like Al does), consider going outside so you don't stink up the house.

Al also provided us with a list that showed which classes of finish are compatible with one another, and which are not. Here is his list:

Type of Finish	Compatible?
Varnish over Oil	Yes
Lacquer over Oil	Yes (Oil must be dry)
Oil over Varnish or Lacquer	No
Varnish over Lacquer	Yes
Lacquer over Varnish	No
Varnish/Lacquer over Shellac	Yes
Shellac over Varnish/Lacquer	Yes
Oil over Shellac	No

Al also provided us with a list of popular finishes that are commercially available. The problem is that the name does not necessarily convey the true content of the can. Why is this? It is because the manufacturers lobbied Congress back in the 1960s to modify the law that originally required them to list, by name, all the ingredients present in their formulations. But the manufacturers wanted to protect the composition of their brews, so as not to surrender their "secret ingredients" that might be copied by their competitors. So now, we have oils, which might really be oil/varnish mixtures, or varnishes, which might contain oils. Or the components might be listed so as to disguise what they are, e.g., "poly oxy-ethylated fatty acid derivative." Huh? One test, suggested by Bob Flexner, suggested placing a drop of finish on a piece of plate glass and checking it 24 hours later. If it was clear and smooth, it has no oil. If it contained

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oil, the drop would have ripples in it. With the foregoing caveats in mind, here is a list (in no particular order) of popular finishes:

Waterlox	Watco Danish Oil	Deft Danish Oil
Maloof Finish	Minwax Tung Oil Finish	Minwax Antique Oil Finish
Velvit Oil	Behlens Sald Bowl Finish	Behlens Teak Oil
Watco Teak Oil	Formbys Tung Oil Finish	McCloskeys Tung Oil

For what it's worth, Al likes Watco Danish Oil. (But I remember that Dick Sing *doesn't like* Watco Danish Oil because it takes forever to dry.) Al also likes Minwax Tung Oil Finish because it builds up quickly (because it's really a wiping varnish; reportedly, it contains no Tung Oil). Go figure.

For those who might want to purchase an authoritative book on the subject of wood finishing, Al provided us with two excellent publications:

1. Flexner, Bob: *Understanding Wood Finishing. How to Select and Apply the Right Finish.* Fox Chapel Publishing, 2010. ISBN-13: 978-1565235663. It's a 320-page paperback with 300 color photos, available from Amazon at \$19.23, or \$9.99 if you want the Kindle electronic version.
2. Jewitt, Jeff: *Great Wood Finishes. A step-by-step guide to beautiful results.* Tauton Press, 2000. ISBN-13: 978-1561582884. This is a 240-page paperback sold by Amazon for \$23.54.

Reported by Paul Rosen

Gallery

The Gallery Photos have all been moved to the website, <https://www.chicagowoodturners.com> where galleries from past meetings are also available. Please send your photos and descriptions to Jerry Kuffel at tokuff@gmail.com. He will make them into a PowerPoint presentation for the Gallery Review.



As editor, I get to choose one or two of the gallery submissions to feature in the newsletter and this month the honor goes to Julie Schmidt. Her lidded box was well turned and exquisitely decorated, I only wish I could see it in person.

As usual, we had a good representation of the skills of the members and our new format allows for even the most remote members to participate.

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Turn-On! Chicago

Al Miotke

TOC2022 has a confirmed date of July 29-31, 2022 at the Crowne Plaza Northbrook hotel and convention center. Mark your calendar. With this much advance notice, everyone should be able to make it and it is destined to be our best event ever. We have a new and improved location, a great team of organizers, a talented and entertaining group of demonstrators, and a yearning for a post-COVID party.

We have verbal confirmation from 5 of our planned demonstrators in 2020 to attend in 2022. We welcome back Andy Cole, Michael Hosaluk, Cynthia Gibson, Chris Ramsey, and Avelino Samuel.

We also have confirmation from all the TOC2020 committee heads that they will return to lead the planning in 2022. Thanks to all these experienced volunteers for jumping into these leadership roles once again. Please volunteer to assist in any way you can.

CWT News

November Election

The Chicago Woodturners will hold elections for President and Treasurer. Nominations opened at the September meeting and will continue through the October meeting with an election during the November meeting. Participation is important. You may not want to hold an office, but you have a voice in who does.

From the Safety Officer, Frank Pagura



During the September meeting, our Safety Officer, Frank Pagura, discussed personal protection. Often when thinking safety, turners forget about protecting feet and toes. The lathe bed is where most cutting tools wind up while turning and the bed is at a perfect height for a very sharp gouge or a skew to fall on an unsuspecting toe and cause serious punctures. Frank provided suggestions regarding steel-toed shoes and tool holders.

For October, Frank will discuss the importance of a proper tenon when using a scroll chuck.

Class for New Turners

One of the special benefits of being a member of CWT is the annual class that is held for new turners. The goal of the class is to jump-start your progress as a woodturner by teaching you a wide variety of techniques, proper use of the various tools, keeping your tools sharp and, most important, lathe safety. This will be accomplished in a hands-on environment with multiple instructors guiding you through the day's projects.



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The first class, September 27, 2020, focused on lathe basics and spindle turning. Being proficient with spindle turning is the cornerstone for all the other techniques. The second class, October 18, 2020, will focus on how to use a 4-jaw chuck, bowl turning and platter turning.

Each class is just \$60 and covers all the wood you will use - the best woodturning deal you will find. The day will begin at 9 am and end by 4:30. Everyone who signs up will have their own large-format Jet or Powermatic lathe to use. If you don't have all the basic turning tools yet, no problem. Tools will be made available and we can discuss what are the best tools for you to get.

Due to the current health department recommendations, the class sizes will be limited to no more than eight students. The classes meet in the Chicago Woodturners space at:

Chicago School of Woodworking
5680 N Northwest Hwy.
Chicago, IL 60646

If you require more information or wish to enroll, please email Al Miotke at abmiotke@comcast.net.

Chicago Woodturners Mentoring Program

For many years, the Chicago Woodturners have promoted mentoring to assist our members in learning both the basic and specialized skills needed in woodturning. Below is our current mentor list which is also posted on the website. Although this is a CWT-sponsored activity, these sessions will be organized between the student and mentor. Depending on the mentor and number of sessions requested, fees may apply.

Mentor Name	Location of Mentoring	Experience Level mentored Beginner (B) Intermediate (I) Advanced (A)	Areas of Mentoring	Phone Number	Email Address
Andy Kuby	Riverwoods or Chicago School of Woodworking	B, I, A	General turning, spindles, bowls, platters, pens, multi-axis, hollowing, ornaments, finials, etc	847-922-8201	studio@riverwoodsturner.com
Al Miotke	Mount Prospect	B, I, A	General Woodturning, Segmenting	630-379-9369	abmiotke@comcast.net
Rich Nye	Batavia	B, I, A	General Woodturning, carving, texturing, painting, burning	630-865-7938	newoodturning@earthlink.net
Frank Pagura	Elk Grove Village	B, I	General turning	847-987-1852	fpagura.sr@att.net

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Terry McCammon	Wilmette	B	General Turning	630-697-4900	terry.w.mccammon@gmail.com

Additional mentors will be added as the names become available. If you would like to have your name added as a mentor, contact Al Miotke at abmiotke@comcast.net and provide the information shown in the mentor list. Mentoring and classes are also available through the Chicago School of Woodworking; see their website.

Chicago Woodturners MarketPlace

MarketPlace on the Chicago Woodturners website <http://www.chicagowoodturners.com/marketplace/> is now active. George Charek is coordinating this page. As part of this effort, a survey link has been sent to all members to gauge the interest and solicit suggestions for improvements. Please respond to this survey before the next meeting so George can tabulate the results and report.

Survey Link: <https://cwtweb.forms-db.com/view.php?id=23339>

Harvey Meyer Demonstration

The September 15th Windy City Woodturners virtual meeting featured **Harvey Meyer** of Georgia joining them via Zoom to demonstrate turning a square platter with a domed center. This was an excellent demonstration and a good example of the cooperation between Windy City and CWT which we expect to continue.

Beads of Courage



On September 24, 2020, Clint Stevens and Andy Kuby delivered eleven new boxes to Lurie Children's Hospital, along with Beads of Courage bags and a small selection of bowls by Roberto Ferrer for the hospital to use as gifts to the staff. The boxes were made by Sol Anfusio, Bob Shuford, Frank Pagura and Andy Kuby.



Brenda Miotke and Rosemary Pagura provided the Beads of Courage Bags. Please contact Andy Kuby, or any of the Board members, to donate. Thanks.

Empty Bowls

Oakton Community College will not be hosting Empty Bowls this year, but that does not mean the need has gone away. Chicago Woodturners is planning a raffle or other type of virtual public sale to raise the money we would have generated during the on-site event. We are also planning more Empty Bowls turning days at the Chicago School of Woodworking. Stay tuned for additional information.

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Education Committee

Please contact Rich Hall-Reppen if you have items you would like the committee to consider, or if you want to join the Education Committee or be put on the email list to receive notifications of future meetings. This is a very important committee – volunteer! The next meeting has not been scheduled.

Women In Turning

WIT Presents: Merryll Saylan

The WIT committee invites you to join us for the next live event. WIT Presents: Merryll Saylan on October 10th. This is a free event sponsored by AAW-WIT; however, you must be an AAW member and must pre-register to attend this Zoom Webinar (no later than October 9th). Merryll has had a long career as a professional woodturner and instructor. She currently resides in Colorado. Her work is in galleries, museums and many noted public and private collections worldwide. We are very fortunate to have Merryll for this event. If you miss the live event, you will be able to watch the session by accessing the WIT page on the AAW website (you must be a member and logged in to both register and/or to view the recording). Please note, if you missed any of the previous WIT Presents events - Beth Ireland, Betty Scarpino or Donna Zils Banfield - they are also available on the WIT page for viewing.

Holiday Party, Marie Anderson

Jingle Bells, Jingle Bells...Rudolph, Cookies, Lights, Camera...Zoom!

By the time you read this hopefully you will have received the e-vite for the 2020 CWT & WCW Joint Holiday Secret Santa Exchange & Party! If not, please feel free to contact me (Marie Anderson) as soon as possible so I can check to see if we have your correct email address. Send me an email at mariecwt@gmail.com (note, this email address is strictly for the holiday party so do not update your records with it OK?) or call me at 630-222-0277. PLEASE READ & RESPOND TO THE E-VITE BY OCTOBER 15TH. This is VERY important!!!

This year we will be hosting not one but 2 nights of fun for your holiday pleasure. December 8th, our clubs will host a live demonstration by Michael Alguire, an up-and-coming woodturner from New Mexico. Michael will demonstrate his Wheel of Delicacy which is a wonder to behold. I encourage all of you to join us for this FREE demonstration. No matter how many times you have seen a professional demonstrate, you will always learn something that you can use in your own shops and hopefully be inspired by the project that is demonstrated as well. You will be emailed the Zoom meeting information in early December for this meeting.

On night two, December 15th, we will once again join together to enjoy a virtual evening of comradery and holiday festivities. I highly encourage you to dig out your "Ugly Sweaters" or even "Ugly Hats" (both of these I write with a certain degree of gleeful jest) but in the hopes that you will all get into the spirit of the evening. And, just a hint, it is entirely possible that there may be some equally ugly door prizes (...it has happened before, just sayin').

Although we cannot be together in person, this Zoom thing is making it possible to socialize and I truly hope you will all join me to spread the holiday spirit to all of our members. It won't be the same, but I

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guarantee this will be hysterical...um, I mean historical...yah, that's what I meant! Hope to see you all there. Cheers! Marie

This year's holiday party will include a Secret Santa exchange. This is going to be a little more work on your part so nope, not too early! So how does this work? We want you to have enough time to research, make, buy, ship and receive your gifts so, at the September meeting, we will be asking you to commit to joining the Secret Santa exchange. After the meeting I will be sending you the name and address of the person for whom you will secretly play Santa. As always, handmade gifts are always appreciated and this year, possibly more so than ever. Remember, you will have the name of the person who will actually receive the gift. I'm encouraging you to be very creative! Of course, purchased gifts are also acceptable.

RULES For 2020 Secret Santa exchange:

Gift minimum value \$20, Gift must be wrapped with a gift tag of some sort (remember, there may be 2 people in the same household. Gift must be shipped (or delivered) to your assigned person no later than November 21st. (This allows enough time for your package to arrive before our December 8th virtual party.) **DO NOT OPEN** the gift you receive! We will open them together at the virtual party.

More details to follow. It's early yet so give me a break!

Chicago Woodturners Officer Election

Nominations for the positions for President and Treasurer will open at the September meeting and continue through October. Elections will be held during the November meeting.

Professional Demos for 2020

Unfortunately, hands-on classes and in-person demonstrations will not be possible for the foreseeable future. Therefore, Rich Nye and the Board of Directors are reworking the format for our Professional Demonstrations. We plan to offer a number of Interactive Remote Demonstrations (IRD), both on our own and in partnership with Windy City. The first of these was the Harvey Meyer demonstration offered by Windy City and discussed above.

Please let Rich or any one of the Board members know if you have any suggestions for possible programs. Interactive Remote Demonstrations are becoming more available and AAW now publishes a calendar of IRD. The Chicago Woodturners now has a least two members offering IRD to clubs around the world.

CWT Virtual Meeting

Things you might need to know for our Virtual Meetings

The Virtual Show and Tell Gallery

We suggest that members submit pictures of their pieces ahead of the meeting to use for the Show and Tell Gallery portion of the meeting. Several other clubs have switched to doing it this way and are happy with the results. A picture will have better lighting and orientation without it being too close or too far away from their webcam. Jerry Kuffel has spent time with Stephanie George from Florida learning a system she has developed using G-Suite apps to provide a link for the submission and then automatically

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generate a PowerPoint from those submissions. The form the participant fills out includes all the info on our physical meeting submission sheets as well as an upload button for their picture. Any photo from any source can be uploaded. You can browse on your computer or select a photo from the device.

The link for submissions is: <https://forms.gle/bVhNjUmK95mw5S8E9>

Please do not use the old link. Also, submissions must be made before 4 pm the day of the meeting in order to be included. If you have problems and need help or need Google credentials to do the submission, contact Jerry Kuffel (tokuff@gmail.com). Once again thank you for your cooperation in making our virtual meeting a better experience.

Members can still make verbal comments while their piece is being displayed. Submissions can be made almost right up to the meeting time.

Summary of how to use Zoom

Note: These are instructions for PC users. The interface for Mac users should be similar. If you are using a tablet or phone, you need to download the Zoom app and use it to connect to the meeting.

To connect to the meeting: Click the link in the invitation or insert it into your browser: A browser window will open, and Zoom will initiate a download of the small bit of software you need. Run the downloaded file to install zoom on your system. The meeting should start automatically once the download is complete. You do NOT need to sign up for an account with Zoom, and you definitely do not need to enter a "free trial" of a paid account. It is FREE to join the meeting through Zoom. However, you do need to download the software and run the install.

Setting yourself up in the meeting:

When you first join the meeting, you may be prompted a couple of times to join with computer video and computer audio. The "join with video" will show when you have a camera attached and shows you what your camera view looks like. Select the "Join with video" at the bottom. The "join with computer audio" is next. You can test your speakers and microphone (if you have one) or just select "Join with Computer Audio". Most laptop computers have a built-in webcam and microphone. If using a desktop, you probably have external speakers. You can use your phone as audio if you do not have a microphone for your computer. Click on the up arrow next to the microphone icon at the lower left and select the telephone option. NOTE: You do not need a webcam or a microphone to be part of the meeting. You do need speakers to hear. If you don't have these, people won't be able to see you or hear you, but you will be able to see and hear the meeting. There is a chat feature that you can use to ask questions.

Once you get through the video/audio dialog boxes, the main zoom screen should appear.

There are three major areas of the Zoom Display:

At the top is a strip of thumbnail videos showing all participants. Your login name should be in the thumbnail for you. The middle section is the main display and at the bottom is a set of icons to control the Zoom session.

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Left Side	Mute button – Turns on/off your microphone Start/stop Video – Turns on/off your camera not the feed coming to you
Center	Invite – Lets you invite others Participants – Shows you a list of all people attending the meeting Share – Lets you share your screen with the group, do not use. Chat – Brings up the chat interface Record – Only Host can do
Far Right	Leave Meeting – Use to exit the meeting

Zoom will remove all these “things you can click on” if there is no mouse activity. Just move the mouse to bring them back.

Changing Audio/Video Settings

If your audio or video do not connect automatically, click on the “up arrow” to the right of the icon and it will open a popup menu. The microphone popup menu shows the default microphone and speaker settings. If you don’t see the correct ones in the menu, select “Audio Settings”. Here you can choose which microphone and speaker you are using and test them to see if they are working. On the left side of the settings window there is a sidebar from which you can select “Video” to select the camera you are using to connect to the meeting.

It is a good idea to keep your microphone muted unless you are asking a question to keep the background noise down.

In the upper right corner, there is an open square icon with 4 arrows. Click that icon to make Zoom take up your full screen. In full screen mode, everyone will have a thumbnail view of all the participants in a “filmstrip” popup along one of the sides of the screen. This often gets in the way of the meeting or demo. You can hide it by clicking in it, which will display 3 icons. The small single-bar icon will hide the thumbnails, leaving a small box which will display who is currently talking. This small box can be moved anywhere. Clicking the double bar icon will display the full strip again.

Note: Just remember the meeting streams in HD. If using cellular data, you need a good data plan.

Calendar for 2020

- January 1, 2020 - Turn-On! Chicago 2020 registration opens
- January 14, 2020 – CWT Meeting, Don McCloskey demonstrates Celtic Knots on pens
- February 11, 2020 – CWT Meeting, Dick Sing demonstrates Eggs, Egg Challenge starts
- March 6-10, 2020 – Andi Wolfe all day demonstration and hands-on classes
- March 10, 2020 – CWT Meeting, Egg Challenge Judging, Tool Sale
- April 14, 2020 – CWT Virtual Meeting, Frank Pagura demonstrates a Flower
- May 12, 2020 – CWT Virtual Meeting, Dave Bertaud demonstrates razors and brushes
- June 4-7, 2020 - AAW 34th Annual International Symposium, Louisville, KY - Cancelled

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- June 9, 2020 – CWT Virtual Meeting, Jason Clark demos his Saturn Bowl
- July 14, 2020 – CWT Virtual Meeting, Demonstration is a tour of Al Miotke's shop
- July 23-26, 2020 - Turn-On! Chicago 2020 – Cancelled
- July 27-29, 2020 – Andy Cole hands-on classes - Cancelled
- August 11, 2020 – CWT Virtual Meeting, Roberto Ferrer demonstrates
- September 8, 2020 – CWT Virtual Meeting, Al Miotke Finishes, Marcia Jundanian Gallery
- September 15, 2020-Windy City virtual meeting with Harvey Meyer demonstration
- September 27, 2020- CWT Spindle Class
- October 13, 2020 – CWT Virtual Meeting
- October 18, 2020-CWT Bowl Class
- November 10, 2020 – CWT Virtual Meeting, Officer Elections
- December 8 and 15, 2020 – CWT Holiday Party Virtual

For Sale, Trade, or Wanted



George Charek is looking for a McNaughton Center Saver - Standard kit with a 1" tool post. He is hoping a club member may have one that is not in use anymore and they would like to sell. Please contact George directly at razrg123@gmail.com

Louis Skydell has forwarded the following from a member of another club of which he is a member:

Seeing Lou Skydell's name reminds me of the new bandsaw I bought from him about 15 years ago. I rebuilt it to resaw lumber into veneer. It has an 18" throat and about 10" height of cut. I also acquired hundreds of board feet of nicely figured wood to resaw. I would like to pass these items on to a woodworker who would appreciate them. If anyone knows such a woodworker that could use and appreciate such items they can write to R Bosserman 5632@sbcglobal.net



Dave Bertaud has a dust collector for sale. Three horsepower, remote start, 220 volt, \$1,000 OBO

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Longworth chuck from Kevin Loewe of Elk Grove Village

Computer-controlled router fabrication from 1/2-inch-thick Baltic birch plywood material.

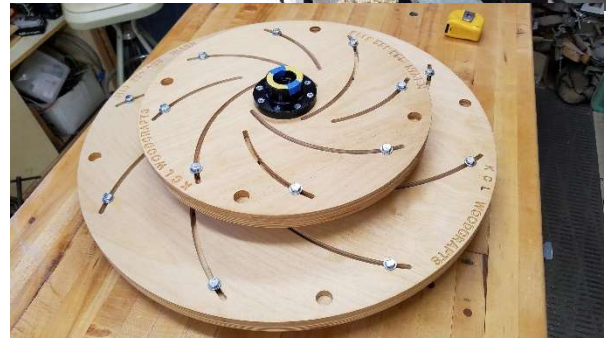


11.5-inch outside diameter with 8.5-inch maximum 4.0-inch minimum grip range Latex grippers. Face plate with 1-inch-diameter 8 threads per inch or a face plate to fit your lathe, call with your details. Outside diameter can be changed to fit your lathe. 24 , 22, 16 inch available.

11.5 inch \$95 - call for pricing on other sizes and face plate options.



Kevin Loewe
cell number 224-422-6115
Elk Grove Village IL



Craftsman Contractor 10-inch table saw for sale. This saw dates from 1972 and has a cast iron top. The saw has been through six house renovations and numerous furniture and other commissions. Recent upgrade to a cabinet saw that's only 20 years old makes this one available. Does not include mobile base. Make an offer

Contact Andrew Kuby, 847-922-8201, riverwoodsturner@gmail.com

As the Wood Turns

Chicago Woodturners Board of Directors and Committee Chairs 2020

President	Andy Kuby	847-922-8201	studio@riverwoodsturner.com
Vice President	Dave Bertaud	847-878-1285	dtbwoodworks@gmail.com
Secretary & Safety	Frank Pagura	847-524-0231	Fpagura.sr@att.net
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Demonstrations and Hands-on Classes	Rich Nye	630-406-1855	nyewoodturning@earthlink.net
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Outreach Coordinator	Roger Basrak	847-471-2046	rbasrak@hotmail.com



Membership in the Chicago Woodturners Association is open to all wishing to increase their turning skills through education, discussion, and critique. Dues are \$30 for a single membership and \$40 for a family. Visit our website for an application.

Meetings are held on the 2nd Tuesday of each month, 7:00-10:00 PM at Christian Liberty Academy, 502 W. Euclid Ave., Arlington Heights, IL. 60004. Please join us. All are welcome. Chicago Woodturners is a chapter of the American Association of Woodturners. Visit the [website](http://www.chicagowoodturners.com) for more information.

<https://www.chicagowoodturners.com>

<https://www.woodturner.org>