



24 years of Art,  
Craft, Technology,  
and Tradition.



The Monthly newsletter of the Chicago Woodturners

November 2011

### October Demo—Identifying Wood

Clint Stevens

There are some hard facts of life. For example, a balanced diet is not a cookie in each hand. Age is one of the high prices of maturity. Wood does not come with printed identification tags. There may be nothing we can do about the first two examples, but with some little effort we can learn how to identify that hunk of mystery wood that has been sitting near the lathe for a year or more.

Our good buddy Bob Barbieri gave us a primer on tree taxonomy and an excellent reason for taking it seriously. As it turns out, some trees are more toxic than others. Some trees are downright nasty when it comes to chemical warfare with others. The Borneo Redwood, for example, is highly toxic. It has sap that turns black in the air and sticks to anything this side of Teflon. It's hard to take off skin and still keep your skin. Wouldn't it be nice to be able to have a heads up before you accidentally turned this or any of its notorious cousins?

The obvious solution is to compare your wood against known samples, and Bob brought several. There are companies that sell sample sets that look like index cards. Bell Forest Products and

Firewood Treasures are just two companies that offer such identification sample kits. Both have a good internet presence.

A good alternative to samples is a very portable book with high quality photos.

Several are available, but "What Wood Is That?: A Manual of Wood Identification" (Herbert L. Edlin) is a basic well-reviewed manual that actually has wood samples in the book. If your local bookstore doesn't have it, Amazon will sell it to you for about \$24.

If you can run Apple iOS apps, for \$7 you can have an app called "Wood Species Guide." In addition to photos, it has several characteristics including information on the tree, timber, working qualities and availability. Similar apps are available for

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### November Demo—Guest Turner Pascal Oudet

#### Bienvenue Pascal!

The November meeting is going to be a truly special event. We are honored to have French turner Pascal Oudet visiting us. Pascal will start by conducting our gallery review then give a demo of one of his signature styles. You will definitely be an enjoyable and educational presentation from this dynamic speaker and talented turner.





President  
Phil Brooks

**Thanks to  
President Phil  
for his 4 years of  
service helping  
to make the  
CWT the  
fantastic club we  
all enjoy.**

## Presidents Curls

Now that I am winding down my four years as President of the Chicago Woodturners, I've had a chance to look back at the help I had and what we accomplished.

First I need to thank the many talented and dedicated people who helped make the club so successful. Members of the Board were Scott Barrett and Paul Pycik as Vice-President, Jan Shotola and Dave Forney as Treasurer, Andy Kuby, Carole Floate and Jan Shotola as Secretary, and Paul Shotola and Darrell Rader as Past President. The importance of having the right people in the right jobs cannot be overstated, and these people were the best.

One of the first things we did after I took office was to rewrite the Chicago Woodturners' Bylaws. We needed add a number of things that hadn't been previously addressed and change a number of things to reflect how we were currently doing them. Next, as a result of Marie Anderson's continual prodding, we decided to conduct the Turn-On! Chicago 2008 symposium. The success of Turn-On! Chicago 2008 caused us to conduct Turn-On! Chicago 2010 and we are now continuing with Turn-On! Chicago 2012. As I mentioned last month, one of the main reasons I was so supportive in conducting our symposiums, was that I felt it would get a lot more people involved and it did just that. More than 50 people participated in both Turn-On! Chicago 2008 and Turn-On! Chicago 2010. My other reason was to hopefully start a facility fund, where we could save to eventually have our own facility to do what we wanted to do, when we wanted to do it and avoid the situation that we had with our hasty departure from Woodcraft.

After Woodcraft, we had one month to find a new venue. Fortunately, through the help of Paul Pycik, we found a meeting venue at Friendship Village; and we didn't miss a meeting. Due to a less than ideal location, limited parking and room space, we decided to look for a better location. In May of this year, after our contract expired with Friendship Village, we moved our meeting location to Christian Liberty Academy. Our hands-on classroom was moved there in August. Hopefully this will be a mutually beneficial arrangement for many years to come.

I'm looking forward to passing on my responsibilities to someone I know will do an excellent job, Scott Barrett. Working with Scott as Vice-President and as a member of the Board has convinced me that Scott is the best man for the job and I am delighted that he has accepted the responsibility of taking this time consuming, yet satisfying job.

Finally, I wish to thank all of the club members for giving me the opportunity to give back to the club that has given so much to me. Working with such a great group of people has been rewarding, and I plan to continue this relationship working on the Board as the Past President. I'm also looking forward to doing a lot more turning in the coming year.

September Demo—Identifying wood

Clint Stevens

*(Continued from page 1)*

Android, such as iForest Trees and Shrubs or Audubon Trees.

Another sure method is to know how to identify a tree's characteristics and run them down a taxonomic key. A key is just an identification tool that branches between two or more known characteristics to even more characteristics until the wood is identified. This usually begins with whether the tree is coniferous (softwood) or deciduous (hardwood). This key could include leaf type (simple versus compound), wood color, even aroma.

For those who want to be absolutely certain, an involved identification may be necessary. Consider, there are about twenty species of oak alone. If this level of identification calls to you, then cellular characteristics come into play. That's when a razor sharp edge and an eye loupe or microscope could be useful. With a little practice, it's not tough to be able to identify vascular structure and distribution; cambium, phloem and xylem traits. It's OK, I was a forestry major. Nobody knew.



Bob gave credit to fellow turner Rob Wallace of the Ames Area Woodturners. Rob is a Professor of Biology at Iowa State University. He gave a similar presentation at this year's AAW symposium in St. Paul.

Bob Barbieri's excellent presentation may not make any of us the equal of Dr. Rob Wallace at wood identification, but we now know how to find the tools to sharpen skills. Thanks to Bob, nobody can say that the Chicago Woodturners don't know their angiosperms from their gymnosperms. Thanks, Bob.

**Pens for Troops**



Saturday the 12th of November at the Libertyville Woodcraft.  
Joins us with some Pen Turning from 10am until were done.  
All of the pens that are turned will be sent to the troops overseas.  
Lets do some turning and have some fun.

**CWT Board of Directors Candidate Profiles**

CWT elections will be held during the December meeting for President and Secretary. Below are profiles for our candidates. Get Ready to Vote!

**Scott Barrett – Candidate for President**

I have served as the Chicago Woodturners Club Vice-President for the past 3 years. In addition I have organized the audio visual needs for Turn-On! Chicago 2008 and 2010. As if this wasn't enough, I have designed and maintained the CWT website. Needless to say "turning" has taken a back seat to volunteerism. My goal as your president will be to continue the fine traditions of the CWT. Phil made a great effort to get members involved. I plan to build on that effort and get even more participation. This club depends on the abilities of its membership to succeed. Over my term as president I fully expect each and every member will make a contribution to our club.

My personal journey in the world of wood can be read in the November 2008 edition of the CWT Newsletter. In addition to those comments I am the father of two fine sons. My wife, Linda has two wonderful daughters. I was blessed with the addition of a second grandson in September.

My time is precious and spread thin. I will do all I can to see that the Chicago Woodturners Club gets the attention needed to promote our mission over the next two years.

**Thomas Stegall — Candidate for Secretary.**

The past two years our club has enjoyed the benefits of having Andy Kuby serve on our board of directors. Andy has now taken on the additional and tremendous task of organizing our fast approaching Turn On Chicago 2012. Andy has recently expressed his willingness to give up this post at the end of his term in December, if someone would step forward. I would like to express my interest in serving CWT in the position as your club Secretary. For the past year, I have served CWT as a member of our Education Committee, and I also serve on two other boards outside of our club. As a CWT member since February 2009, I have never missed a club meeting or Educational Committee meeting. With this experience and my commitment to the club, I believe I can work effectively with the current and future members of our Board of Directors to continue to move our club forward in promoting the art and craft of woodturning.

***Chicago Woodturners Board of Directors and Committee Chairs 2011***

President	Phil Brooks	847-400-4539	brookspphil@sbcglobal.net	1052 Cheswick Dr	Gurnee, IL 60031
Vice President, Web	Scott Barrett	847-562-9121	dr@bdental.net	46 Bridlewood Lane	Northbrook, IL 60062
Secretary	Andy Kuby	847-317-1841	kubywinslow@comcast.net	2945 Cherokee Ln.	Riverwoods, IL 60015
Treasurer	Jan Shohola	847-412-9781	jshotola@yahoo.com	1865 Western Ave.	Northbrook, IL 60062
Past President	Paul Shohola	847-412-9781	p.shotola@comcast.net	1865 Western Ave.	Northbrook, IL 60062
Newsletter Editor	Al Miotke	847-297-4877	alan.miotke@chamberlain.com	920 Sumac Lane	Mt. Prospect, IL 60056
Membership	Julie Basrak	847-358-2708	cwtjulie@hotmail.com	563 West Ruhl Road	Palatine, IL 60074
Librarian	Clint Stevens	773-852-5023	clint.stevens@comcast.net	1635 S. Chesterfield	Arlington Hts., IL 60005
Raffle	Chuck Svazas	708-482-3866	csvazas@sbcglobal.net	707 Bransdale Rd	LaGrange Park, IL 60526
Tools & Equipment	Don McCloskey	847-420-6978	mccloskey@ameritech.net	2028 Gilboa Ave.	Zion, IL 60099
Set-up / Clean-up	Duane Painter	224-643-7696	duane.painter@comcast.net	25680 Lehmann blvd	Lake Villa, IL 60046
Audio & Video	Ian Kuhn	312-213-3772	ian@dmbroad.org	1510 Dale Dr.	Elgin, IL 60120
Educational Committee	Darrell Radar	815-648-2197	drader@clear.net	10703 Allendale Rd.,	Woodstock, IL 60098
Demonstrations	Rich Nye	630-406-1855	nyewoodturning@earthlink.net	40W257 Seavey Road	Batavia, IL 60510

**October 2011 Meeting Minutes**

**Andy Kuby**

Members!

Don't forget your nametag. It's worth one raffle ticket for BIG prizes.

**Welcome to our new members:**

- Ed Garofalo
- Michael Kanis
- Jim Beck
- Bill Spence
- Teresa Stegall
- Edward Cheszek
- Lyle Hill
- Hawn Hendo
- Charles
- Jonathan Charles



**Don't Forget your Raffle Tickets in July.**

\$1 Each  
6 for \$5  
Value Pack of 13 for \$10

The meeting was called to order by President Phil Brooks about 7 PM

Phil noted that the Dick Sing Demonstration on September 17 was a success with 56 attendees. The hands on classes were fully subscribed and we had carloads of people at the demonstration from as far away as Rockford. Other clubs were also well represented. This was certainly a proper use of the educational funds and a good start to our stay at Christian Liberty.

Phil noted that Club elections are coming up for President and Secretary. Scott Barrett has been nominated for President and Andy Kuby has been nominated to continue as Secretary. Other nominations are encouraged. A short job description was given for each position.

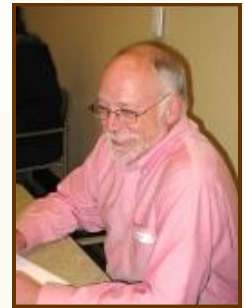


Don McCloskey asked for contributions to Empty Bowls to be held at Oakton Community College again this year on

December 4<sup>th</sup>. Don must have the bowls, or other artwork, by the next club meeting. He can arrange with you to pick up anything you can't bring in. Don is also spearheading our participation in open houses at Woodcraft-Libertyville on October 15 and Rockler on Golf Road October 29. Bring tools, wood etc and turn something while we talk up the club looking for new members. The Oneway Lathe has been sold.

Don Felch announced that CWT has been awarded the display case at Arlington Heights Public Library for

the month of December. He is looking for turned wood works that represent the simple, the utilitarian and the wonderful so that people can see the range and more closely identify with the turners. Brochures will be distributed.



Darrell Rader announced that the Grant Applications were closed as of October 1. They are now being evaluated anonymously. The next education committee meeting will be held October 19. Please let someone on the committee know if you have any ideas, or come to the meeting.

Andy Kuby gave the treasurer's report for Jan: \$3,032 in the Turn On Chicago account, \$19,641.40 in the Educational Fund and \$13,735.90 in the General Fund. Jan would like to have a volunteer take on the task of keeping track of the demonstration and hands-on class funds. This would involve accepting the class fees and demonstration charges, keeping track of who has signed up and what slots are still open, coordinating with the Demonstration/ Hands-On chair (currently Richard Nye) and making sure that all funds got properly deposited. Larry Fabian



volunteered so henceforth all checks should be mailed or given to Larry. His email address is

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**October 2011 Meeting Minutes**

**Andy Kuby**

*(Continued from page 5)*

[fabsweep1185@att.net](mailto:fabsweep1185@att.net) Al Miotke said that Richard Nye had emailed him with a cancellation for each of the two day classes coming up with Pascal on November 7 and 8. Please see Larry to sign up.

Julie and Roger Basrak noted that 58 of our 162 members were in attendance. We had one guest, Mike Walsh of Oakbrook and four new members: Lyle Hill from Lombard, Jon Ryland from Lake Villa and Dawn & John Charles from Wheaton. A \$20 gift certificate was given away (Doug Long won it) and Duane Painter won a TOC T-shirt from last year.

Al Miotke's presentation on Woodturning Songs was postponed to the November meeting due to equipment difficulties.

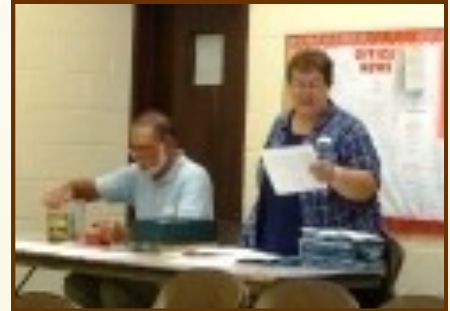
Thomas Steagall held the raffle in Chuck Svazas absence. He raised \$137. Binh Pho and Thomas have donated a substantial amount of exotic wood that we will be seeing in the raffles for the coming months. Thomas also brought in some Honey Locust for the taking.

Alan Carter did the gallery review but started with an ad for SOFA November 4-6. For \$15 it's a good way to see a lot of good art. You might even buy something. CWT will be assisting AAW and the Collectors of Wood Art with their booths and the Wood Turning Demonstration area. Alan also announced that the gallery that represents him will have an opening just before SOFA. The Gallery is Vale Gallery at Franklin and Superior. Many of the artists at SOFA will also be there and approachable.

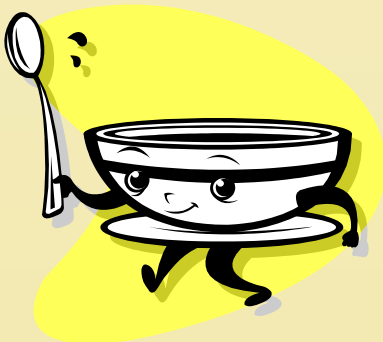
Bob Barbieri did a demonstration and powerpoint presentation on Wood Identification. Now we can figure out what that roadkill actually is.

Pascal Oudet will be doing both the demonstration and the critique for the November meeting.

Duane Painter and his crew cleaned up.



**Please! Don't forget Empty Bowls**



Its fun, Its easy, and It's a great way to give back to the community. Find a bowl in your collection or turn a new one and bring it to the November meeting. If your not into turning bowls, no problem! All turned objects are accepted. Proceeds from the sale will go to feed local people in need. If you can't bring it to the November meeting because the finish hasn't dried yet, give Don McCloskey a call.

# AAW "Photo's of the Week" in October



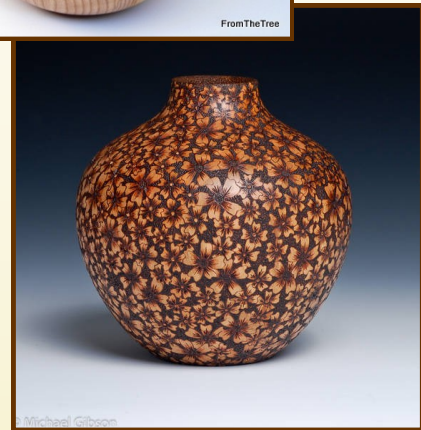
Week of October 3



Week of October 17  
Ash Crotch



Week of October 10  
Cherry crotch



Week of October 27  
Cherry

## 2011 Meeting Agenda

Month	Gallery Review	Demonstration
January	Binh Pho	Jason Swanson—Sharpening with the Tormek
February	Alan Carter	Dick Sing—Mastering the Skew Chisel and Other Tools
March	Darrell Rader	Francisco Bauer—Building and use of a Vacuum Chuck
April	Bob Bergstrom	Alan Carter—Half Round Vessel Design and Construction
May	Paul Shohola	Darrell Rader—Turn Spindles to Make Bowl Turning Easy
June	Clint Stevens	Phil Brooks—Turning Professional and Basic Wine Stoppers
July	Jason Swanson	Al Miotke—Changing wood color with bleach, dyes, and acrylics.
August	Dick Sing	Don McCloskey—No Math open segmented design
September	Thomas Stegall	Pyrzik, & Barrett—Shop Made Rose Engines
October	Alan Carter	Bob Barbieri—Identifying Wood
November	Pascal Oudet	Pascal Oudet
December	No Review	Annual Christmas Party

**“What did you do this summer?” or a novice Woodturners**

Mark McCleary



**Mark was on the run this summer on a woodturning adventure we all dream about. Here is his story:**

When I officially retired after 51 years in the classroom I had the opportunity to attend woodworking workshops without regard to schedules other than my own. Over the past five years I have taken various workshops at Marc Adams School of Woodworking in Indiana, Arrowmont School of Arts and Crafts in Tennessee and the John C. Campbell Folk School in North Carolina. This year I decided that I would take as many workshops in woodturning as I could afford and schedule.

I started at the end of May at MASW “Turning Beautiful Lidded boxes with Matthew Hill”. The workshop also included surface treatment i.e. dyes stains, milk paint, texturing and wood burning. Matt was the first of seven excellent instructors.

After taking a 10 day tour of Spain and attending the A.A.W. Symposium in St. Paul, MN I embarked on five weeks of travel. Starting at J. C. Campbell I enjoyed Frank Penta’s “Turning, Detailing, and Finishing Platters”. Frank is very active in North Carolina woodturning organizations and can deal with “design opportunities” to solve almost any “oops”. I stayed for the weekend to take his class in making turning tools.

Then I drove to Gatlinburg, TN and Arrowmont. This class was “Pen Turning with Barry Gross.” We worked on Jet mini-lathes and I produced 18 pens. Barry was well organized and extremely helpful. He started by having us make acrylic blanks with stamps, cigar bands or whatever we wanted to use. By Wednesday I turned these blanks into two striking Gatsby pens. One of the turners was visually impaired, but was still able to turn 10-12 beautiful pens.

From Arrowmont I went back to MASW for three weeks. The first week was with Clay Foster and turning green wood. Clay and Jennifer Shirley taught a well organized class that took us from

splitting a log to turning a natural edge bowl. That weekend I took a class in wood burning with Julie Bender. It really helps to have the right tips when you are burning detail.

The second week was “Turning Between the Centers” with Alan Lacer. The final product was my three-legged stool. I still have to put a finish on it. I have a whole new respect for the skew and spindle turning.

This was followed with a week of turning “Deep Hollow Vessels” with our own Steve Sinner. We started by finished three vessels that Steve had turned and dried. We used his captured end hollowing system. He demonstrated how to apply finishes of varnish and airbrush. We also took several longs and turned them so that they could be dried at home and finished on our own. This was his first time at MASW and I am sure that he will be retuning in the future.

After a three week break the last of my turning workshops was with Malcolm Tibbets and segmented turning. With 14 students working on three different aspects of segmented turning Malcolm was a very busy man. I chose to do a ring construction with a feature ring of zigzags. I should have it finished for the November gallery.

In October I will return to MASW for a workshop in finishing. I really do need to learn how to use and apply the many forms of finish. Next year I hope to complete the Woodturning Fellowship and the Master Woodworkers program at Marc Adams.

All in all it was an educational and exhausting summer. Both Campbell and Arrowmont run from Sunday thru Friday and have room and board available. MASW is from Monday thru Friday with a hearty lunch each day. Housing and meals are on your own. Hopefully, if Marc’s plans workout, there will be on site housing in the future. I know that several of our members have attended and/or taught at Arrowmont and Campbell. I heartily recommend all three of the programs that I attended. Each is special in its own way. If you want to know more please feel free to ask me.

Mark McCleary, [jmarkmcclary@hotmail.com](mailto:jmarkmcclary@hotmail.com)



Member's Gallery

October Meeting



Doug Long  
Maple Burl



Andy Kuby  
Painted Maple



Doug Long  
Mullbury



Francisco Bauer  
Box Elder



Roy Lindley  
Blackwood

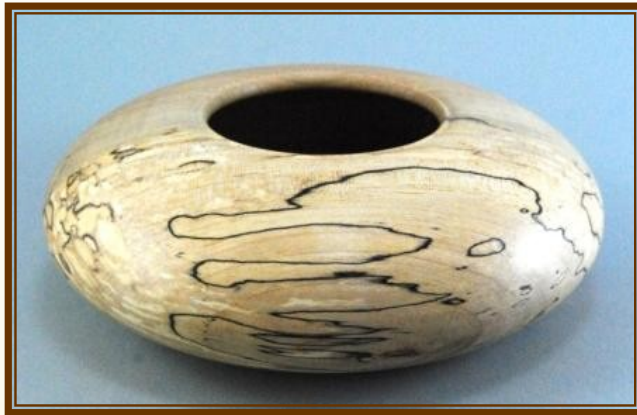


Rich Dlugo  
Maple

It's in the Details



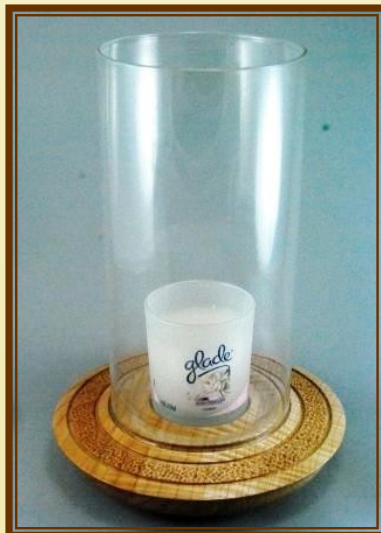
Member's Gallery



Doug Long  
Spalted Maple



Ken Staggs  
Cocobolo



Mark Johanson  
Maple

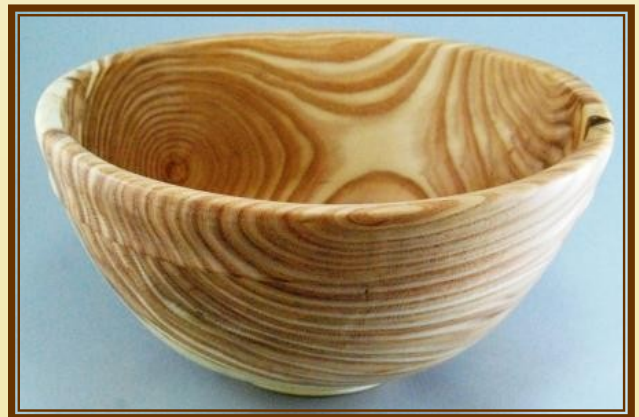
October Meeting



Larry Fabian  
Maple



Paul Pycik  
Black Palm



Doug Long  
Honey Locust

Member's Gallery

October Meeting

Editor's Choice

Editor's Choice



Ken Staggs  
Cherry



Mark Johanson  
Pine cone in resin



Rich Dlugo  
Ambrosia Maple



Mark Johanson  
Oak

What a unique piece! Casting a pine cone in resin and completing the look to a glass like finish shows the ingenuity and clean execution that we all strive for in our pieces. The look is unique and could be the start of future innovative pieces.

Congratulations!

I'll make my personal selection each month. You might agree or not, it's a democracy, but I'm the Editor.

Member's Gallery

October Meeting



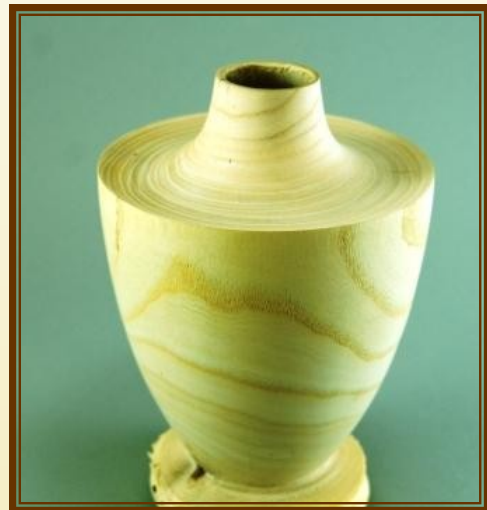
Andy Kuby  
Maple



Fran Islan  
Spalted Maple



Andy Kuby  
Maple Platter



Doug Long  
Ash

**November gallery  
Review by our Guest  
Pascal Oudet**



## COMMUNITY CRAFTSMAN AWARD

*The Minwax Company is seeking entries for the 2011 award program.*

The Community Craftsman Award program recognizes woodworkers who have promoted community improvement through their woodworking skills. Qualified candidates include individuals, schools, guilds, clubs, etc., who have used their woodworking or wood finishing talents in a way that has been beneficial to the community.

If you or your woodshop class or school have been involved in a woodworking project that has made your community a better place, here's an opportunity that you do not want to miss.

### GRAND PRIZE is a \$5,000 cash grant,

a consultation with wood finishing expert Bruce Johnson and a supply of Minwax® products valued at \$1,000.

Two runner-up entrants will each be awarded a supply of Minwax® products valued at \$1,500.

### Individual Recognition Award and \$2,000 cash grant

While an individual entrant is also eligible for the grand prize, a special recognition award will be presented to an individual who has made an outstanding contribution to their community through woodworking.

Except where prohibited, participation constitutes a winner's consent to use a winner's name, likeness, voice, opinions, biographical information and state of residence and a non-exclusive license to reproduce winner's project description and photograph(s), or any portions thereof, for promotional purposes in any media without further payment or consideration. Award winners will be notified by April 1, 2012.



Send your submission to:

Minwax® Community Craftsman Award  
c/o Brushfire Inc.  
2 Wing Drive  
Cedar Knolls, NJ 07927

**Deadline for entries is December 31, 2011.**

For more information, or to submit your entry online, visit [minwax.com](http://minwax.com).

**ENTER TO WIN! ENTER TO WIN! ENTER TO WIN! ENTER TO WIN!**



It's easy to participate. Simply attach a **WRITTEN SUMMARY** to this entry form outlining the woodworking project and how it contributed to the betterment of your community. Photos are optional, but encouraged. (Submitted materials cannot be returned.)

Name \_\_\_\_\_ Organization (if applicable) \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ E-mail \_\_\_\_\_

Yes, I would like to receive periodic e-mail newsletters and other Minwax brand information.

**For Sale, Trade, or Wanted**

Contact the Editor to post your items

Broadhead Garrett, J Line, 220 volt Lathe-\$400 which includes \$600 purchase price of tools and accessories. At the face plate, a 16" diameter x 4" depth can be turned and a 40" long spindle can be turned. Contact Fred Erbes at 815-393-4293 for more information including a list of the tools included.



Metal Lathe for Sale. New was \$1500.00 - Would like to get \$750.00 for it. Cabinet needs some paint. Contact Greg Karr GMKarr431@aol.com, 630-513-1681



3.5" 3 Jaw chuck \$35, and a 6" Grizzly 3 Jaw chuck \$50. Contact Marty Knapp 847-791-5399



Lathe for sale. Rockwell/Delta 12X38 in great condition with a 3/4 HP 110V motor. Accessories include: 3" & 6" faceplates, 6" & 12" tool rests. It would make someone a great starter lathe. Asking \$350. Call 847.358.2708.



**Monthly Meetings are held on the 2nd Tuesday of each month at:**

**Christian Liberty Academy  
502 W Euclid Ave  
Arlington Heights, IL  
7:00-10:00 PM**

**Please join us  
All are welcome.**

**Visit our website  
[chicagowoodturners.com](http://chicagowoodturners.com)**

**Membership in the Chicago Woodturners is available to anyone wishing to increase their turning skills through education, discussion and critique. Annual dues are \$25.00 for a single membership and \$35.00 for a family. Visit our website for an application or contact:**

**Julie Basrak  
Membership  
Chairman**

The Chicago Woodturners is a chapter of the American Association of Woodturners (AAW). Visit their website for more information.

[www.woodturner.org](http://www.woodturner.org)

**Items of interest to woodturners for sale, wanted, trade or free are welcome. Non-commercial ads only, please. To place an ad, contact Al Miotke. 847-297-4877 or [alan.miotke@chamberlain.com](mailto:alan.miotke@chamberlain.com)**

## For Sale, Trade, or Wanted

### Attention artists, teachers and demonstrators

If you are participating in a craft show, have a gallery exhibition, will be teaching or demonstrating your craft, or know of an event of interest to woodturners, please contact the Editor to add the event to the calendar. A little self-promotion is a good thing. Your fellow woodturners want to know about your events.

20" Delta Rockwell Band Saw, 220 Volt 1 HP motor, Still works great. Asking \$1250.

Nova 3000 Wood Lathe. Asking \$750. Older style. DC Motor Includes Outrigger for bowl turning on the swivel head One bed extension. Also includes tool setup for turning vases. [jpohl@yahoo.com](mailto:jpohl@yahoo.com). Jeff Pohl



Lathes for sale: 2436 Oneway and a General 20" swing. Asking \$3000 for the Oneway and \$1100 for the General. Extra equipment for the Oneway and a Vicmark Chuck for the General. Call Ken Nelson @ 608-828-9693 (Middleton,WI)

I have a large number of wood shop tools for sale. I have setup a webpage. Please visit for more detail info. <http://rockcreekgardens.com> Emil Bohach 18907 Covell Rd Morrison, IL 61270 815-441-9658.

Turn-On!-Chicago  
scheduled for  
2012.  
August 3-5



## Symposiums

Turn-on!-Chicago Symposium August 3-5, 2012. The Convention Center of The University of St. Mary of the Lake, Mundelein, Il

To add events to the calendar, contact Al Miotke at 847-297-4877 or [alan.miotke@chamberlain.com](mailto:alan.miotke@chamberlain.com)