



25 years of Art,  
Craft, Technology,  
and Tradition.



The Monthly newsletter of the Chicago Woodturners

November 2012

### A week with Jimmy Clewes

Paul Rosen

Dynamic, enthusiastic, and candid. That's how Mark Dreyer's presentation on how he used the CWT Educational Grant was. An engineer by education, and the webmaster for CWT, Mark describes himself as primarily a pen-turner—the red-headed stepchild of woodturning. While he produces an estimated 4500 turned pens a year, he professed no experience in faceplate turning. Mark chose a course taught by Jimmy Clewes because he had seen him demonstrate at Turn on Chicago in 2010. Two months later, Mark joined CWT.

Clewes' studio is in Las Vegas, so Mark decided to make the long drive rather than fly. (A scary experience in 1997 with a commercial airliner trying to make a landing during stormy winds has made Mark a believer in the virtues of travel by land.) He was a little nervous about taking the course, especially with his limited tool kit consisting of a bowl gouge and a scraper, but he was a willing learner. So he showed up on the first morning, met Clewes, and looked at the four PowerMatic lathes, chucks, and turning tools at each station in the garage/studio and asked, "Where are the other students?" Clewes responded, "You're it, mate. The other group of

three guys called to cancel at the last minute."

"So why didn't you cancel?" says Mark. "Because it wouldn't be ethical," says Clewes. That disclosure made an immediate impression on



Mark as indicative of the man's character. So it was going to be one-on-one. How's that for a 3-day \$600.00 educational grant, including lunches? They started out with spindle turning, making coves and beads. Then Mark decided he would try making a wooden mallet, and then a bowl—finished with sanding sealer and then an oil finish. Mark had never made a bowl in his life. This was his first. All under the watchful eyes of Jimmy Clewes. What started at 9:00AM was supposed to end at 4:30PM. But they went until 6:30PM.

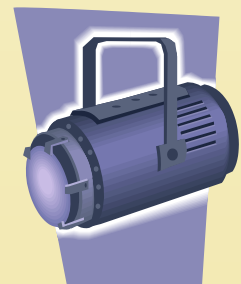
*(Continued on page 3)*

### Using a stroboscope in Woodturning

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We have all heard of stroboscopes, and most of us remember them from our days with John Travolta in Disco Dancing. Did you know that they are also used in science labs, medicine, engineering, and woodturning... Really! Woodturning. Well at the November meeting Lars Sole will show us how to attach a strobe to a lathe to visually stop the spinning wood. Why you ask? Its cool!, better tool control!, special applications! Come to the meeting and see for yourself.



### Presidents Curls



President

Scott Barrett

**Voting for the two open board positions of vice president and Treasurer will be at the December meeting. See Bio's on page 4.**

**Thanks to Andy Kuby for taking on the new role of "Community Liaison"**

**Al Miotke receives the "Excellence in Segmenting" award at the 3rd Segmenting Symposium in Lake Tahoe**

The Education Committee has been hard at work this past month. They have sent to the Board a document that outlines their proposals for the 2013 calendar year. As soon as the board has had an opportunity to evaluate them, an announcement to the membership will be made.

At the October meeting I hastily announced we would hold elections in November. Our By-Laws, as was correctly pointed out to me, call for elections in December. Therefore, we will vote at the December Holiday Party. Up for election are the positions of Vice-President and Treasurer. Don McCloskey is on the ballot for Vice-President and Rosemary Pagura for Treasurer. Please make plans to attend the December meeting and cast your vote.

Andy Kuby has agreed to be our community liaison for groups, businesses, or individuals seeking turners for help. He has sent out a mass email to each member with an email address on file. Please let him know what areas of turning you would like to be notified about when an opportunity arises.

I would like to mention for possibly the final time this year to get your turnings into Don McCloskey for the Empty Bowls Project. The turnings will be sold at the December event held at Oakton College.

Finally, we have among us a member that for the second consecutive time has been awarded the "Excellence in Segmenting" award at the recent Segmented Turners Symposium. Our newsletter editor, Al Miotke, as we all know creates some of the finest segmented gallery quality pieces in the country. Al is a quiet and humble individual. He is also a generous turner. He has donated his turnings to each of the 3 TOC symposiums. If you are fortunate enough to have one of his segmented pieces you can understand why this man's talents would be singled out in such a prestigious group of turners. Look for his pieces to start appearing in prominent locations in galleries. Congratulations Al for your achievement and for being an outstanding representative of the Chicago Woodturners Club. I also would like to commend you on your faithful contribution to the club by publishing the Newsletter each and every month in a timely manner. Keep up the fine work.



**Don't miss the Mentoring session right before the November meeting on :  
Finishing**

## A Week with Jimmy Clewes

Paul Rosen

*(Continued from page 1)*

The first project for day 2 was a platter with a black rim and a Roman Ogee curve beneath. Mark started with a screw chuck and trued-up the blank, with a tenon on the right-hand end. The piece was then reversed and mounted using a VicMarc-100 chuck. Mark showed us how he placed marks on the center of the rim and at about half-way from the center diameter to the edge. Then he made a series of cuts to connect these two points with a straight cut. Next, lines were drawn  $1/3$  of the way to the right of the left-hand edge of the blank, and  $1/3$  of the distance between the spinning center and the outside edge. This time, Mark turned a concave curve to unite the two points. Finally, to produce the Roman Ogee, the corner nearest the spinning center was rounded over. So it took only three steps, and Mark had produced a nice-looking platter with a Roman Ogee curve—not to shabby for someone making their second faceplate turning. But wait, there's more. The next project was a lidded box. (Editorial aside: a friction-fit lidded box is not the easiest woodturning project. Dan Anderson, described as the “box making king” by his wife Marie, has given club demonstrations showing no less than 28 discrete steps to attaining the finished product.) But Clewes showed Mark how to make a lidded box. Not only that, but Clewes turned an inlay that included chatterwork for the top of the box. Clewes explained, “You can ask for more money if it's a collaborative piece.” Mark went to the drawing board to show us the profile for the Jimmy Clewes scraper. The profile looked like your thumb, except the left-hand side had a straight edge at a slight angle greater than 180-degrees. And at the tip, instead of a continuation of an arc, the arc began at 90-degrees and went down from that point. The rationale is to have a straight edge for cleaning out the inside edge of the box, combined with a curve that you could use to flatten the bottom of the box, without catching. Think about this next time you bring your scraper to the grinder, especially if you make boxes. Clewe's wife was out of town, so the teacher/student decided to go out to a Chinese restaurant at the end of day 2.



Mark confessed that after two days of instruction, his feet hurt from standing all day. His back hurt by the end of each day. Nonetheless, when day 3 began, Clewes decided that Mark should attempt a winged box. (Personal note: I'm never gonna do a winged box. When I go to my casket, I want four fingers and a thumb on each hand. Intact.) “Do you know the mistake that most turners make?” according to Jimmy Clewes? “They turn too slowly.” Clewes likes to use 2400 to 2800 rpm. So our favorite pen-turner, website manager, and engineer, having never turned a faceplate project until two days prior, is now about to attempt a winged box. Fortunately, Mark had the foresight to use a piece of white tape on the toolrest—a mental reminder of where not to go while turning at 2800 rpm. To make a long story short, Mark made a beautiful winged box, and he still has the required number of digits on each hand to continue in his role as CWT webmaster. Way to go, Mark!

Clewes also taught how to sharpen tools on a Wolverine Jig using an Ellsworth jig to hold the gouge. Clewes taught Mark how to hold tools correctly, and how to shift his weight between the start and finish of a cut. The atmosphere was pleasant—it made learning easy. And Mark brought a notebook to take notes and make drawings. And a camera. Mark's advice: if you do make an application for an educational grant, and if you get selected, be ready to ask questions. It's a rare opportunity to have face-to-face access to a master woodturner. You may not be lucky enough to go one-on-one with the instructor, but judging from Mark's output, there was a giant leap in learning that occurred in a time span of only three days.

## **CWT Board Elections**

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The December elections are just a month away and we have an opening for the position of Vice President and Treasurer. Below is the Biography for the candidates for those position.

Please read and be prepared to Vote!

### **Biography of Don McCloskey—Candidate for Vice President**

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Donald “Mac” McCloskey MCPO US Navy Retired. Originally from Seattle Washington, Education Mt Rainier High School grad, Northwood University BBA with Honors. Military Schooling Aviation Electronics basic and advanced. Many system schools, Qualifications :Enlisted Air Warfare Specialists (EAWS) Aircrew (AC), Plane Captain (A4B) , Crew Chief (SH3), Seat 4 (S2E), Master Inspector , Safe for Flight, Difar(P3)

I joined the Navy in 1966, with many schools and qualifications during my military career. I worked my way up from recruit to Master Chief and have had many assignments from flight line to Command Master Chief.

Married for the last twenty two years to Wendy we have three boys and fourteen grandkids.

I’ m currently employed as a manager at Duro-Chrome Industries for the last twenty years.

My wood working was flat work and basic furniture until about 1998, I was intrigued with a demo on pen turning. I got hooked and then in September 1999 I joined Chicago WoodTurners. Open segmented turning has become my passion in wood turning. I have learned so much from the fellow members and the demonstrators we have had over the years. TOC 2008, 2010, 2012 have been a learning experience.

I have been the Newsletter Editor, Tool man, TOC vendor chairman. Now I want to through my hat in the ring for Chicago Woodturners Vice President.

### **Biography of Rosemary Pagura—Candidate for Treasurer**

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I would like to thank Jan Shotola for nominating me for the treasurer position of CWT.

In the last couple of years, I have had the opportunity to meet many of the CWT family and would like to be more involved. I am glad to be asked to be your treasurer, and I feel that I can help with my past experience as an office manager, which included a variety of responsibilities including bookkeeper.

I have since retired and now have time for being a “Granny” to 2 teenage grandchildren, and doing a variety of activities such as crafts, gardening, some travel, volunteering at our church when needed; and of course, always looking out for good wood.

**A word from Paul Shotola**

**Paul Shotola**

**It's True!**

I don't often get a chance to quote from the Mel Brooks movie "Blazing Saddles," but today I can. "It's true!" I've heard it said by many: "Woodturners are the most caring and sharing group around." It's true, and I have seen it first-hand.



As most of you are aware, in July of 2011 I suffered a brainstem stroke and was not expected to recover or regain my mobility. Thanks to the help and inspiration of many, that prognosis was incorrect. When I first came home from the hospital, it was the turners who came to my house to help out. You pitched in and helped without asking for or expecting anything in return. We received moral support, of course, but also physical help when it was most needed. The shop got cleaned, food delivered, and on the coldest day of the year, my gutters and downspouts were cleaned. All of your help and concern was selfless and much appreciated.

When we were preparing to move from Northbrook, I hosted a tool sale. Our friends, the turners, got first choice. No one questioned or quibbled over pricing. In fact, some folks even paid more than my asking prices. I heard the rumor that some turners didn't want to be seen as "vultures," picking over the gear and wood that I had for sale. You needn't have worried; everyone paid a more than fair price and I hope to see some work in the gallery that was made from wood or with a tool I had. That would be very gratifying.

In August, we were again reminded that "It's true!" due to efforts spear-headed by fellow turner Paul Pycik. Due to Paul's efforts (and his able and selfless assistants) a generous sum of money was raised. These funds gave Jan and me the gift of peace of mind; knowing we have a cushion against future, unforeseen expenses. Your help allowed us to concentrate on moving, getting organized, and of course, getting back to the lathe. We're currently looking at larger scooters (symposium attendees may have noticed that the scooter I'm currently using is a little small) but the cost is more than I'll pay. I'm a fiscal conservative, as you'll remember from my CWT Presidency. Some would say unrealistic or just plain cheap. At any rate, it's in the works. Thanks for the choice; it's bound to help with my mobility and independence.

I could go on and name names of the folks who helped, but you know who you are. I'm truly humbled by your out-pouring of kindness. I just hope that I am worthy of your attention and hope that I can "pay it forward" for someone less fortunate than I.

Consider yourself fortunate that you are involved with a group as "caring and sharing" as the woodturners. You are truly a kind and sharing group, and Jan and I are proud to be part of such a group. Your generosity is exceeded only by your thoughtfulness. The next time you hear someone say that turners are the most "caring and sharing" group around, you can stand up and say: "It's true!"

Thanks,

Paul & Jan Shotola

**October meeting minutes**

**Thomas Stegall**

The Education Committee held another well attended mentoring session from 6:00 p.m. to 6:50 p.m. The instruction focused on the spindle turning and next month will focus on finishes.

Scott started our monthly meeting promptly at 7:00. Scott announced the need for nominating and electing a new Vice President and Treasurer. Clint has faithfully served in Scott's last year as Vice President, and Jan Shotola has served as the Treasurer for the last four years. Efforts to re-elect Clint failed as he humbly stepped aside to allow for new leadership. Rosemary Pagura was nominated for Treasurer and Don McCloskey was nominated for Vice President.

Julie and Roger Basrak announced 168 total CWT members

Jan Shotola provided a summary treasurer's report which included new figures from Turn On Chicago and the Paul J. Fennell all day free demo.

Darrell Radar reminded those interested in

participating, that the Educational Committee Meeting is on schedule for October 10<sup>th</sup> and the mentoring session as usual will be at various locations on the Saturday following the monthly club meeting.

Andy Kuby provided our gallery review and Mark Dryer, our educational grant recipient, provided a presentation of his experience taking a week long class with Jimmy Clews. The educational grant helped to fund Mark's experience which he presented to the club in lieu of our monthly demonstration.



**September meeting minutes**

**Thomas Stegall**

The Education Committee held another well attended mentoring session from 6:00 p.m. to 6:50 p.m. The instruction focused on the grinding/sharpening tools and equipment options available for sharpening

Scott started our monthly meeting promptly at 7:00

Richard Nye gave a brief description of the Paul J. Fennell all day FREE demo on Saturday September 22<sup>nd</sup> at CLA, and the classes that will follow. A one day class on Sunday and the two day class Monday and Tuesday. Richard has been working hard to bring us world class demonstrators and already has plans in the works for 2013.

2570 Kanville Ct. is the address of NORMAC which will be the location. Roger Basrak passed out bowl blanks left by a woodturners estate. Bob Bergstrom was volunteered to turn a bowl/platter as a thank you gift to return back to the family member that donated the bowl blanks. The blanks were passed out to give members free wood to turn items for Oakton Food Panty's

*(Continued on page 7)*

September meeting minutes

Thomas Stegall

(Continued from page 6)

Empty Bowls for Food charity auction fundraiser. Kert Hurzog also donated a huge amount of pen blanks and turning cut-offs which will also be passed out to encourage Empty Bowls participation.

Scott Barrett provided a brief summary on the financial aspects of the success of Turn-On-Chicago. With the additional income from the purchases of T-shirts, raffles etc. The total net gain from TOC was (despite our economy) the best ever. A huge thanks goes to all the chairpersons and volunteers that made TOC the possible, professional and profitable for the club.

Chuck S. conducted the raffle which raised \$220.

Woodcraft in Libertyville October Fest event welcomes CWT to turn and teach others to promote woodturning in our area. Larry Fabian has volunteered to take over the clean up crew for Duane Painter who has taken up responsibility for the past two decades.

On Saturday at NORMAC, the Education Committee will meet at 2:30 p.m. anyone interested in providing input into the educational efforts of the club to promote woodturning. Furniture and woodcarving business has closed and there will be a sale of the clamps and equipment. Duffy Ln in Riverwoods.

Marie Anderson provided the gallery review and Thomas Stegall performed the demonstration on turning thin-walled items.

**2012 Meeting Agenda**

Month	Gallery Review	Demonstration
January	Phil Brooks	Marty Knapp—Leather work on turning
February	Thomas Stegall	Andy Kuby—Galactic Arm Spirals
March	Jason Swanson	Ken Staggs—Spoon carved Goblets
April	Al Miotke	Larry Fabian—Coloring techniques
May	Presidents Challenge—Phil Brooks	Rich Nye—Carved Channels on turned vessels
June	Roger Basrak	Tom Waicekauskas—Photographing your work
July	Francisco Bauer	Donn Hamm—Stunning Hollow Ornaments
August	Darrell Rader	Bob Lenard and Phil Brooks—Making a great vacuum chuck system for \$75
September	Marie Anderson	Thomas Stegall—Thin wall turning
October	Andy Kuby	Mark Dwyer—Summary of Jimmy Clewes hands on Class.
November	TBD	Lars Sole— Using a strobe light in turning
December	none	Holiday Party

2012 Segmenting Symposium

Al Miotke

After spending a few days in Las Vegas attending a wedding, doing some hiking through the desolate but rugged beauty of Death Valley followed by a scenic drive through the Sierra Nevada region, my wife Brenda and I landed in Lake Tahoe, location of the 3rd Segmenting symposium sponsored by the Segmenting chapter of the AAW. This years event was the largest ever with over 150 diehard as well as new segmenters in attendance. As with all symposiums, after 3 days my head was spinning from all the new information provided by an excellent group of demonstrators which included veteran artists Michael Mode, Malcolm Tibbetts, Mike Schuler, and marquetry expert, Dave Peck who is now adding marquetry to turnings. In addition, there were a few relatively new but extremely accomplished artists including John Beaver who demonstrated his unique wave bowls, Ray Feltz who is taking the miniaturization of open segmented work to a new level, and Craig Kirks whose curved elements are mind boggling. By the end of the weekend some of the mystery of each of these styles was gone thanks to the open sharing of techniques by all the demonstrators.

Saturday evening had the typical symposium banquet with about 230 attendees, spouses, and guests in attendance but the program was far from typical. It started with a presentation by Bud Latven, one of the pioneers in segmenting who has taken the use of negative space to a level no one else has achieved. The group is fortunate to have Jim Romick, a 23 year veteran actor from Phantom of the Opera on Broadway as a member. Once again he entertained everyone by singing Broadway musicals to woodturning lyrics he composed. The humorous lyrics are quite a contrast to Jim's professional voice. Then there was the events award for excellence in segmented turning selected by the chapters board of directors based on the body of work on display in the instant gallery. Yours truly had the unexpected honor of receiving this award the second time.

It's 23 months until the next gathering but I'm already looking forward to another educational and fun filled event.



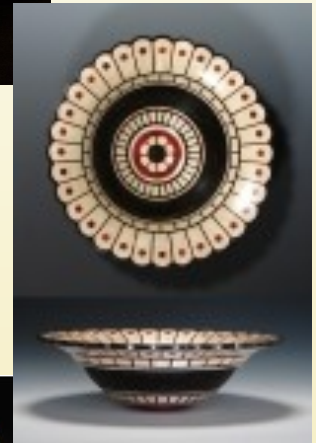
Michael Mode



Ray Feltz



Mike Schuler



Craig Kirks



Bud Latven



John Beaver



# CWT News

## **Educational Grants**

**Marie Anderson**

The deadline for applying for the next educational grants was extended to November 1st. If you have not turned in your grant application, now is the time to do so! E-mail your completed application to the grant coordinator - Don McCloskey.

Special thanks to Paul Pycik for his time and talent in helping out at the first grant application mentoring session before last month's meeting. Paul, Marie Anderson and Don McCloskey hosted the session, but Paul fielded most of the questions. There were 12 members present and many great questions were answered. If there is interest we will be happy to repeat this session at some time in the future. Just let us know!

## **October Mentoring Sessions**

**Marie Anderson**

Hosted by Clint and Sherri Stevens, 12 members of the educational committee met to brainstorm and discuss projects for 2013. We came up with several proposals that will be presented to the CWT Board at their next board meeting. We hope to have an update for you at either the November meeting or the December meeting. The educational committee meets regularly to come up with programs to make your woodturning experience more educational, fun and rewarding. We are always looking for more people to get involved with the committee. You can do this in many ways, but the simplest is to give us your input on what you want this club to do to help educate you about woodturning. You are the key to getting these programs started. We appreciate every suggestion, just contact one of the ed committee members at the monthly meetings or drop Darrell Rader our committee chairperson an e-mail. If you'd like to be on the committee you are officially invited!

## **Itasca Library Gallery Show**

**Marie Anderson**

On Saturday October 13th, I called the mentoring session to a close about noon, then we packed up and headed to the Itasca Library where I did a demonstration for about 15 people. There were woodturners and potential woodturners all interested in the chips flying. The scheduled project was a regular bowl, but the audience made the choice of a natural edged bowl so without thinking too much I agreed. (What can I say, it was a moment of weakness.) The demo went along fairly smoothly with only a few minor glitches, wood just barely able to fit the lathe, no extension cord, poor lighting and a very unhappy 5 year old. However, even with all this, it was almost complete at the 1-1/2 hour time allotment (amazingly). The bowl was just about ready to reverse when I realized I really didn't have the proper jig to reverse it to finish the bottom. Let's just say that when you KNOW you shouldn't do something...well...you should probably listen to that inner voice (actually, I know this for a fact...it's just that my hearing is slightly impaired). Anyway, on the last cut, as I parted the support from the tail stock, because I was not holding the piece appropriately, the chips where not the only thing flying! There was a collective "awwww". It was a nice natural edged bowl but the end result was an excellent design opportunity! It was also the perfect palette for Dawn to practice some surface texturing work. With any luck, it will be completed for the next meeting.



# CWT News

## Woodcraft Spindle Turning Demonstration/apprentice Days

Marie Anderson

On Friday and Saturday October 19 & 20th Roger & Julie Basrak, Don McCloskey, Marie Anderson, and Doug Long assisted a bunch of apprentice woodturners at the Woodcraft store in Libertyville do some spindle turning. There were lots of pens and pizza cutters turned along with a couple of other projects. Woodcraft was very happy with the turn out. At one time I counted 8 people watching all the activity outside of the classroom and at least 10-12 inside the classroom. I know Roger and Julie were exhausted after spending 2 days there but they certainly had smiles on their faces at the end. For me, the most rewarding experience of my time there was working with a young man who was born deaf and had some learning disabilities. He was very excited to get his hands on the lathe and with a very supportive family who translated through sign language, we were able to get him to turn a pizza cutter with

Roger and then he turned two very nice pens with me. I don't think I will ever get over the total joy David expressed with this huge grin as he proudly offered the pen parts to Roger to assemble for him. This young man had no fear. He quickly understood that there was vibration when the blank was not yet round (we had him place his hand on the tail stock when his mom was turning) and as it got round he seemed to understand why the vibration stopped. When it was his turn to turn, we explained that the vibration he had felt on the tail stock he would feel with the tool and as it got round his grin got bigger. It was especially interesting to see him sign to his brother as the brother was starting his pen project that he should feel the tail stock and how it was bouncing with the square edges. Yes, I know I speak for all of us, it was a lot of work, but it was also very rewarding.

## The Hardwood Connection 33rd Annual Open House

Marie Anderson

The Hardwood Connection in Sycamore, IL is holding their 33rd annual open house on November 17th from 9am to 3pm. Dick Sing will be demonstrating and there are lots of other demonstrators on wood carving, hand tools, board selection, and more. There are deals on wood, tools and more throughout the day. All the details are available at their website:

<http://www.thehardwoodconnection.com/annualopenhouse.html>

Why should you head "all the way out to Sycamore to buy some wood?" To that I say, hey, it's nice wood! But seriously, owners, Ken & Barb Burtch have been members and good friends of CWT over the years. From allowing us to use lathes at the woodworking shows (before we owned any lathes) to

donating wood to donating to TOC (including a mini lathe for the TOC 2008 raffle) they have always supported our club. Their open house truly holds something for everyone and it's a great way to show your thanks for the support they have given our club over the years. But wait, there's more! While visiting their open house, be sure to check out The Birchwood Gallery, an excellent gallery space that holds many, many treasures that any woodturner or woodworker would love have. The timing is right for picking up those special Christmas gifts. The drive to Sycamore is perfect for a 1/2 day or full day trip and it's a lovely drive this time of year so mark your calendar!

# CWT News

## Empty Bowls for food

Don McCloskey

Bring your bowls or other turnings to the Nov 13th meeting, If unable to attend email [mccloskey@ameritech.net](mailto:mccloskey@ameritech.net) so we can arrange for pickup or Let me know so we can add it to the list. Then you can bring it to Oakton Community College Dec 1st.

Lets have more than 62 pieces this year.

## Pens for troops

Don McCloskey

Lets wrap up pens for troops at the November meeting. Bring what you have so we can get a final count and ship them.

Thank You for all that you have done this year.

## Membership report

Julie Basrak

As of November 1st we have 169 members.

Welcome to the new members in the last 2 months.

Kurt Bennett	McHenry, IL
Hilario Gonzalez	Griffith, IN
Michele Hart	Algonquin, IL
Robert Wersching	Hoffman Estates

**Beat the long lines in January,  
Pay your 2013 dues anytime.**



# AAW "Photo's of the Week" in October



Week of  
October 1  
Walnut



Week of October 15



Week of  
October 8  
Buckeye



Week of October 22  
Cherry

## Chicago Woodturners Board of Directors and Committee Chairs 2012

President,	Scott Barrett	847-562-9121	dr@bdental.net	46 Bridlewood Lane	Northbrook, IL 60062
Vice President,	Clint Stevens	773-852-5023	clint.stevens@comcast.net	1635 S. Chesterfield	Arlington Hts., IL 60005
Secretary	Thomas Stegall	309-635-1623	naturewhirled@gmail.com	8036 N Merrill St.	Niles, IL 60714
Treasurer	Jan Shohola	847-226-2817	jshotola@yahoo.com	13854 S. Mandarin Ct	Plainfield, IL 60054
Past President	Phil Brooks	847-400-4539	philbrooks32@gmail.com	1052 Cheswick Dr	Gurnee, IL 60031
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Membership	Julie Basrak	847-358-2708	cwtjulie@hotmail.com	563 West Ruhl Road	Palatine, IL 60074
Librarian	Robert Schultz	815-245-7495	grislakers@att.net	2819 South River road	McHenry, IL 60051
WebMaster	Mark Dreyer	630-406-9360	mg_dreyer@yahoo.com	1070 Sonoma Lane	Aurora, IL 60502
Raffle	Chuck Svazas	708-482-3866	csvazas@sbcglobal.net	707 Bransdale Rd	LaGrange Park, IL 60526
Tools & Equipment	Don McCloskey	847-420-6978	mccloskey@ameritech.net	2028 Gilboa Ave.	Zion, IL 60099
Set-up / Clean-up	Duane Painter	224-643-7696	duane.painter@comcast.net	25680 Lehmann blvd	Lake Villa, IL 60046
Audio & Video	Ian Kuhn	312-213-3772	ian@dmbroad.org	1510 Dale Dr.	Elgin, IL 60120
Educational Committee	Darrell Radar	815-648-2197	drader@clear.net	10703 Allendale Rd.,	Woodstock, IL 60098
Demonstrations	Rich Nye	630-406-1855	nyewoodturning@earthlink.net	40W257 Seavey Road	Batavia, IL 60510

Its in the Details



Member's Gallery



Bill Brown  
Walnut



Scott Barrett  
Cherry

Roger Basrak  
Acrylic



Unknown

Larry Fabian  
Maple

October Meeting



Roy Lindley



Larry Fabian  
Dyed Maple



Member's Gallery

October Meeting



Andy Kuby  
Cherry



Bill Brown  
Oak



Bob Bergstrom  
Ash



Dave Neybert  
Ambrosia Maple



Earl Weber  
Maple



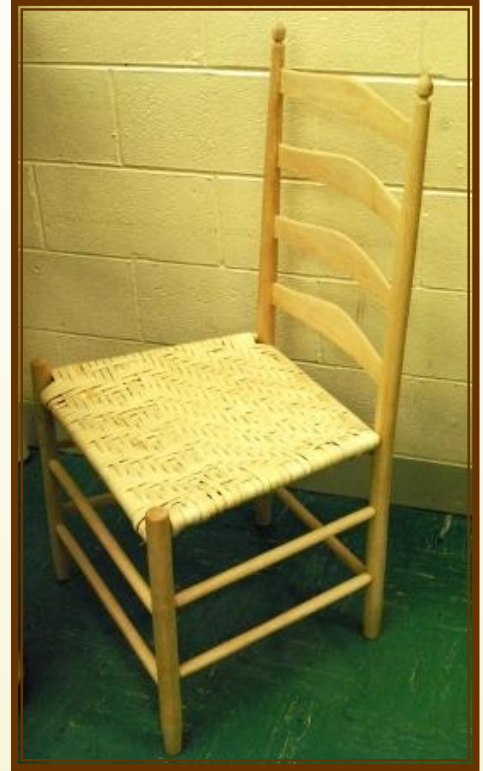
Ed Garofolo  
Walnut

Member's Gallery

October Meeting



Ken Staggs  
Maple, Paela



Mark McCleary  
Maple



Ken Staggs  
Maple



Mark Johansen



Mark Dreyer

Member's Gallery

October Meeting

Editor's Choice

Editor's Choice



Mark Johansen  
Dyed Red Oak



Don Heard  
Cherry



Don Johnston  
Maple Burl



Mark Dreyer

Mark Johansen  
Olive



Sometimes there is beauty in simplicity. That's what I felt when I saw this piece by Don. The smooth flowing curves of the straight grained cherry provide a contrast with the square shallow bowl. The rounded edges also added to the softness of this piece which adds to its elegance. A nice execution in this editors humble opinion.

I'll make my personal selection each month. You might agree or not, it's a democracy, but I'm the Editor.

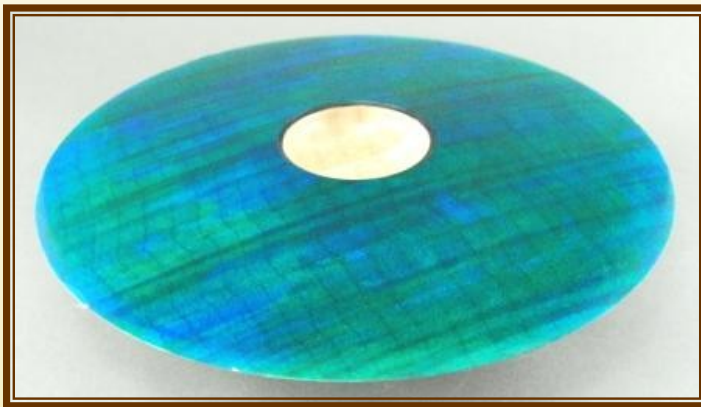


Member's Gallery

October Meeting



Lars Sole  
Holly, Ebony



Mark Dreyer



Rude Osolnik  
Birch Plywood



James Prestini  
Maple

## For Sale, Trade, or Wanted

Contact the Editor to post your items

### For sale: Oneway chucks, jaws, Elbo hollowing tool

Oneway talon chuck (insert 1-1/4"x8TPI), w/ standard jaws: \$120

Oneway stronghold chuck (insert 1-1/4"x8TPI), w/ standard jaws: \$140

Oneway stronghold No. 3 profiled jaws: \$30 (\$20 if you buy stronghold chuck)

Elbo articulated hollowing tool with laser guide and laser attachment (originally \$294) for \$125.

Contact: Lars Stole

Phone: 773 732 2330



**Monthly Meetings are held on the 2nd Tuesday of each month at:**

**Christian Liberty Academy  
502 W Euclid Ave  
Arlington Heights, IL  
7:00-10:00 PM**

**Please join us  
All are welcome.**

**Visit our website**  
*chicagowoodturners.com*

**Membership in the Chicago Woodturners is available to anyone wishing to increase their turning skills through education, discussion and critique. Annual dues are \$25.00 for a single membership and \$35.00 for a family. Visit our website for an application or contact:**

**Julie Basrak  
Membership Chairman**

The Chicago Woodturners is a chapter of the American Association of Woodturners (AAW). Visit their website for more information.

[www.woodturner.org](http://www.woodturner.org)

## Symposiums

To add events to the calendar, contact Al Miotke at 847-297-4877 or [alan.miotke@chamberlain.com](mailto:alan.miotke@chamberlain.com)

Items of interest to woodturners for sale, wanted, trade or free are welcome.  
Non-commercial ads only, please. To place an ad, contact Al Miotke.  
847-297-4877 or [alan.miotke@chamberlain.com](mailto:alan.miotke@chamberlain.com)