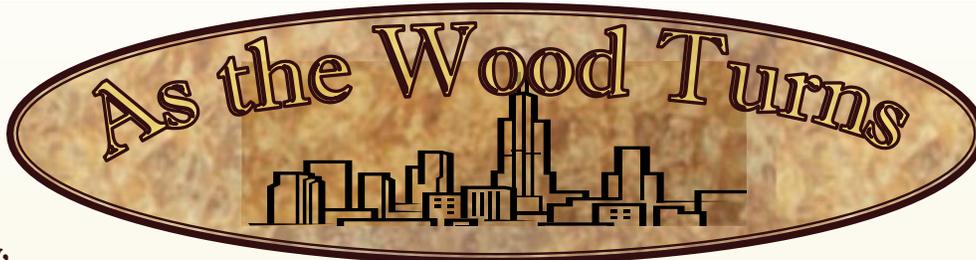




29 years of Art,
Craft, Technology,
and Tradition.



The Monthly newsletter of the Chicago Woodturners November 2016

Headline News

Empty Bowls For Food

We all have more turnings than we can use. Bring an extra one to the November meeting and donate it to the 2016 event. 100% of the proceeds are donated to food pantries in the area. All donations are appreciated including, hollow forms, pens, bottle stoppers and of course Bowls. Our club has been doing this for Ten Years. The event is December 3rd at the Oakton Community College if you would like to attend and help please contact Don McCloskey or Marie Anderson.

2017 Dues

Please see Julie Basrak's membership report for details. Remember Chicago

Holiday Gathering Set, Tuesday, December 13.

The December CWT meeting is traditionally our annual holiday gathering. This year we will once again be meeting at the Fox Run Golf Links in Schaumburg, IL (the same place as last year). Please bring your spouse. The cost is \$20.00, the club subsidizes part of the cost. Marie Anderson has agreed to head up the committee to organize this event again. Anyone interested in assisting with this event, please see Marie at the November meeting. At this time, by popular demand we will continue the grab bag gift exchange so you should all start working on something you would like to give/receive for this exchange. The minimum value should be \$20/person. If you bring something, you will take something home. Anyone who has items that they would like to donate for door prizes, please bring them to the November meeting. Please see the article on page 10.





**President
Al Miotke**

If you missed SOFA, you really missed something. Plan now to go next year. You will not regret it.

Presidents Curls

It's hard to believe that 2016 is almost in the record books. We have accomplished a lot this year thanks to all the people willing to jump in and get involved. There are just a few more activities planned for this year. Next up is SOFA which will be over by the November meeting. Hopefully we will see many of you at the show. We have a great booth set up to do woodturning demonstrations all day. Besides our booth, this show has some of the highest quality artwork you ever will see and it's a great way to get inspired. You won't want to miss the Collectors of Wood Art exhibition titled "WHY WOOD? Contemporary Practice in a Timeless Material". Wood art from some of the best US and international wood artists will be on display.

Don't forget to mark your calendar for the holiday party which will be held at Fox Run Golf course again this year on the day of our December meeting. You can sign up for \$15 per person at the November meeting. The club sponsors over 50% of the cost. Where else can you get a good meal, have great company, participate in a gift exchange, and maybe win a door prize for such a low price. I hope we have a great turnout again this year. It's an enjoyable way to end year.

I want to thank everyone who participated in the demonstration topic survey we did at the October meeting. I got over 50 responses and your input is very helpful as we plan demonstrations for 2017. We will also use this data when we begin planning for Turn-On! Chicago 2018. I'll share the results with everyone at the November meeting.

Speaking of the TOC 2018 symposium, it's hard to believe but we will need to start some early planning activities pretty soon. Most of the chairperson's from this year's event have been heavily involved in previous TOC symposiums. Some members have been involved since 2008 when we did the first symposium. I think all the current chairpersons would agree that helping to manage this major event provides a lot of self fulfillment. Most would also say that it's time to start getting more new people involved in the planning so that we can pass on the knowledge we have gained over the past 10 years. There is also that burnout factor that we want to avoid. If you would like to get involved with the early planning and management of the symposium, let's discuss how you can get involved.

Alan J Miotke

Minutes of October 2016 Meeting**Marie Anderson**

Al called the meeting to order at 7pm thanking Tom Waicekauskas (with a nod to Ken Staggs) for handling the mentoring before the meeting this evening. He announced that Andy Kuby will be giving insights on the instant gallery this evening and reminded everyone that our gallery table this evening consists of 2 tables. We ask that you place only one of your turnings on the table closest to the podium to be critiqued and any others you brought should be placed on the 2nd table for viewing only. In this way, we will all be able to enjoy the critique without cutting into the demonstration time.

The demonstration tonight has been changed at the last minute and in lieu of the advertised Christmas Ornament demonstration, tonight Al has agreed to present a demonstration on texturing which he put together for a demonstration out east which is coming up soon.

Per the announcement last month, CWT will once again be hosting the demonstration area at SOFA Chicago November 4-6. Since this event will happen before the next meeting, Al asked for a few people to assist on November 1st at 6pm in loading up the lathe and equipment we will need for this demonstration area. The more hands the quicker the job will be finished. If you have some time, contact Al to confirm his needs. Al will email the schedule to the people who volunteered to offer AV support and/or demonstrate in the few open demonstration spaces. Al encouraged all of us to attend the show where you will see some world class woodturners in the mist of all different genre of art. There are galleries from around the world displaying artists in all types of media and there is always inspiration to be found. It will be held at Navy Pier and it's worth the drive.

Al announced that the AAW is once again offering local chapters the opportunity to receive 1 or 2 scholarships for woodturning related classes based on the number of AAW members in our chapter. There are a total of 28 scholarships available and we must have at least 50 AAW members in the club in order to qualify for this opportunity. The scholarships are from Arrowmont, John C. Campbell School (tuition only scholarships, room and board are the responsibility of the winner(s)) and this year Anderson Ranch has been added (tuition and, we believe, room & board included for this one, travel is the responsibility of the winner(s)). This opportunity is available to CWT members who are also AAW members only. If you have not joined the AAW, please consider joining now and put your name into the drawing. Al passed around a sign up sheet for anyone who is interested in being added to the drawing that will be submitted to the AAW's drawing. Al reminded everyone that last year both CWT and Windy City had winners and the South Suburban club also had a winner.

Al announced that one of our former members donated a garage full of equipment and tools to the club. Special thank you to Michael Kuehl for his most generous donation. Please check your email for a list of the larger pieces of equipment that are for sale.

Pens for Troops donations are still being accepted and we have over 1K this year but we can do better. We presented some at TOC and more will be presented for Veterans Day. This is a year round effort so please keep turning!

There is a box in the back of the room tonight for your Empty Bowls donations. This event is held the first Saturday in December. The items donated (we take everything, not just bowls) will be sold and the proceeds will go directly to the local food pantries through the Northern Illinois Food Bank. This is a great way to give back to the community and our bowls are always well received

(Continued on page 9)

CWT News

Raffle

Mary Olsen and Marty Knapp

October Winners

Rockler Gift Certificate
Cocobolo/Cherry blanks
Madrone/Maple blanks
Bottle Stoppers
Burl Blanks

George Charek
Frank Pagura
Wayne Jergins
Cary Nowacki
Peter Paul

Next Month's Items

Come out to the meeting and see for yourself

Raffle proceeds: \$137.00.

Membership report

Julie and Roger Basrak

Chicago Woodturners currently has 169 members. At our October meeting we had 61 members and 3 guests present. Ron Bukowy registered his wife Pat (a guest at the September meeting) as a new member. We're so happy to welcome Pat to Chicago Woodturners!

We welcomed 3 guests as well. Jeff Howat is from Palatine. His brother Jonathan Howat is from St. Charles. They learned about Chicago Woodturners through our website. Our third guest was Ayaz Khan from St. Charles, a guest of Richard Nye.

You can pay your dues for next year at any of the next few meetings. We're hoping that as many as possible will pay next year's dues by the end of December. Remember that our annual dues are still \$25.00 for an individual member and \$35.00 for a family membership for an entire calendar year. If you come to only 2 demonstrations in a year, the money you save will have paid for your membership. Have you mentioned Chicago Woodturners to a neighbor or friend – or invited someone to attend a meeting?

Dues may be paid in person at a meeting, or may be paid by mail by sending a check to the address below.

Did you know that there are mentoring sessions prior to and gallery reviews and demonstrations at the first eleven meetings of the year.

Checks may be sent to:

Julie Basrak
563 W. Ruhl Rd.
Palatine, IL 60074

Thank you for your cooperation

Al Miotke demonstrates putting the bark back on.**Paul Rosen**

Our demonstrator for October was CWT president, Al Miotke. Due to a misunderstanding in scheduling, Al was able to step in at the last minute as a substitute. It was fortunate for us because Al was preparing a demo for a Segmented Turning Symposium to be held in Boston in late October. So he had a nearly finished talk/video on his laptop.

Dick Sing once said that turners are a peculiar lot. They start with something round (a tree), convert it to something square (a turning square), and then convert the squares back into something round. Al takes it one step further: he puts the bark back on the outside of the turning. How does he do it?



Let's start with the tools. He has three rotary/carving tools: A Foredom with an a/c induction motor, a MicroMotor unit that spins at 50,000 rpm for applying detail, and an NSK high-speed (375,000 rpm) air-powered unit for fine, light texture. He also uses wood burning tools, including a

Detail Master commercial burner, as well as a home-made burner based upon a modified car battery charger. And to make cuts with surgical precision on his turnings, Al uses a Micromark. It's like a small-scale sabre saw that follows a line perfectly, in turnings up to 1/4-inch thick.



Al concedes that not many of us do texturing on our turnings. He got interested in texturing back in 2008 when he attended a Jacques Vesery demo. Vesery does elaborate carving, burning, and painting on his pieces--so much so that the turning itself is almost of secondary importance. Examples of color and texture abound in nature. For example, consider the wide spectrum of texture found in tree bark. As kindergarteners, we usually reach for the brown crayon when we want to draw a tree trunk. But in nature, bark is mostly gray in color. Al admits to having spent hours examining critically the different textures and colors in tree bark. He's even gone online to Google "textures" and got multiple images of bark, moss, and algae.

Without any formal carving or painting background, Al's focused observation and research have resulted in some remarkable, life-like pieces. He thinks of textures as "understanding the look you're going to get." To him, it's like scribbling on wood with rotary tools. Three examples from his presentation stuck in my mind.



The first was his "cast iron teapot" illusion, which he learned from John Jordan. Al used a small, spherical burr on his NSK rotary tool and spent about 90 minutes stippling a 7- to 8-inch diameter pot to put the pits on the pot. To create the iron look, he mixes microfine graphite with lacquer and lacquer thinner, and then brushes on the finish. For the rusty iron look, he uses a two-part system from Modern Masters (Craft Supplies) that has iron flakes in the paint. He also uses a two part wood bleach.

The second item was a segmented bowl--the subject of his professional looking 30-minute video. Al began by dividing the outside of his segmented vessel into four quadrants, using a pencil. Each quadrant, in turn, was divided in half by another vertical line. Then he started to draw random sized "petals" in pencil on the surface of each sector. Drawing completed, Al takes the NSK tool fitted with a 1/16-inch round-nosed burr and makes

*(Continued on page 6)*

Al Miotke demonstrates putting the bark back on, continued

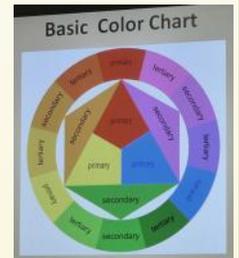
Paul Rosen

(Continued from page 5)

1/16-inch deep furrows to outline the petals. He makes these cuts in three passes, so as not to place excessive pressure on the tool. Next he softens the edges with a cone carver, and follows this with a round-nosed carbide burr. The spinning burr applies a texture of its own. Finally, Al uses the NSK rotary tool to make small, vertical striations, to mimic bark.



With texturing completed, Al turns to paints. He'll apply two to three coats of Burnt Sienna. Then he does dry brushing for highlights, using heavy bodied acrylics that are watered down. He likes the Golden brand of paints, considered by many to be the best available. These are marketed online or available locally at Dick Blick in Schaumburg. With dry brushing, the tip of the brush has a very small amount of



paint on it. Al will repeat this process perhaps five to six times, using different hues. By the time he's finished, Al estimates he's put in about nine hours applying texture and color to the outside of this vessel.



And third, Al showed a slide of a turning supported by a large rock. Except it wasn't a rock. It was actually a piece of maple, sculpted, painted, and textured to look like a rock. Fooled me. I would have bet \$20.00 it was a rock. Fortunately, I'm not a betting man, so that double sawbuck is still secure in my wallet. But Al showed us not only a tenacious appetite for observation and detail, but a well-developed artistic sensibility and a nearly

limitless dedication to achieving his finished surfaces. I guess that's why he's among the best at what he does, right up there with Jacques Vesery John Jordan, and J. Paul Fennell. Not bad, I'd say, for a last-minute stand-in.



CWT's First Beginning Turner Class Completed**Marie Anderson**

The first beginner woodturning class presented by CWT is now part of CWT history. It was the culmination of many hours of planning put in by the CWT educational committee. The CWT educational committee includes chairman Darrell Rader, Al Miotke, Arnold Footle, Bob Barbieri, Bob Jungmann, Dawn Herndon-Charles, Don Felch, Don McCloskey, Mark McCleary, Marie Anderson, Rich Hall-Reppen, Rich Nye, Roger Basrak, Julie Basrak, Tom Waicekauskas and Roy Lindley. The class syllabus was put together using an outline available through the AAW then it was modified it to fit into our needs and available time frame. Darrell and Al accomplished most of the major re-writes of the syllabus and the committee offered input which was incorporated into the final version. We received suggestions from members from “newbies” to professionals. The final syllabus included basic lathe safety, tool selection, sharpening, tool handling, cutting techniques, chucking techniques, sharpening and time and material for practice.

The response we received to the class offering was excellent. There were 18 people who put their names into the hat for this first beginning class, of those, only 9 slots were available so names were drawn out of a hat and the lucky winners were: Julie Basrak, Cary Nowacki, Derek Cadmus, George Charek, Peter D’Attomo, Matt Mick, Sol Anfuso, Tony Kowollik and Maria Kosari.

The class was held in our hands on classroom at NORMAC in Geneva, IL. Over the course of 3 weeks, there were 6 different mentors joining in the teaching. Al Miotke lead the class and was assisted by Clint Stevens, Andy Kuby, Roger Basrak, Marie Anderson Rich Nye and Bob Barbieri. The material used for the class was prepared and ready for the students by Darrell Rader, Al Miotke, Rich Hall-Reppen and Marie Anderson.

Week one the students learned about lathe parts, safety, sharpening, and how to use a spindle roughing gouge and a spindle gouge to make beads and coves. Students uses this knowledge to complete projects including a pen, tool handles and an angel ornament and took home 2 tools and material to practice on during the week.

Week two began with a review of safety and sharpening, introduced the use of a scroll chuck, screw chuck and jam chuck, hollowing techniques, and basic bowl turning. They used this knowledge during class to turn a birdhouse ornament and a small bowl. They took home material to practice what they had learned.

Week three reviewed from the last 2 weeks classes, including safety, sharpening, use of a screw chuck, jam chucking techniques and proper tool control as they practiced turning green wood bowls (the shavings were flying!) and a small platter/plate. Most took home a rough turned bowl as well as an extra green blank to practice on.

At the end of class on week three, each student was presented with a certificate of completion – see class photo.

Photo 2 – The class looks on as Al demonstrates (20161015_151428)

As the class came to a close, the students and mentors alike all agreed they had learned a lot. When asked to tell us 1 or 2 things they learned the students told us they learned: tools and basics, tool sharpening and “ride the bevel”; how to finish the bottom of the bowl; many tool handlings; how to put the wood between centers; proper tool use and angles; use of a jamb chuck (inner and outer); how to read and cut with wood grain; what tool to use for what cut; beads and coves; tool control; tool sharpening; basics and oh yes, sharpening!

When asked for suggestions for the next class the students told us: More classes! More time; More classes; Various tool use; More bowl tool information; just plain MORE! On future topics: Bowl practice, tops, finials, wood selection information.

When asked for improvement suggestions: It was suggested we add a camera for better view of the

(Continued on page 8)

CWT's First Beginning Turner Class, Continued

Marie Anderson

(Continued from page 7)

tool cutting angle.

General comments: "The class was great!!!" "It was an amazing experience!" "I learned a lot!" "I didn't know how much I didn't know" "It's really special when CWT members are able to help each other!" "This class has helped me tremendously." "I can't wait to practice some more!" "A huge Thanks!"

I think Julie Basrak hit the nail on the head when she wrote: "I think this class is one of the best things that has come from having an Education Committee. It's great to introduce others to woodturning, but it's especially gratifying to see fellow members learning and experimenting as a result of the class!"

As I told the students in our first class, we do this because we love woodturning. We do this because someone did the same for us. When you get farther along in your woodturning journey, we hope you will pass it on.

A note of thanks to everyone involved. There is no way a class like this could have been possible without the funds that we have raised by hosting Turn On! Chicago, without the dedication of Darrell Rader for his leadership of the education committee, without the many hours donated by the educational committee working through various obstacles to make this come to fruition. Thank you to all the volunteers that have stuck with this to make this dream a reality. I would be remiss if we didn't offer a special thank you to all of you who support Turn On! Chicago which is our chief source of funding for all of our educational activities and to our CWT board members both past and present; the TOC committee chairpersons and all the volunteers who have helped along the way to get us to this point. There are just too many to list. You know who you are and with this note I hope you know how much you are appreciated. Thank you!!



October Meeting Minutes, Continued**Marie Anderson***(Continued from page 3)*

by the attendees. A reminder for all who took rough turned bowls last month from the generous donation of Carole Floate, please get to the lathe and finish turning them if you haven't already. Bring them to the November meeting! There are more rough turned bowls available this evening if anyone can complete a few more.

Roger Basrak announced that CWT has again been asked to be guest demonstrators at FOCUS on the Arts at Highland Park High School's Art week in April, 2017. Last time we were asked to hold hands on classes for just one day for the students and the community evening demonstration. This time, they would like us to do 2 days of hands on classes and the community evening event. There was much discussion from the people who volunteered in 2015 about the great experience it was. Roger asked if he could get a show of hands of those willing to assist in this effort because we will need at least 20 people over the course of the 2 days. There was good support so it was agreed we would commit to doing 2 days and the evening demonstration.

Roger Basrak then gave the membership report, we had 67 members out of 165 members, with 2 visitors tonight. The attendance door prize winners were announced and several people went home with gift certificates.

Marie Anderson spoke briefly about the CWT holiday gathering that is held as our December meeting. This year we will once again hold the December meeting at Fox Run Golf Links in Elk Grove Village. There will be more information available in the newsletter and Marie will have more information at the November meeting. The cost announced was \$15/person and CWT will pay \$15/person. Spouses are invited, there will be a cash bar available and the menu is yet to be determined. There will also be a grab bag gift exchange. Last year this was a big hit and we are going to give it a little twist this year. The grab bag gift should be a minimum of \$20 per gift. Past grab bag gifts have included turnings, wood, tools, books, turning kits, tool boxes and assorted other unique gifts. Marie asked for volunteers to assist with the planning and/or anyone interested in donating something to be used as a door prize should bring their donation to the November meeting. Last year we had several small items collected from our guest demonstrators which were used at Turn On! Chicago in the raffle so any donations will be greatly appreciated. There will be an e-vite sent out before the next club meeting. If you are not getting your monthly newsletter, please check with Julie to confirm your email address is correct. (Scott stated that some members have asked to be taken off the email distribution list so if you think you may have done this by accident, please check with Scott – Scott stated that he has to include the unsubscribe option on all CWT emails and if you happen to hit this button, you will not be getting the newsletter. Check with Scott if you think this may describe you!)

Marie also gave a brief plug for the ornamental turning seminar that CWT has hosted every other year since 2010. CWT has a very dedicated core group of ornamental turners that are blazing new trails in the OT woodturner circles. We have at least 2 members who have given demonstrations on OT at either the AAW symposium or at OTI's annual meeting. You have seen the work of Roy Lindley, Scott Barrett, Rich Nye, Bob Barbieri and others on our gallery table and each of these turners got their start because of a MDF Rose engine that was loaned to us in an effort to promote ornamental turning. The last 2 OT seminars we hosted lost just about

(Continued on page 10)

October Meeting Minutes, Continued

Marie Anderson

(Continued from page 9)

\$1,000 each. Marie stated that in her view this was an excellent investment of our educational funds and she would like to see us continue hosting this biennial event. Marie asked for a show of hands in support of continuing this event. The members present voted to continue the event. Marie will pursue plans to host the next seminar in 2017. More information will be shared as the plans progress.

Marie also briefly brought up the woodturning 101 hands on classes that just started last Saturday and asked for some feedback from the mentors and the students. The first class went very well and the students learned about lathe safety, basic tool handling and sharpening and completed the first projects of a bead and cove stick, a pen, tool handles using beads and coves. The students present said they were working on the homework and looking forward to the next class.

Raffle was handled by Brenda Miotke this evening. Thanks for filling in Brenda!

Andy's gallery review was spot on, as always, and Al's demonstration was well prepared and may just inspire some texturing for next month's gallery pieces.

As a reminder, the annual elections will be held at the November meeting. The positions up for election this year are Vice President and Treasurer. Don and Matt have agreed to run for another term. Please be sure to attend the November meeting to cast your vote. Thank you.

Meeting adjourned at 9:45. Respectfully submitted, Marie Anderson, Secretary

Holiday Party, December 13th.

Marie Anderson

CWT's December meeting has traditionally been a holiday gathering to celebrate the season and the accomplishments of CWT and the comradery of our fellow woodturners. Last year we moved the venue to Fox Run Golf Links in Schaumburg and all in attendance agreed that we should hold this year's meeting at this location again.

A note of CORRECTION: The cost will be \$20/person (not \$15/person as announced at the October meeting). We voted last year to raise the cost to \$20/person due to the larger venue. I apologize for the confusion.

Spouses are invited, there will be a cash bar, the menu is yet to be determined. There will also be a grab bag gift exchange. The grab bag gift should be a minimum of \$20 per gift. Past grab bag gifts have included turnings, wood, tools, books, turning kits, tool boxes and assorted other unique gifts.

There will also be door prizes. Anyone who is willing to donate something for the door prizes, please feel free to bring your donation to the November meeting I am happy to give away anything you want to donate!

Please respond to the evite you will receive via your email. You do not have to sign up for anything to review the evite, just respond yes that you will attend (give # of people) or no that you will not attend so that we can get a head count for the venue.

2016 Meeting Agenda

Month	Gallery Review	Demonstration
January	Roger Basrak	Ken Staggs— Tops
February	Dawn Herdon-Charles	Darrell Rader - Power Carving
March	Thomas Stegal	Don McCloskey - Celtic Knot Goblet
April	Clint Stevens	Bob Schultz—Turning Tulips
May	Bob Barberi	Al Miotke - Methods of Mounting a Bowl
June	Roberto Ferrer and Francisco Bauer	Marie Anderson - Making a Little Bell
July	Thomas Stegall	Bob Bergstrom
August	Roberto Ferrer	Mark Dryer—Pens
September	TBD	Jason Clark - Saturn Box
October	TBD	Don Johnson - Xmas Ornament
November	TBD	TBD

Chicago Woodturners Board of Directors and Committee Chairs 2015

President	Alan Miotke	847-297-4877	abmiotke@comcast.net	920 Sumac Lane	Mount Prospect, IL 60066
Vice President	Don McCloskey	847-420-6978	mccloskey@ameritech.net	2028 Gilboa Ave.	Zion, IL 60099
Secretary	Marie Anderson	630-773-9182	danmar12@yahoo.com	5N181 Central	Itasca, IL 60143
Treasurer	Matthew Schmitz	847-439-6023	angelhaus@comcast.net	406 E. Noyes	Arlington Hts , IL 60005
Past President	Scott Barrett	847-420-5155	dr@bdental.net	46 Bridlewood Lane	Northbrook, IL 60062
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Membership	Julie Basrak	847-358-2708	cwtjulie@hotmail.com	563 West Ruhl Road	Palatine, IL 60074
Librarian	Robert Schultz	815-245-7495	grislakers@att.net	2819 South River	McHenry, IL 60051
WebMaster	Scott Barrett	847-420-5155	dr@bdental.net	46 Bridlewood Lane	Northbrook, IL 60062
Raffle Co-Chair	Mary Olson	(847) 397-1420	honeycup8@yahoo.com	2804 Mill Creek	Rolling Meadows, IL 60008
Raffle Co-Chair	Marty Knapp	847 639-2468	sueknapp918@sbeglobal.net	601 Woodbine	Fox River Grove, IL 60021
Tools & Equipment	Don McCloskey	847-420-6978	mccloskey@ameritech.net	2028 Gilboa Ave.	Zion, IL 60099
Safety	Frank Pagura	847 524-0231	fpagura@att.net	944 Wisconsin Lane	Elk Grove Village, IL 60007
Audio & Video Co-Chair	Jerry Kuffel	847-895-1614	kuff@sbeglobal.net	532 Berkshire Ct.	Schaumburg, IL 60193
Audio & Video Co-Chair	Dawn Herndon-Charles	630-588-8431	dcharlesster@gmail.com	1545 Wiesbrook	Wheaton, IL 60189
Educational Committee	Darrell Rader	815-648-2197	d.rader@woodfineart.com	10703 Allendale Rd.,	Woodstock, IL 60098
Demonstrations	Rich Nye	630-406-1855	nyewoodturning@earthlink.net	40W257 Seavey	Batavia, IL 60510

Members Gallery of Items Critiqued at the October Meeting



Clint Stevens



Ken Staggs



Stan Herman



Bob Schultz



Jason Clark



Kurt Wolff-Klammer



Cary Nowacki



Dawn Herndon-Charles



Roberto Ferrer



Peter Paul



Al Miotke



Larry Fabian

Editor's Choice

Don Hamm



Don: I will admit that I stand in awe of the craftsmanship required to execute this sort of thing. That said, the execution was flawless and the result is beautiful

You can agree or disagree with my choice. The fact that we live in a democracy does not change the fact that I am the editor.

For Sale, Trade, or Wanted

Mahoney's Walnut Oil Finish

Provided in new, 16 oz squeeze bottles, \$10.00 per bottle. Compare at \$11.95 plus \$5.95 shipping. You can take delivery at the November meeting.

Contact Andy Kuby, riverwoodsturner@gmail.com
847-922-8201

Tool Sale

Oneway Lathe 24/36, with bed extension, chuck and accessories: \$4,300

Oneway Vacuum Chuck, pump, fittings etc: \$370

Longworth Chuck, 23-Inch with jaws: \$300

Lyle Jamison Hollowing System: \$180

Oneida Dust Collection System, partially installed but never used, ductwork included.
Make offer, you remove

Craftsman Table Saw, Cast Iron table: \$250

Craftsman Radial Arm Saw: \$75

These tools are all in good condition. Please contact Carole Floate
(cfloate222@yahoo.com or [847-295-2631](tel:847-295-2631)) for further information or to make an offer.



Sale of Wood

9 boxes (16" by 12" by 9" tall) filled with maple, walnut, cherry and others to sell at a reasonable price. The wood is in Evanston. If interested contact Mary Bell at 847-312-2266.



For Sale, Trade, or Wanted

The club has a tablesaw and bandsaw to sell.

10" Contractor table saw from Rigid on a moveable wheel base.

Model TS3612 - 14 years old
Excellent Condition
Estimated value new is \$550. Asking \$175
Contact Al Miotke if interested at [630-379-9369](tel:630-379-9369)



Powermatic 14" Bandsaw with optional moveable wheelbase.

purchased in 2011.
6" riser block included (still in box)
Like new appearance
Previous Owner said that one of the blade guide bearings is sticking and might need replacement
Estimated value is \$1350 new, asking \$700



**Items of interest to woodturners for sale,
wanted, trade or free are welcome.
Non-commercial ads only, please.**

**Events of interest to woodturners are also welcome.
To place an ad, contact Terry McCammon
Terry.W.McCammon@gmail.com**

Events

November 05, 2016 to November 06, 2016

2016 Virginia Woodturning Symposium

SYMPOSIUM

Location: Fishersville, VA

Dates: Saturday, November 05, 2016 to Sunday, November 06, 2016

Description:

The 2016 Virginia Woodturning Symposium, held in Fishersville, VA on Nov. 5th & 6th, will have a new look. We have a greatly expanded space as well as an outstanding lineup of nationally and internationally known turners. When you attend the Symposium, you will be treated to demonstrations by Trent Bosch, Jimmy Clewes, Barry Gross, Lyle Jamison, John Jordan, Johannes Michelsen, Frank Penta, and Bob Rosand.

Website: <http://www.virginiawoodturners.com/>

January 27, 2017 to January 28, 2017

Tennessee Association of Woodturners' 2017 Woodturning Symposium

SYMPOSIUM

Location: Franklin, TN

Dates: Friday, January 27, 2017 to Saturday, January 28, 2017

Description:

Featured demonstrators will include Nick Agar, Cynthia Garden-Gibson, Stephen Hatcher, Frank Penta, and others. Participants will have access to the instant gallery, banquet, auction, and tradeshow.

Website: <http://tnwoodturners.org/symposium>

February 25, 2017 to February 26, 2017

Idaho Artistry in Wood

EXHIBITION

Location: Boise, Idaho

Dates: Saturday, February 25, 2017 to Sunday, February 26, 2017

Description:

This yearly show provides an opportunity for artists working in wood and/or gourds to participate in a judged competition and display their outstanding creations to the public. Five woodworking clubs collaborate to make this one-of-a-kind show the largest in the Pacific Northwest. The show will include woodcarving, woodturning, fine furniture making, pyrography, intarsia, gourds, marquetry, scrolling and other wood art. Tools and materials used in creating wood and gourd art will be available for sale. In addition, there will be a vendor area, raffles, a silent auction, and demonstrations.

Website: <http://idahoartistryinwood.org>



Visit our website
chicagowoodturners.com

**Monthly Meetings
are held on the 2nd
Tuesday of each
month at:**

**Christian Liberty
Academy
502 W Euclid Ave
Arlington Heights,
IL
7:00-10:00 PM**

**Please join us
All are welcome.**

**Membership in the
Chicago Woodturners
is available to anyone
wishing to increase
their turning skills
through education,
discussion and
critique. Annual dues
are \$25.00 for a single
membership and
\$35.00 for a family.
Visit our website for
an application or
contact:**

Julie Basrak

**Membership
Chairman**

The Chicago Woodturners is a chapter of the American Association of Woodturners (AAW). Visit their website for more information.