



# *As the Wood Turns*

*The newsletter of the Chicago Woodturners, 30 years of craft, technology and tradition*

<https://www.chicagowoodturners.com/>

## November 2020

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## President's Curls

November 2020

The November meeting will again be virtual, with the gallery review by Frank Pagura and a demonstration by Marie Anderson. Marie will be turning Christmas ornaments for our November meeting. Each year Marie turns a different ornament and often they are small enough to fit on a table top tree. (Some of you may remember last year's Christmas party?).



Marie has been setting up her shop for this remote demonstration and preparing for this demonstration. In the event that you hold dual memberships in both CWT and WCW, you will see Marie at both meetings, but she will be covering different ornaments each evening. These ornaments are simple enough for beginners but include some more advanced embellishing techniques for those of you looking for a little inspiration.

We are continuing our raffle of a piece by one of our members for November, January and February. The first drawing, for October, featured a piece by Frank Pagura which was won by Julie Schmidt. Tickets are \$20 for four months of chances. Non-winning tickets stay in play for the next months and there is still time to purchase additional chances. See the website <http://www.chicagowoodturners.com/> for the link to buy tickets.

November also has an election.....

Be sharp, be safe and wash your hands

Andy, at a safe distance.....

## AAW News

AAW news and events:

Hopefully you had a chance to attend the 1st ever Master Class with David Ellsworth on October 25th. David is Member #1 of the AAW and his skill and talent are unquestioned. He is an excellent teacher and if you missed this one, you missed a giant of woodturning! The AAW is working hard to connect with the membership. This event was very well received with over 1,000 registered attendees.

Next up on the Master Class series is John Jordan, tentatively scheduled for November 21st. Watch your email for registration information and don't miss this one!

AAW board changes -

This month there have been a couple of changes on the AAW board. Board member Janet Collins resigned her position on the board due to family obligations. Although Janet was only on the board a short time, she was the chairperson of the Symposium committee and had full responsibility for planning the

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Louisville Symposium. Unfortunately, she was then faced with Covid-19 and the cancelling of that symposium. So she was then thrown into planning an entirely different kind of symposium, the first ever virtual symposium, on an extremely compressed timeline. I think you all will agree that this was a very successful symposium. Considering the timeline I'd say she pulled off a miracle! Janet also served on the WIT committee, so I have spent many hours getting to know her and understand the amount of time she put in to make the AAW a better community and organization. I hope you all will join me in sending her our thanks for a job well done and wishing Janet the best of luck in the future. Thankfully, she has agreed to remain on the WIT Committee.

With Janet's resignation, the AAW board reached out to former board member Molly Winton, who has agreed to finish out Janet's term on the board. Welcome back Molly!

The Professional Outreach Program (POP) is pleased to announce its 2021 exhibition and auction theme, *Elements*. As a theme, *Elements* offers much to explore: from the concrete definition as an irreducible part of something else, to the ancient worldview that earth, air, fire, and water are the constituents of all things; from the way we think about sorting out and reordering elements when creating new forms, to the feeling of being "in one's element" or—sadly—out of it.

We are excited to be sharing next year's exhibition theme with the American Tapestry Alliance's biannual international small tapestries exhibition, which will be co-exhibited at the AAW Gallery of Wood Art, March 14 through June 13, 2021. For more, visit [americantapestryalliance.org](http://americantapestryalliance.org). As always, the POP exhibition features small-scale works, with a 6" x 6" x 6" (15cm x 15cm x 15cm) size limit. Work submitted for consideration must be at least in part turned on the lathe.

- Apply online at [tinyurl.com/POP2021](http://tinyurl.com/POP2021).
- Application period: December 1, 2020, to January 15, 2021, 11:59 p.m. CST. All artists will be notified by January 31, 2021.

The theme for the 2021 Symposium AAW member show is *Finding the Center*. The themes for the annual member show traditionally draw from the host city or state, and since Omaha lies a mere 170 miles from the geological center of the United States, next year's theme was a natural fit. Working with the idea of center is essential to turning: the spinning axis defines what we do, and the act of "finding the center" is one of the most basic operations.

The openness of the theme offers many possible interpretations, whether your motivation is metaphor, material, techniques, or just the pleasure of turning. Beyond the lathe, in life, "finding your center" or a place of calm steadiness and equilibrium is a goal for many. We "center" our attention, our hopes, and our focus; values and ideas may be "central" to discussions and debates. So, center your thoughts, center your wood, and get turning!

- Apply online at [tinyurl.com/AAWshow](http://tinyurl.com/AAWshow).
- Application period: January 1 and March 15, 2021, 11:59 p.m. CST. All artists will be notified by March 31, 2021.

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## Secretary's Report

### October 13, 2020 CWT Meeting

Tonight's Gallery reviewer was Marcia Jundanian, and our Demonstrator was Scott Barrett showing us how a Rose Engine works.

Andy Kuby announced that the CWT Beginner's class on spindles took place on September 27, 2020. The all-day class held at Chicago School of Woodworking was well attended and was concluded successfully with all the current safety and distancing requirements. The next class, on bowl turning, will be on October 18, 2020. Andy commented that the member demand for these classes is high and this will prompt adding classes in the near future - stay tuned for announcements of schedules.

Elections for treasurer and president are scheduled for the November meeting. So far we have two nominations Michael Canfield for treasurer and Andy Kuby for President.

George Charek, our new Marketplace director, expanded on the questionnaire he emailed to the membership. The general intent is to get membership input so he can make Marketplace a successful site to help members who need an outlet to generate sales of turned items. George received only seven answers so far and will report at the next meeting when he has more data.

Marie reported that the holiday gift exchange and get together event invite has been emailed out. She urged everyone to respond with choices so she can assign gift exchange names. Being that our event is going to be on zoom, it presents new challenges as well as opportunities. We are sharing this event with Windy City Wood Turners. This will expand the opportunity to make new friends. December 8<sup>th</sup> is the date for the joint demo by Michael Alguire, and Dec. 15 is the date for the gift exchange virtual opening.

Beads of courage report: Andy delivered 12 Beads of Courage boxes and 6 of the new beads of courage bags that Brenda Miotke and Rosemary Pagura have started sewing, to Lurie Children Hospital. In addition, several Roberto Ferrer Bowls were delivered. The hospital will use these very much appreciated bowls to recognize worthy staff at the hospital.

The Mentor List has been updated. We need additional mentors - if you are available and can contribute with this worthy Club activity, please sign up to add your name to the list. The success of the CTW beginners classes is a good indicator of the need for mentoring,

Empty Bowls: Marie reported that she is talking to John Dillon regarding the Illinois Food Pantry in Geneva, IL, as a possible site to hold a Bowl Turning Event/Demonstration. This would be a replacement for the cancelled Oakton College Empty Bowl Event. Stay tuned for details.

Safety Presentation: The importance of a properly executed tenon to safe turning was featured. The use of a tenon gauge to measure a tenon size, and safe screws recommended when using a faceplate were part of the presentation. Frank is willing to send out additional information if requested, since the presentation was limited by time constraints. Email Frank.

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Arnold Footl drew the winner of the first New Raffle 2020 series. The winner, Julie Schmidt, will receive the Maple Burl Vase and the safety book from Frank Pagura. Dave Bertaud's entry will be raffled off at the November meeting.

Al Miotke presented a short demo on how to make Beads of Courage boxes with a laminated blank, which is very helpful when a large blank is not available.

Brenda announced that 50 members were tuned in tonight. She also recognized a new member and welcomed 2 guest visitors.

Marcia Jundanian started her Gallery Review by indicating she would be using Balance as guiding principle to review this evening entries. She also enlisted comments from the makers. Outstanding review.

Scott Barrett followed with his Show and Tell Demo at his shop, featuring the rose engine. The shop tour was a show-stopper, and the demonstration highlighting this highly technical subject was eye-opening. Scott was very successful in shedding light on the intricate Rose Engine operation and explained how he makes his one-of-a-kind pieces. Read all about it in the Paul Rosen's Demo Report.

Respectfully submitted by Frank Pagura, Secretary

## Membership

Brenda Miotke & Stan Herman

Almost 50 members attended the last Zoom meeting. Not a bad turnout.

If you have paid your membership dues for 2020 and have not received a membership card yet, contact Brenda Miotke by email ([bkmiotke@comcast.net](mailto:bkmiotke@comcast.net)).

Although you can join (or pay dues) at any time, dues for Chicago Woodturners cover the calendar year. You may pay dues with cash or a check: \$30 for an individual membership or \$40 for a family membership made out to Chicago Woodturners. Single membership for anyone under the age of 25 is \$10 per year. Brenda Miotke reports that Stephan Bossert of Chicago is a new member. We had two guests: John Fisher of Chicago and Chris Voegeli of South Elgin.

## Raffle

The October Prize, Frank Pagura's vessel, was won by Julie Schmidt. To adjust the raffle to our virtual meeting format, we will be raffling off a piece by one of our members each month for the next four months. Tickets are \$20 each and will enter you in all four monthly drawings. Here's a chance to get a new piece for your collection. The piece for the month will be featured in the gallery at the previous month's meeting and in the newsletter and website. To purchase tickets go to the Chicago Woodturners Website and click on the Gallery Raffle button at the lower righthand corner. <http://www.chicagowoodturners.com/1867-2/> Enter early and often - Good Luck.



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Dave Bertaud has provided a bowl and copper inlay for the November Raffle, shown on the left. Al Miotke and Scott Barrett have collaborated on a lidded box for the January Raffle, shown on the right. The February raffle will feature a work by Kurt Wolff-Klammer.



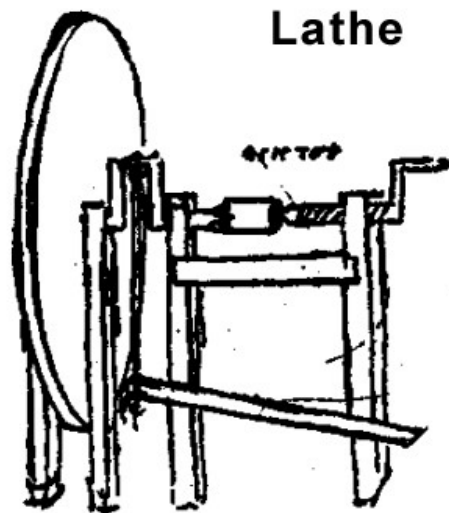
## Demonstration Report

### Rose Engine Ornamental Turning



Our demonstrator for October was CWT Webmaster and former CWT president, Dr. Scott Barrett. In yet another online, virtual demo, Scott provided us with a review on the history of ornamental turning, and then showed us a practical demonstration using the Rose Engine in his basement. Scott's basement held an unusual collection of tools, including a 20-ton hydraulic press, a 3D printer, a South Bend machinist's lathe, a Jet and a OneWay woodturning lathe, and of course, the Lindow Rose Engine.

One can trace the origin of "plain" wood turning back 3000 years, as evidenced by woodcuts showing craftsmen, usually two, laboring at the lathe. With two stakes pounded into the ground, and a pair of centers protruding from each to capture the spindle, the "craftsman" would manipulate the cutting tool, while the assistant would push and pull on a rope wound around the spindle. Of course, the cutting could only occur on the 50% of the cycle when the spindle was spinning towards the cutting tool. Later improvements showed the lathes raised off the ground so the turner could stand, while the assistant used a bow to drive the rope in a reciprocating motion. At some point, a flywheel was introduced into the drive train, which improved the turner's efficiency immensely, as the spindle turned continuously in one direction. I remember seeing one woodcut that depicted a lathe with a 4-foot diameter wheel at the headstock, with a handle for an assistant to use as he spun the flywheel in a circular motion, manually. (His hypertrophied right arm probably disclosed his profession at family gatherings.) And later still, a foot pedal was introduced (think



Leonardo da Vinci,  
Codex Atlanticus, F170

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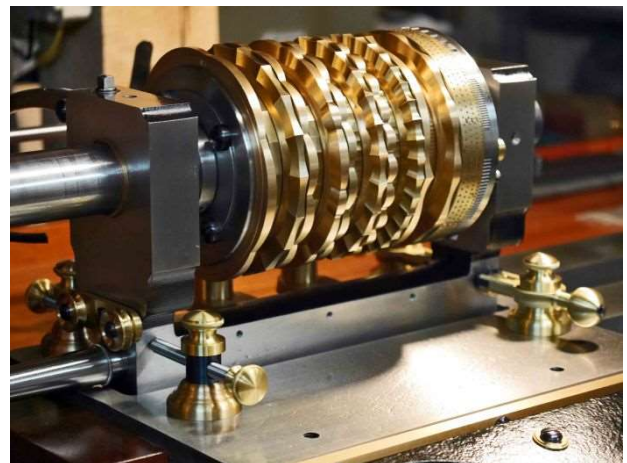
of your grandmother's treadle-powered sewing machine), so the turner could drive the spindle with his left leg while making continuous cuts on the spindle. The problem is, we know this only from images, usually woodcuts or ornamentation found on the caskets of royalty. There does not appear to be any written history on the temporal origin of plain woodturning.

With ornamental turning (OT), things are different. OT is believed to have originated around 1500 A.D. We also have a relatively contemporary written record, that of John Jacob Holtzapffel (1768-1835). Holtzapffel was born in Strasbourg (then part of France), where he trained as a turner. He moved to London in 1792, and after training two years under a mathematical instrument maker, he opened his own business as a mechanical and tool maker along with a senior partner, Francis Rousset. The firm produced 385 lathes between 1795 and 1803, including his first Rose Engine lathe introduced in 1797. Fortunately, a detailed written history of the company exists, and you can follow the intimate details at [www.holtzapffel.org](http://www.holtzapffel.org). Five different books were written. Volume 4 (*The Principles and Practice of Hand or Simple Turning*) appeared in 1879, which included 750 woodcuts produced by the founder's son. Volume 5, also by John Jacob Holtzapffel II, appeared in 1884 (*The Principles and Practice of Complex or Ornamental Turning*) and is considered a seminal reference on the subject. The Holtzapffel firm ultimately closed its doors in 1927, but not before it produced its final ornamental lathe (No. 2557) in 2013-2014. Increased costs of production after WWI and ironically, the rise of the automobile, which diverted clients' attention away from ornamental turning, were cited as reasons for closure. Note that there were other noteworthy manufacturers of ornamental lathes, and you can follow their development on websites such as [www.the-sot.com](http://www.the-sot.com) (the Society of Ornamental Turners).



History shows that OT was popular among the aristocracy of Europe during the 17<sup>th</sup> and 18<sup>th</sup> centuries, as the lathes appeared in cities from Stockholm to Florence, and Paris to Moscow. The lathes were quite expensive, and for that reason, were often found in the courts of kings and princes, who sponsored skilled artisans to produce beautiful works in African Blackwood, ivory, bone, or select hardwoods. Scott showed an image of the Holtzapffel OT lathe No. 2157. These might have cost between 300 and 600 British pounds (\$380 to \$750 American dollars), or the equivalent of 35 to 40 year's salary at the time.

Scott mentioned that Binh Pho objected to the classification of a Rose Engine as a lathe, as it is not true turning. I agree with Binh because the Rose Engine is much more sophisticated than the standard woodturning lathe. The Rose Engine employs a series of rosettes, which are disks whose periphery contains an infinite variety of hills and valleys (typically 24), not unlike a super complex camshaft on an automobile engine. Interfacing with these outcroppings are a family of "touches" or "rubbers" designed to move cutting tools in and out of a slowly rotating spindle. (The head stock of a Rose Engine contains strong springs in it, which permit the chuck holding the workpiece to move in and out, or "rock," following the contours of the rosette.) Rapidly rotating "fly cutters," with different cutter inserts, can make serial indentations into the sides of the work piece, or make



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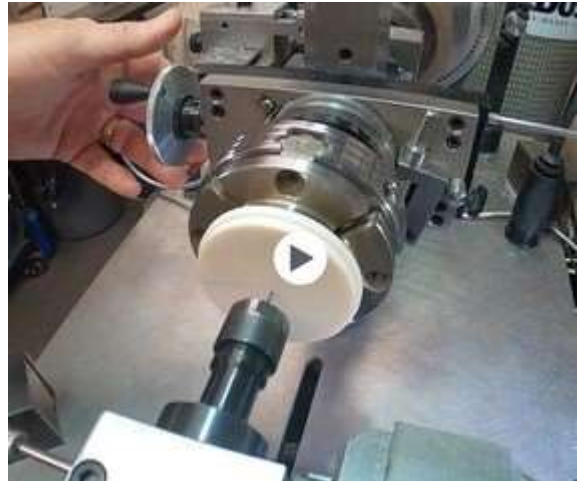
vertical beads or coves along the surface. The end of the spindle can also be contoured by various boring bars of different diameters while the spindle can be turned around a central point, or eccentrically. Scott demonstrated a simple example by replicating the pattern made famous by the German woodturner, Hans Weissflog. We at CWT were fortunate to have Hans as a guest demonstrator back in July of 2013. One of his signature pieces is a turned box with a unique top. The top contains a series of small beads, separated precisely by clear spaces about 1/16-inch wide, and turned eccentrically into the top and bottom surface, but on different centers.



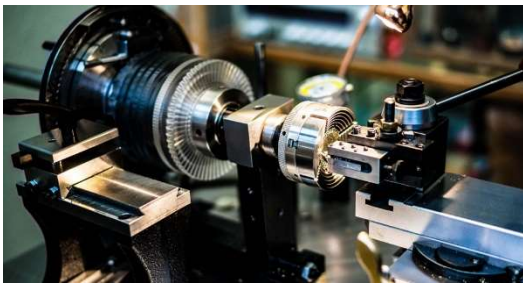
Scott expanded upon the Weissflog design by starting with a cylindrical piece of acrylic which he mounted in his South Bend metal cutting lathe. Scott showed us how he made repeated passes to make the surface of the acrylic blank dead flat. Ironically, Scott taught himself how to use the South Bend lathe by watching about 100 hours of video on YouTube. He is truly self-taught. The acrylic blanks are typically 2- to 3-inches in diameter, and 0.25-inch thick. The blank is then mounted into the double eccentric

chuck on the Rose Engine lathe, and Scott uses a 1/16-inch carbide end mill (3F SE CC) that cuts a series of arcs precisely 0.125-inch deep as the headstock moves, in a pre-programmed manner, to make a series of concentric grooves. Scott showed us a series of 21 different steps he had to follow in order to make the cuts. I'm not going to repeat these. Just trust me. It's complicated, and it takes about 40 minutes to complete one side.

After the initial cuts were made, the workpiece had to be flipped 180-degrees, and the center point for the second series of cuts had to be moved .800 inches from the original center by adjusting the cross slide at the head stock. The entire process took about 90 minutes to complete. Note that in the final piece, the arcs were not entirely smooth. They had slight ridges in them, which became



more pronounced as the arcs became more distant from the center point. This subtle form of ornamentation clearly could not be achieved on a plain turning. But the similarity to the original Weissflog design was unmistakable. Scott concluded his presentation by showing a lovely collaborative, segmented piece by Al Miotke which incorporated Scott's OT acrylic at the top. Scott and Al have donated the piece for a future club raffle.



The Lindow-White Ornamental Turning lathe came from an original 2007 partnership which has since had Steve White's name deleted, as he is no longer involved with the project. But David Lindow continues to manufacture and innovate upon the original design. The OT is said to be a cross between a conventional lathe, milling machine, and pattern router. It is fascinating to watch David's demonstrations, online or in-person. A warning: the OT lathe can be like heroin: highly addictive. The output of the device is limited



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to your imagination. Go to [instagram.com](https://www.instagram.com) and search for some of David's works, from bottle stoppers to boxes, often done in African Blackwood ornamented with lighter wood species. For an introduction, go to [www.lindowmachineworks.com](http://www.lindowmachineworks.com). David runs two businesses, a clock works and the OT lathe factory. Someone at the Q & A session after Scott's demo raised the question of how much an OT lathe costs. That's a little like asking how much a boat costs – if you have to ask, you can't afford one. I asked, and here's what I learned. Back in 2007, the original Lindow-White Rose Engine listed for \$2750.00 – a steal at that price. But David has continued to innovate on the original design and has developed a number of accessories. So the base price is now about four times that of the original, and this does *not* include accessory chucks and such. For those with much deeper pockets, David offers the MADE Ornamental Rose Engine, Basic Machine, which retails for (brace yourself): \$89,500.00, and that's without the accessories, chucks, etc. You might want to visit [www.ornamentalturners.com](http://www.ornamentalturners.com), which is the online home for the Ornamental Turners International, which is an AAW chapter. It provides both a FORUM and a GALLERY for anyone interested in OT. And for a site that features an excellent history of OT, with examples, consider visiting [http://www.ornamentalturner.com/Archive/sp06\\_dtl.htm](http://www.ornamentalturner.com/Archive/sp06_dtl.htm) While OT seemed to be pretty much abandoned with the rise of the automobile in about 1913, the good news is that there is renewed interest in resurrecting these machines, or designing entirely new ones. The future seems bright, if not for actually obtaining an OT Rose Engine, then perhaps acquiring examples of their output.



## Gallery



The Gallery Photos have all been moved to the website, <https://www.chicagowoodturners.com> where galleries from past meetings are also available. Please send your photos and descriptions to Jerry Kuffel at [tokuff@gmail.com](mailto:tokuff@gmail.com). He will make them into a PowerPoint presentation for the Gallery Review.

As editor, I get to choose one or two of the gallery submissions to feature in the newsletter. Hard choice this month but I felt the Frank Pagura piece was outstanding. I've seen his presentation on how to do this but I'm still amazed and not quite sure it's really turned wood. Frank is truly pushing the edge of turning. The teapot and its embellishment set the piece apart.

As usual, we had a good representation of the skills of the members and our new format allows for even the most remote members to participate.

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## Turn-On! Chicago

Nothing new to report for TOC, which is a relief. TOC2022 has a confirmed date of July 29-31, 2022, at the Crowne Plaza Northbrook hotel and convention center. Mark your calendar. With this much advance notice, everyone should be able to make it and it is destined to be our best event ever. We have a new and improved location, a great team of organizers, a talented and entertaining group of demonstrators, and a yearning for a post-COVID party.

We have verbal confirmation from 5 of our planned demonstrators in 2020 to attend in 2022. We welcome back Andy Cole, Michael Hosaluk, Cynthia Gibson, Chris Ramsey, and Avelino Samuel.

We also have confirmation from all the TOC2020 committee heads that they will return to lead the planning in 2022. Thanks to all these experienced volunteers for jumping into these leadership roles once again. Please volunteer to assist in any way you can.

## CWT News

### November Election

At the September meeting we opened nominations for President and Treasurer. The Elections will be in November. So far, Andy Kuby has been nominated for President and Michael Canfield has been nominated for Treasurer. Additional nominations can be made at the November meeting, prior to the election. You may not wish to hold an office, but you do have a say in who does.

Remember, the Chicago Woodturners is an all-volunteer organization. In order to keep everything moving we need volunteers at all levels. Opportunities are open for you to get involved: the newsletter needs an editor, the Holiday Party and Picnic need a coordinator, Odyssey, Artsapolozza and our student outreach programs need a champion, Turn-On! Chicago needs committee members. Get involved - many hands make light work.

### From the Safety Officer, Frank Pagura



During the October meeting, our Safety Officer, Frank Pagura, discussed the importance of a proper tenon when using a scroll chuck.

Winter is fast approaching, and since Covid is still lingering, many of us will be spending more time in our wood shops. This is a good time to prepare our shops for the extended use, especially since we'll have fewer opportunities to have windows and doors open. It is important that we pay attention to the air we breathe. Frank will discuss needed maintenance to our dust collection and air filtration.

### Call for Entries

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The Marshall M. Fredericks Sculpture Museum is a Sculpture museum - 3-D. Betty Scarpino forwarded the following information regarding an open call for entries into a fund raiser to help them stay afloat during the downturn caused by Covid-19. This is an opportunity to get your work out there in front of the world! Please take the time for this!

The call for entry from Marshall M Fredericks Sculpture Museum Fund Raiser entitled "Make Art, Mail Art, Support Art" can be found here: <https://mailchi.mp/175e009207bc/you-are-invited-to-join-us-under-the-stars-october-2825700?e=053962ff5c>

They are asking for pieces that are 5"x7" and "often this will fit into a A10 envelope" to mail them to the museum (6"x9" size). Entries must be postmarked by November 14, 2020. Betty writes: I've seen turned postcards being made by a couple of artists who are selling them by mailing the wooden postcards directly to the buyer — stamps on the wood, address directly on the wood. I intend to turn one, decorate it, sign, and mail it. — Betty

If you do not want to enter/donate a piece, you can support the Museum by SPREADING THE WORD! Please spread the word by sharing their social media posts and/or telling your family and friends about this wonderful opportunity! Don't forget to come check out the art for sale yourself, December 1 – 15, 2020! You may find a new art piece to frame and brighten up your home or a special holiday gift for a friend or loved one.

Facebook: <https://www.facebook.com/MarshallFredericksMuseum>

Instagram: <https://www.instagram.com/mfsmuseum/>

Hashtags: #MailArt; #MFSMuseum

## **Class for New Turners**



CWT bowl turning class was a success. One of the many benefits of CWT membership is the ability to attend two classes that are held annually for new turners. On October 18, the bowl-turning class was held at the Chicago School of Woodworking from 9 to 5 pm and it was a real success. With plenty of social distancing, masks, and hand sanitizer available for everyone, 6 newer members of the Chicago Woodturners spent the day learning the proper techniques for turning a bowl and a platter. Yes, everyone went home with at least one finished piece.

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The class started with a demonstration of bowl turning followed by about 3 hours of practice on a lathe, learning proper cutting techniques, making tenons, mounting in a chuck, finishing the bottom, and getting a good surface finish. In the afternoon, a few additional techniques were demonstrated, including use of a screw chuck and using a chuck in expansion mode. These techniques were then practiced while students made small platters. It was an enjoyable day and all six students felt that they gained valuable new skills to speed their climb up the woodturning learning curve.

Thanks to Al Miotke, Andy Kuby, and Clint Stevens who volunteered to spend the day assisting as mentors.



## Chicago Woodturners Mentoring Program

For many years, the Chicago Woodturners have promoted mentoring to assist our members in learning both the basic and specialized skills needed in woodturning. Our current mentor list is posted on the website. Although this is a CWT-sponsored activity, these sessions will be organized between the student and mentor. If you would like to have your name added as a mentor, contact Al Miotke at [abmiotke@comcast.net](mailto:abmiotke@comcast.net). Mentoring and classes are also available through the Chicago School of Woodworking; see their website.

## Chicago Woodturners MarketPlace

Marketplace on the Chicago Woodturners website <http://www.chicagowoodturners.com/marketplace/> is now active. George Charek is coordinating this page. As part of this effort, a survey link has been sent to all members to gauge the interest and solicit suggestions for improvements. Survey Link: <https://cwtweb.forms-db.com/view.php?id=23339>

We received 25 responses to the Marketplace survey. Thank you all for your time. The results so far are mostly in agreement with each other. We'll review the information and user comments in more detail at the November CWT meeting.

Here is a summary of the results:

- Marketplace awareness - 92% Y, 8% N
- Frequency of access - 22% never, 52% 1/mth, 13% 1/wk, 13% 1/qtr
- Likely to use (1-not likely to 5-definitely) - 28% (1-2 range), 72% (3-5 range)
- Likely to post a piece - 33% Y, 67% N
- Like format and operation - 95% Y, 5% N
- Ease of use (1- difficult) to (5- easy) - 43% (4), 57% (5)
- Open to public - 90% Y, 10% N
- Expand Want-adds section - 92% Y, 8% N
- Email notification - 78% Y, 22% N

If you haven't submitted a survey, please take a few minutes to fill one out. Your responses will help set the direction of the Marketplace feature, to benefit the club members' hard work, talent, and craftsmanship.

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## **Beads of Courage**

This month additional Beads of Courage boxes were provided by Tom Boerjan and Stan Herman with others expected. Brenda and Rosemary have also promised more Beads of Courage Bags. Please contact Andy Kuby, or any of the Board members, to donate. Thanks.

## **Empty Bowls**

Oakton Community College will not be hosting Empty Bowls this year, but that does not mean the need has gone away. Chicago Woodturners is planning a raffle or other type of virtual public sale to raise the money we would have generated during the on-site event. We are also planning more Empty Bowls turning days at the Chicago School of Woodworking once we can safely meet in person. Stay tuned for additional information.

## **Pens for Troops**

The Chicago Woodturners has purchased a number of single tube pen kits which are available from Brenda Miotke. The finished pens are being collected by Andy Kuby and Don McCloskey. The distribution has not yet been confirmed but so far Andy Kuby has over 125 pens from Sol Anfusio, Bob Barbieri, Rich Nye, Frank Pagura and Stan Herman. To arrange for delivery or pick-up please contact Andy Kuby at [studio@riverwoodturner.com](mailto:studio@riverwoodturner.com) or 847-922-8201.

## **Education Committee**

Please contact Rich Hall-Reppen if you have items you would like the committee to consider, or if you want to join the Education Committee or be put on the email list to receive notifications of future meetings. This is a very important committee – volunteer! The next meeting has not been scheduled.

## **Women In Turning, Marie Anderson**

WIT Presents: Kristin LeVier on December 5<sup>th</sup>, 3PM CST (note new time and date).

The November edition of WIT Presents will introduce you to a Scientist! In her own words, Kristin LeVier is a former molecular-biologist-turned-studio artist who creates contemporary sculpture at the intersection of art and science to remind us of our intimate connection to the breathtaking spectacle of the natural world.

This presentation is open to all AAW members and an announcement will be sent via AAW email when registration opens. The event is FREE, all you need to do is register on the AAW website. (Remember to log into the website before you try to register!)

If you want some pre-event insight into Kristin, you can check out the TED talk she did last year. <https://youtu.be/nGn0pblmQ-s>

Virtual WIT eXchange - for Women in Turning

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Due to CoVID-19 the 2020 WIT eXchange was cancelled early. The WIT Committee has been asked over and over when the next "in-person" eXchange will be scheduled. The answer is, we don't know at this time when that will happen. HOWEVER, the WIT committee decided that we have a responsibility to encourage all WIT to get to their shops and create. So, we came up with a plan to launch the first Virtual WIT eXchange. If you read the last WIT Newsletter, you should already have most of the information. If not, you can read it here:

<https://www.woodturner.org/common/Uploaded%20files/WIT/Newsletters/WITNews202009.pdf>

You will also see an email from the WIT committee shortly with more details. You will work in groups of 3 women and create a project following safe social distancing guidelines. Interested in meeting other women turners? Want more information? Need help setting up a group?

If you have any interest, contact Marie Anderson (call or text me 630-222-0277 or email me at [mecachin@gmail.com](mailto:mecachin@gmail.com)) to join a virtual information group meeting and support group where we will help you get started. These meetings will happen virtually most every week between now and the end of the year.

## **Holiday Party, Marie Anderson**

### 2020 Joint Holiday Gift IRD and Holiday Party

Just a reminder that we are doing a little something different this year for our holiday party. As you all should know, Chicago Woodturners and Windy City Woodturners are joining forces to offer their members a free professional Interactive Remote Demonstration on December 8th (CWT's normal meeting night). The demonstrator will be Michael Alguire who is becoming famous for his Wheel of Delicacy pieces. Michael will be our guest demonstrator creating a holiday themed Wheel during our regularly scheduled meeting. We will be joined by members of the Windy City Woodturners for this demonstration.

The party continues on December 15th (the regularly scheduled Windy City Woodturners meeting night) where we will enjoy each other's company through a virtual party. Those of you who have agreed to participate in the Secret Santa exchange will be the main entertainment for the evening, opening the gifts that you will have in your possession by then! (Please note: the Secret Santa assignments were sent out on October 22nd. If you wanted to participate, and did not respond to the evite, please contact Marie Anderson. She will try to juggle some Santa's to make room for you - however there are no guarantees.) You are all encouraged to wear your holiday finest including, and ugly sweaters and appropriately themed hats always keep things interesting! You are responsible for your own libations and snacks this year (sorry). However, there will be some surprises so don't miss this first ever (and hopefully last ever) virtual version of our combined holiday party! You will receive invitations to these two virtual events the same way you normally get notices of the monthly meetings except in December you will be getting two invitations so mark your calendars NOW for both December 8th and December 15th. Looking forward to "seeing" you all there!

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## **Professional Demos for 2020**

Unfortunately, hands-on classes and in-person demonstrations will not be possible for the foreseeable future. Therefore, Rich Nye and the Board of Directors are reworking the format for our Professional Demonstrations. We plan to offer a number of Interactive Remote Demonstrations (IRD), both on our own and in partnership with Windy City.

Please let Rich or any one of the Board members know if you have any suggestions for possible programs. Interactive Remote Demonstrations are becoming more available and AAW now publishes a calendar of IRD. The Chicago Woodturners now has a least two members offering IRD to clubs around the world.

## **CWT Virtual Meeting**

**Things you might need to know for our Virtual Meetings**

**The Virtual Show and Tell Gallery**

We suggest that members submit pictures of their pieces ahead of the meeting to use for the Show and Tell Gallery portion of the meeting. Any photo from any source can be uploaded. You can browse on your computer or select a photo from the device.

The link for submissions is: <https://forms.gle/bVhNjUmK95mw5S8E9>

Submissions must be made before 4 pm the day of the meeting in order to be included. If you have problems and need help or need Google credentials to do the submission, contact Jerry Kuffel ([tokuff@gmail.com](mailto:tokuff@gmail.com)).

### **Summary of how to use Zoom**

Note: These are instructions for PC users. The interface for Mac users should be similar. If you are using a tablet or phone, you need to download the Zoom app and use it to connect to the meeting.

To connect to the meeting: Click the link in the invitation or insert it into your browser: A browser window will open, and Zoom will initiate a download of the small bit of software you need. Run the downloaded file to install zoom on your system. The meeting should start automatically once the download is complete. You do NOT need to sign up for an account with Zoom, and you definitely do not need to enter a "free trial" of a paid account. It is FREE to join the meeting through Zoom. However, you do need to download the software and run the install.

Setting yourself up in the meeting:

When you first join the meeting, you may be prompted a couple of times to join with computer video and computer audio. The "join with video" will show when you have a camera attached and shows you what your camera view looks like. Select the "Join with video" at the bottom. The "join with computer audio" is next. You can test your speakers and microphone (if you have one) or just select "Join with Computer Audio". Most laptop computers have a built-in webcam and microphone. If using a desktop, you probably have external speakers. You can use your phone as audio if you do not have a microphone for your

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computer. Click on the up arrow next to the microphone icon at the lower left and select the telephone option. NOTE: You do not need a webcam or a microphone to be part of the meeting. You do need speakers to hear. If you don't have these, people won't be able to see you or hear you, but you will be able to see and hear the meeting. There is a chat feature that you can use to ask questions.

Once you get through the video/audio dialog boxes, the main zoom screen should appear.

There are three major areas of the Zoom Display:

At the top is a strip of thumbnail videos showing all participants. Your login name should be in the thumbnail for you. The middle section is the main display and at the bottom is a set of icons to control the Zoom session.

Left Side	Mute button – Turns on/off your microphone Start/stop Video – Turns on/off your camera not the feed coming to you
Center	Invite – Lets you invite others Participants – Shows you a list of all people attending the meeting Share – Lets you share your screen with the group, do not use. Chat – Brings up the chat interface Record – Only Host can do
Far Right	Leave Meeting – Use to exit the meeting

Zoom will remove all these “things you can click on” if there is no mouse activity. Just move the mouse to bring them back.

## Changing Audio/Video Settings

If your audio or video do not connect automatically, click on the “up arrow” to the right of the icon and it will open a popup menu. The microphone popup menu shows the default microphone and speaker settings. If you don't see the correct ones in the menu, select “Audio Settings”. Here you can choose which microphone and speaker you are using and test them to see if they are working. On the left side of the settings window there is a sidebar from which you can select “Video” to select the camera you are using to connect to the meeting.

It is a good idea to keep your microphone muted unless you are asking a question to keep the background noise down.

In the upper right corner, there is an open square icon with 4 arrows. Click that icon to make Zoom take up your full screen. In full screen mode, everyone will have a thumbnail view of all the participants in a “filmstrip” popup along one of the sides of the screen. This often gets in the way of the meeting or demo. You can hide it by clicking in it, which will display 3 icons. The small single-bar icon will hide the thumbnails, leaving a small box which will display who is currently talking. This small box can be moved anywhere. Clicking the double bar icon will display the full strip again.

Note: Just remember the meeting streams in HD. If using cellular data, you need a good data plan.



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## Calendar for 2020

- January 1, 2020 - Turn-On! Chicago 2020 registration opens
- January 14, 2020 – CWT Meeting, Don McCloskey demonstrates Celtic Knots on pens
- February 11, 2020 – CWT Meeting, Dick Sing demonstrates Eggs, Egg Challenge starts
- March 6-10, 2020 – Andi Wolfe all day demonstration and hands-on classes
- March 10, 2020 – CWT Meeting, Egg Challenge Judging, Tool Sale
- April 14, 2020 – CWT Virtual Meeting, Frank Pagura demonstrates a Flower
- May 12, 2020 – CWT Virtual Meeting, Dave Bertaud demonstrates razors and brushes
- June 4-7, 2020 - AAW 34th Annual International Symposium, Louisville, KY - Cancelled
- June 9, 2020 – CWT Virtual Meeting, Jason Clark demos his Saturn Bowl
- July 14, 2020 – CWT Virtual Meeting, Demonstration is a tour of Al Miotke’s shop
- July 23-26, 2020 - Turn-On! Chicago 2020 – Cancelled
- July 27-29, 2020 – Andy Cole hands-on classes - Cancelled
- August 11, 2020 – CWT Virtual Meeting, Roberto Ferrer demonstrates
- September 8, 2020 – CWT Virtual Meeting, Al Miotke Finishes, Marcia Jundanian Gallery
- September 15, 2020-Windy City virtual meeting with Harvey Meyer demonstration
- September 27, 2020- CWT Spindle Class
- October 13, 2020 – CWT Virtual Meeting
- October 18, 2020-CWT Bowl Class
- November 10, 2020 – CWT Virtual Meeting, Officer Elections
- December 8 and 15, 2020 – CWT Holiday Party Virtual

## For Sale, Trade, or Wanted



Longworth chuck from Kevin Loewe of Elk Grove Village  
Computer-controlled router fabrication from ½-inch-thick Baltic birch plywood material. 11.5-inch outside diameter with 8.5-inch maximum 4.0-inch minimum grip range Latex gripers. Face plate with 1-inch-diameter 8 threads per inch or a face plate to fit your lathe, call with your



details. Outside diameter can be changed to fit your lathe. 24 , 22, 16 inch available.

11.5 inch \$95 - call for pricing on other sizes and face plate options.

Kevin Loewe  
cell number 224-422-6115  
Elk Grove Village IL



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## Chicago Woodturners Board of Directors and Committee Chairs 2020

President	Andy Kuby	847-922-8201	studio@riverwoodsturner.com
Vice President	Dave Bertaud	847-878-1285	dtbwoodworks@gmail.com
Secretary & Safety	Frank Pagura	847-524-0231	Fpagura.sr@att.net
Treasurer	Matthew Schmitz	847-439-6023	angelhaus@comcast.net
Past President	Al Miotke	847-297-4877	abmiotke@comcast.net
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Membership in the Chicago Woodturners Association is open to all wishing to increase their turning skills through education, discussion, and critique. Dues are \$30 for a single membership and \$40 for a family. Visit our website for an application.

Meetings are held on the 2nd Tuesday of each month, 7:00-10:00 PM at Christian Liberty Academy, 502 W. Euclid Ave., Arlington Heights, IL. 60004. Please join us. All are welcome. Chicago Woodturners is a chapter of the American Association of Woodturners. Visit the [website](https://www.chicagowoodturners.com) for more information.

<https://www.chicagowoodturners.com>

<https://www.woodturner.org>