



23 years of Art,
Craft, Technology,
and Tradition.



The Monthly newsletter of the Chicago Woodturners

December 2010

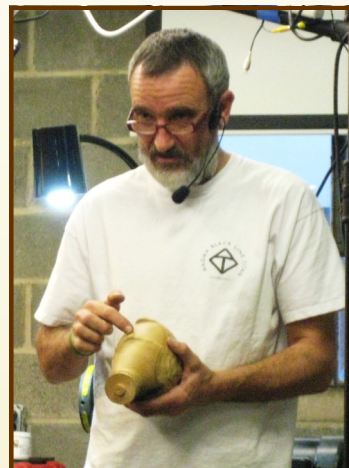
Graeme Priddle Demonstrates in November

Clint Stevens

At long last, we had a guest demonstrator this year, and the choice could not have been better. Graeme Priddle was our visitor and he doled out instruction and passionate inspiration by the crate.

Graeme started with a summary of who he is, what New Zealand is about, and the great Maori people. He made a transition from radio station technician to woodturner about twenty years ago. Largely a self taught turner, Graeme's turnings are a composite of his background, local culture, and the stunning sea coast surrounding.

As an example, his trademark "Vessels of the South Pacific" often have slightly off centered carvings reminiscent of costal waves, pyrography spirals (waves again, perhaps ferns), and altered Maori patterns distinguished by bold lines and repetitive themes. Others adapt Polynesian sails, even shark gills. These turnings are wonderful examples of a turner who has found his own voice. Graeme has a unique honor that he never mentioned to us, his work appears on New Zealand postage stamps. He can actually put pictures of his turnings on his turnings and send them elsewhere. That's rather Zen cool.



Constructing a vessel begins with turning a simple grain wood blank. While still on the lathe, the turning is treated to carving from an Arbortech or Proxxon carver. Fine details are raised from a pneumatic micro die grinder with titanium nitrite single cut burr tips

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December Meeting Holiday Party

Paul Shotola

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Our December meeting on the 14th will be our annual Holiday Party and will again feature Indigo Jazz, the elite vocal group from Palatine High School. Indigo Jazz has entertained our membership in the past, and we're pleased to bring them back for another visit.

Under the direction of Steve Sivak, this elite choir is comprised of some of the finest singers and musicians at Palatine High School. It's an all-volunteer choir, rehearsing before and after their regular classes. In past years they performed a program of traditional Holiday songs, jazz influenced modern works and a rousing rendition of the Monty Python classic, "I'm a Lumberjack and I'm OK," an homage to the CWT membership. In 2006, the group, not knowing what woodturning might be, nicknamed us the "Lumberjacks." Join us in December to see and hear what new surprises they have planned for the CWT.

See page 4 for more details.

Curls from the President's Platter

Phil Brooks



**President
Phil Brooks**



Help Needed

Are you going to the woodworking show? Do you have a few hours to spare? Looking for a reason to make some shavings and have some fun.

Contact Phil Brooks who is taking over the booth management due to Jim Wickersham's unfortunate situation. Any help you can offer is appreciated.

At our last club meeting Scott Barrett stated one condition for continuing as Vice-President. He stated that he wanted at least 6 volunteers to do demonstrations for the coming year. I told him I would do 2 and I hoped that I wouldn't have to do all 6 in order for him to "re-enlist".

When I was Vice-President in 2005, I created a ballot with a listing of 34 topics for the membership to vote their preferences. Based upon these preferences, I created a list of in-house demonstrations. Listed below are some of the topics I want each of you to consider as a possible topic for your demonstration. Of course, these are only suggested topics and I prefer you pick you own.

Identifying Wood: (PowerPoint presentation using leaves, bark, fruits/nuts, tree shapes and wood characteristics to identify trees and corresponding wood).

Photographing Your Art: (Design, construction and use of a light tent).

Mastering the Skew Chisel: (Demo to include planning cuts, peeling cuts, V cuts, shoulder cuts and bead cuts).

Making Your Own Tools: (How to select the material, make and harden various woodturning tools).

Vacuum Chucks: (Covers selecting components, how to build and adapt to the lathe and defining various chuck configurations).

Sharpening Systems: (Pros and cons of dry and wet sharpening, with demonstrations of fixtures and methods of sharpening on both

systems).

Choosing a Finish: (Discussion should include shellac, lacquer, varnish, penetrating oils, polyurethane, wax and buffing; with pros and cons of each).

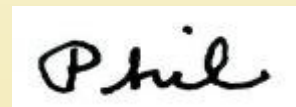
Coloring Wood: (Discussion of the pros and cons of dyes, stains, bleaches, paints, inks, felt pens, burning, polishes, liming waxes, etc.).

Threaded Lid Boxes: (Setting up and creating threads on a box using the Bonnie Klein threading system. This topic is tailor-made for Fran Islin.).

There have also been many great pieces showing up on the Gallery table that we would like to know how they were made, so consider this as a source for a good demo and volunteer to share your talents. If you don't want to see me demoing every other month, step up and give Scott a call on 847-562-9121 or e-mail him at dr@bdental.net and do your part to keep Scott happy. He does so much for the club, we need to support him.

Thanks, and see you at the Christmas Party.

Phil Brooks
President
Chicago Woodturners



Graeme Priddle Demonstration Review

Clint Stevens

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(check www.riogrande.com). These are switched out for double cut burr tips for a finer finish. Graeme finds a comfortable repose position to hold the turning in his lap for this step. He uses his legs as a vise, and then spends hours carving and sanding the turning.

Surface treatment is next. Wood burning is common on Graeme's work. Boundaries are protected with green painters tape from automotive suppliers. Larger circles are cut with sharp punches on self healing mats. Narrow painters tape is also very useful because it flexes well allowing for curves.

Once selected areas are taped over, repetitive patterns are burned up to 1/8th inch away from the painters tape. Graeme's search for better techniques has spilled over to the wood burner he uses. Unsatisfied with the "boogie" of commercial wood burners, he adapted a NAPA model 85-220 manual 10 amp battery charger to do the trick. A Lutron model D-600PH-DK single pole dimmer was attached as a cut off switch. The pen is constructed from heavy duty electrical wire, brazing wire, a PVC tube, wood turned plugs, and electrical connectors. The pen tips are bent from 14 to 20 gage nichrome wire. Blades can be forged when the wire is hot, and then sharpened to a fine point. All this power is had for a fraction of the cost of high end commercial burners.

After burning, the turning is brushed, lightly sanded, and painted with a high quality carbon black acrylic. Golden makes great acrylic paints, is available at Michaels, and has a very complete product and methods site: www.goldenpaints.com.

Graeme Priddle brings a rare talent, sensitivity, and humor to his work. All this and more was shared with CWT, and we absorbed it gratefully. If he doesn't come back soon, we might just organize a trip to New Zealand to find him. Wow, that sounds like a great idea! I'm packing my board shorts.

A note of thanks, this event was made possible by generous contributions of several members, key of who is good friend Glenn McMurray, who opened his very comfortable factory floor for this demonstration and hands on events. Many thanks, Glen.

NZ language translator

Boogie - Power

Vegemite - Salty axle grease sometimes spread on bread.

Jiggery Pokery - Fiddling around with stuff.

Bob's your uncle - That's all there is to it!

Bobbily Bits - Small parts

Budgie Smuggler - Speedo swimsuit.



How many Woodturners does it take to fix a woodburner....?



By: Paul Shotola



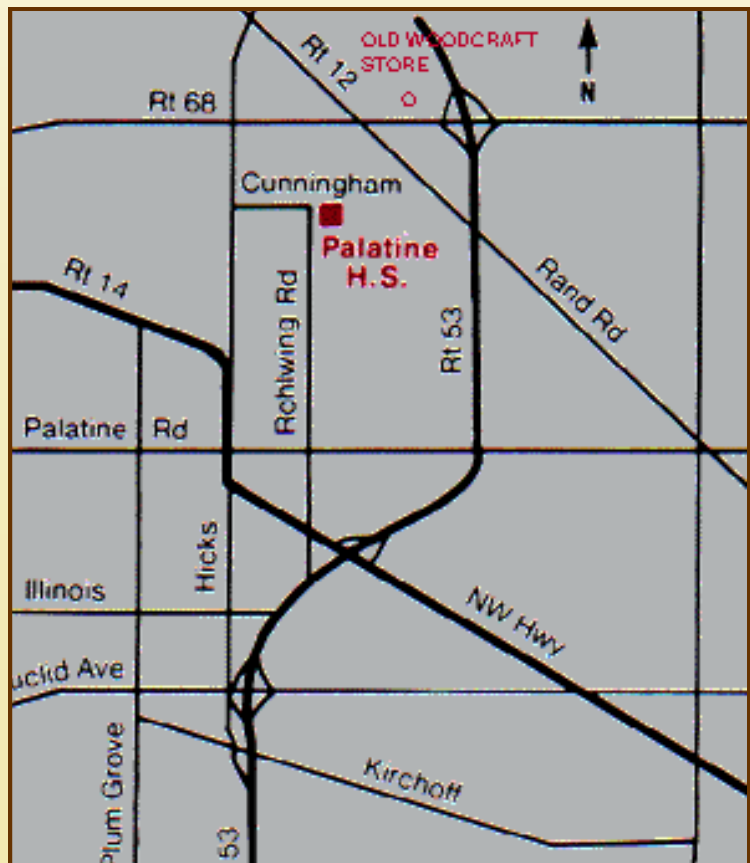
The CWT Holiday Meeting will be held on Tuesday December 14, 2010 at Palatine High School from 6:30pm to 10:00pm. We'll be meeting in the school cafeteria. This year the plan is to relax, chat with your old friends, make new friends, and have a taste of Holiday snacks and treats. We'll have door prizes, entertainment, and a gallery of your favorite turnings.

Entertainment will be provided by our favorite vocal group, Indigo Jazz, Palatine High's elite choir. Look for a new rendition of the "I'm a Lumberjack", a Monty Python classic. The choir refers to us as "lumberjacks", as "woodturner" was a foreign term to them in 2006. Over the years, they've become well aware of what woodturners are and what we do. But we're still the "lumberjacks" to them! Look forward to another great performance from this outstanding group.

Bring a dish to share. Hot or Cold Appetizers, Salad items, Salty Snacks, Cookies, and Candy are always welcome. CWT will provide sandwiches, beverages and place settings.

The holiday gallery is always a favorite. Bring one (or a few) of your favorite turnings. They can be your own, items from your collection, turnings by famous or soon to be famous artists, or turnings that you just think are interesting. Share your personal favorites with the rest of us.

We hope to see all of you, along with your spouses, friends and guests at the December meeting. We promise a relaxed, unstructured social gathering, with lots of great food, great turnings, great music, and great company.



November 2010 Meeting Minutes

Andy Kuby

Please Welcome Julie Basrak as our new membership chair and Duane Painter our new Cleanup Chair

Thanks Julie and Duane!

Do you have a technique you would like to share? Do a Demo.

How about doing a gallery review.

If interested contact Scott Barrett

It's that time of year!

CWT Membership renewal for 2011 is due by January 1. See Julie Basrak at any of the upcoming meetings.

\$25.00 for an individual membership or \$35.00 for the whole family

The meeting at Friendship Village was opened shortly after seven PM by President Phil Brooks. After a brief period of musical chairs he was able to get the meeting underway.

The display case has been evicted from it's new home at Friendship Village, just outside our meeting room. During the last month the Village decided we did not fit with their institutional décor and requested that we relocate to purgatory near the "art" department. During the next month we will remove the case and the various turnings the club owns will go back to display in Phil and Paul's living rooms.

The annual Woodworking show is scheduled for the Schaumburg Conference Center December 10-12. Jim Wickersham is still looking for demonstrators and helpers. Please contact him at shum39@juno if you want to help out. This is always a good show.

Dick Stone has arranged for a woodturning exhibit at the Buffalo Grove Historical Society. Please contact Dick or Paul Shotola to get additional information and arrange to have one, or more, of your pieces on display in a better venue than your garage.

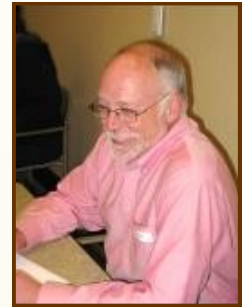
The Christmas Party will go on! Thanks to Roger and Julie Basrak we will be in the Student Cafeteria at Palatine High School, 1111 North Rohlwing Road, Palatine. To get there go south on Hicks Road from Dundee Road to east Cunningham Drive. Take Cunningham Drive East to the dead end with Rohlwing Road. The High School is in front of you. Parking is to the south and west of the building. The main entrance is on the south side of the building. We will start setting up at 6:30. Bring something to share. Indigo Jazz will be entertaining

us again this year and they won't have far to go since Palatine HS is their home base.

Binh Pho is lining up our demonstrators for next year. If you have anybody you want to see or want to take a class with but can't afford the plane fare to Australia or Germany please contact Binh at BinhDPho@eaton.com get the name on the list. Binh also asked if we planned to submit a collaborative to the AAW Symposium. All agreed that we do not have the time or leader for this effort. Binh suggested we then agree on one piece from a member to represent the club in a juried gallery. "One lousy piece" Binh pleaded. Submissions due by February 28, 2011.

Classes are now held at NORMAC Norton-McMurray, 2570 Kaneville Court, Geneva, Illinois. Eric Mah has completed the electrical work required for the classroom, thank him the next time you see him. Contact Marie Anderson at danmar12@yahoo.com to volunteer for mentoring sessions at the facility.

Graeme Priddle (New Zealand) will demo at the NORMAC facility on November 13, 2010. He will also be giving a one day class on November 14, 2010, and a two day class November 15-16, 2010. Please contact Jan Shotola to sign up for the classes. The demo and classes will be held at Norton-McMurray, 2570 Kaneville Court, Geneva, Illinois. Graeme did the gallery review for this evenings meeting and did not fall back on "nice piece of wood" even once. He



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November 2010 Meeting Minutes

Andy Kuby

(Continued from page 5)

did campaign quite vigorously for smaller bases, even on Don Johnson's platters. Graeme did admit that the salad bowls at his house often tip over and spill lettuce all over the table.

Tom Waicekauskas announced that the DVDs from TOC are available for pickup this evening. He's going to give up saving the postage and mail the remaining DVDs next week.

Darrell Rader's committee working on how to implement our education program has met for the first time and reviewed the current set of suggestions from the membership. The large majority of the committee decided that our number one priority should be to look for a consolidated and permanent location for the club.

All members of the club should be on the lookout for a new meeting space. The search parameters are on the Home Page of the CWT Website. Please forward your suggestions to Darrell at rader@mc.net. A new location that can consolidate our training, meeting, socializing and storage requirements is crucial to our on-going efforts to become a 501(c)3 non profit charitable organization. As part of this effort it will be necessary to make a minor change to the bylaws which the board of directors is working on and will present to the members next month.

Don McCloskey and Paul Shotola reminded everyone that contributions are needed for this year's Empty Bowls project at Oakton Community College. The event will be held December 4 at the college starting at 10:30 AM. Bring your items to Woodcraft Libertyville on November 27, Woodcraft Woodridge on November 28 or contact Don at mccloskey@ameritech.net. This is a local program and should be supported locally. If you are looking for holiday gifts that aren't made overseas, this is the place.

Scott Barrett has agreed to stand for Vice President next year, if elected he will serve. He did mention one condition, he needs volunteers for demos and would like to have at least 6 demos booked before the end of the year. Please contact Scott at dr@bdental.net. Janice Shotola will be

running for Treasurer again. Both of them have done a great job this year and should get another chance at it but if you disagree you should consider running yourself, or one of your loved ones. Contact Phil at brooksphil@sbcglobal.net to join the nominees. The election will be at the Christmas party.

Julie Basrak rbasrak@d211.org have taken over the membership responsibility from Thomas Stegall and Duane Painter is our new cleanup chair. All of them got quite a workout in their new positions this month.

The Julie reported we had two guests, Mark Hubl of the Windy City Club and Dave Kulik of Bloomingdale. On behalf of Rockler, Dave presented the club with six \$20 gift certificates as a thank you for our patronage.

Chuck Svazas reported that the raffle took in \$240. Roger Schackelford's luck ran out this month and he had to go home empty handed.

Contact Phil at brooksphil@sbcglobal.net to get additional information on Powermatic 3520B's being offered by an AAW club member in Cleveland, retail \$3,800 offered for \$3,000. Marie Anderson pointed out that the Hardwood Connection may be able to match the price without the trip to Ohio for pickup.

Marie Anderson danmar12@yahoo.com reported that Dave Lindow, of Lindow White Machine Works, would like to hold a two day demonstration of Rose Engines at the NORMAC facility either January 21-22 or January 28-29. The club expressed interest and Marie will try to arrange the January 21-22 dates. There will be no charge for the demo.

Don Johnston gave a demonstration on "Planning and Designing Platters". Clint Stevens has a review of the demo in this issue.

November Membership Report

Julie Basrak

The November meeting of CWT was attended by 70 members. In addition to Graeme Priddle, Mark Hubl from La Grange (of the Windy City Turners) was a guest. David Kulik from Bloomingdale became a member; during the meeting he presented several gift certificates from Rockler to President Phil Brooks. Be watching for them in upcoming Raffles!



With the holidays (including the end of the year) nearly upon us, it's time to be thinking about renewing your CWT membership. Do you have anyone who just can't think of ANYTHING to give you as a holiday present? Why not suggest that they provide funds for your membership renewal? (It's the gift that keeps on giving all year long.) Annual dues for CWT are a bargain at \$25 for a single membership and \$35 for a family membership. Would you believe that 17 of your fellow members have already paid their dues for next year? Wouldn't it be GREAT to start the new year with NO unpaid memberships? Be sure to see Julie & Roger at the next meeting with your dues in hand! We'll perform the paperwork quickly and painlessly.

Many Thanks from the Editor

Al Miotke

Its hard to believe that I've been editor for 9 issues already. Its been both an enjoyable as well as educational experience for me. The job has been made easier thanks to everyone that has contributed an article or notified me of news of interest to the members. There have been too many contributors to mention in this small space , but I did want to mention a few people that have been regular contributors in all or most of the issues. Clint Stevens has always been there with a witty as well as informative review of the monthly demonstrators. Phil Brook's Curls from the President every month helps keep us informed about board member activities and motivational articles to keep us turning. Paul Shotola, always has something interesting to write about each month on a variety of topics, and Alan Carter who has provided numerous tips as he perfects his own style.

Thanks to **everyone** for helping to make this an excellent newsletter again in 2010. I look forward to everyone's assistance to make 2011 an even better newsletter.

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Raffle	Chuck Svazas	708-482-3866	csvazas@sbcglobal.net	707 Bransdale Rd	LaGrange Park, IL 60526
Tools & Equipment	Don McCloskey	847-420-6978	mccloskey@ameritech.net	2028 Gilboa Ave.	Zion, IL 60099
Demonstrations	Binh Pho	630-365-5462	toriale@msn.com	48W175 Pine Tree Tr.	Maple Park, IL 60151
Set-up / Clean-up	Duane Painter	224-643-7696	Duane.painter@comcast.net	25680 Lehmann blvd	Lake Villa, IL 60046
Audio & Video	Lee Svec	847-331-0715	svec@att.net	661A Fieldcrest Dr.	South Elgin, IL 60177
Ornamental Turning	Bill Hochmuth	630-620-8566	wfhochmuth@comcast.net	2S725 Parkview Dr.	Glen Ellyn, IL 60137

Planning and Designing Platters Review

Clint Stevens



During our November meeting fellow turner Don Johnston demonstrated his sublime techniques for making platters. Who better to learn from? Don's

platters are made of highly figured woods, are light, crisp, and hold an excellent finish. These platters are inspired by and reflect methods of such greats as Dick Sing, Ray Key and Richard Raffan.

Don begins a lovely platter with a choice figured wood blank, about a foot in diameter and an inch thick. He is choosy about his suppliers (see footnote.) The best models for these platters are fine china. That's FINE china; check your favorite mate's cabinet rather than Joe's Discount Bargain Bin (sorry Joe).

Study the wood blank to determine where the best figure is, and how to cut the blank to show the wood to its best advantage. Secure the blank to a screw center faceplate and turn the bottom of the platter. Don's platters usually have a pleasing incanted rim, some of which are plain, others with a bead, double bead, or inner edge cove. The possibilities are limited only by your imagination. The sides may have a pleasing curve from the base to the rim, or even an ogee. Remember that the rim should be designed to make the platter easy to hold. The foot of the platter will be about 60% of its diameter. Use Finish turning the bottom then sand. It may be prudent to think of the sandpaper as another tool. Sandpaper is a

smoothing tool the same way that a gouge is a shaping tool. Sand the platter on the lathe with grits from 120 to 320. Sand with grits from 400 and 600 by hand.

Invert the platter with a jam or vacuum chuck and follow the bottom curve to the desired thickness. Don's light platters are the result of about 1/8 inch thickness on the bottom. Sand and finish.

Since the platters are great for presenting food (cheese, fruit, and the occasional beer,) consider finishing with mineral oil, walnut oil, or a polyurethane and oil blend. Treat with steel wool between coats.

Don's pyramid tool made an appearance, useful for beading the rim. A tip about sharpening the tool evenly; find a hex nut that will fit over the shaft of the tool. Tap the side of the nut and install a set screw. When the screw locks the nut onto tool, it's easy to keep the pyramid tool from rolling on your grinder's tool rest.

Don Johnston has presented world class advice on platters, again showcasing the depth of talent at CWT. Our platters will no doubt greatly improve. Thanks Don! The next time I serve vegemite and crackers, they will at least be on a fine platter.



Don's wood sources, all of which have a web page.

The Hardwood Connection, Sycamore, IL,
 Kettle Moraine Hardwoods, north store in Hartford, WI (They have a saw mill)
 Bow River Specialty Woods, Chilliwack, B.C.
 Kirkland Sawmill Co., Kirkland, IL.

AAW "Photo's of the Week" in November



Week of Nov 1
Oak.



Week of Nov 8
Spalted Maple



Week of Nov 15
Ash



Week of Nov 22
Douglas Fir

The AAW membership has elected 3 new board members who will begin serving a 2 year term beginning January 2011.

**Congratulation to:
Tom Wirsing,
Stan Wellborn,
Botho von Hampeln**



Week of Nov 28
Spalted Red Maple

Wood Art Show at Vale Gallery in Chicago

Alan Carter

Vale Craft Gallery in Chicago has presented an exhibition of woodturning beginning on Nov. 5th and ending on Nov. 27th. The show features the work of 12 artists, 11 of them world class plus myself. This is a brief look at how the show came together.

I've had pieces in the gallery for about a year so last spring I approached the Gallery owners about possibly doing a show of my work. The manager of the gallery, John Ames, has an interest in woodturning and liked the idea. As we discussed it, along with gallery owner Peter Vale, we decided it might be better to do a group exhibition instead of a one man show. I liked that idea for a number of reasons. First, I have no real name recognition or following in Chicago, so a solo show wouldn't



David Nittmann' basket illusion platters

bring in that big of a crowd, or their checkbooks. Second, and very self-serving, attaching my name to a list of well known artists would look good on my resume. As it turned out, the third reason is the best. Woodturning exhibits are rare in Chicago and a show like this would go far in exposing the public to some truly amazing artwork.

We debated briefly about doing a juried show or making it an invitational and chose the latter, both for simplicity and time reasons. We wanted to have the show around the same time as SOFA and knew a jury process would take too long and be too complicated for a first time endeavor.

Since neither John nor Peter has much knowledge about woodturners, I said I would try to find artists to choose from. I had met a few people both in person and online that I thought might be interested, and that was the starting point. I was going to the AAW national symposium in Hartford in a couple of weeks and offered to talk to people there.



John Ames and Peter Vale guarding a couple of minor little trifles

The symposium draws a large number of well known turners from around the world to be demonstrators, panelists, and simply hang out for a really cool weekend. Most of them were very approachable and easy to talk to. And so I did. I was there to network as much as take everything in, so I just introduced myself to as many people as I could.

After I shook hands and made a little small talk, I asked if they would be interested in participating in a group show in Chicago. To my amazement, the vast majority said yes. One artist said yes before I even finished the question. I think it's because there are so few opportunities to exhibit work outside one's own particular network of galleries. With other mediums there are ample choices for exposure like this, but woodturning seems to be lagging behind.

In any event, I returned from the symposium with a large list of artists to show to Peter and John. The difficult part was deciding just who to invite. We wanted to limit the show to about a dozen artists to keep



John Jordan explaining to my wife why she should invest in one of his pieces

(Continued on page 11)

Wood Art Show at Vale Gallery in Chicago

Alan Carter

(Continued from page 10)



Who let these guys in?

Paul Pyrcik, Alan Carter, and Roy Lindley in an obviously spontaneous pose

it manageable and give each person some prominence. We also limited it to North America because of issues dealing with intercontinental shipping. Even so, we had to cull the list to

keep it at 12. Well, 11 plus me, because I wasn't going to give up my spot after all that. This was probably the most difficult part, telling a highly respected famous turner that the show was full. Maybe next time. Fortunately for me, that responsibility fell to the gallery staff. I therefore absolve myself of any blame or guilt. Eventually I might even believe it.

After going through the painful elimination process we sent invitations and requests for photos of work, bios, etc. We had decided to have our show opening coincide with SOFA and were concerned with overlap and availability issues. As it turned out, about 2/3 of the artists in our show also exhibited at SOFA and provided us with an outstanding selection of work. No castoffs or "seconds" here. They gave us the same quality work as the big elephant down the street.

The opening reception was very successful and several pieces sold. All of the artists in SOFA also attended our opening, for which we were extremely grateful and proud. The president of the Collectors of Wood Art, a major group of collectors, came to the show, bought a piece, and said he would send people from SOFA to the gallery. High praise, indeed.

As of this writing, the exhibit still has a few weeks to go. Hopefully some more sales will follow but even if they don't, the show has been very worthwhile. I fully appreciate the confidence the gallery staff had in me to work with them to put the show together and I'd do it again in a heartbeat. To the artists that participated and the public that attended, I thank you.

Participating artists include: John Jordan, Stephen Hatcher, Betty Scarpino, Cindy Drozda, Binh Pho, David Nittmann, Jennifer Shirley, David Belser, Joey Richardson, Art Liestman, Clay Foster, and Alan Carter



Betty Scarpino with a bowl of bones and a couple of her signature pieces



Binh Pho asking Peter Vale where SOFA is located.



John Jordan's carved vessels

2nd Segmented Woodturning Symposium Held at Arrowmont

Al Miotke

Last month Don McCloskey and I attended the second Segmented Woodturners symposium which ran from November 11-14 at the Arrowmont school in Gatlinburg TN. The event was attended by 101 segmenting enthusiasts from around the country and based on all the reviews, the event was considered a huge success. With 5 options to choose from in each of the 9 rotations, the only challenge was picking which topic you wanted to see the most. The demonstrators featured some top segmented talent around, including Malcolm Tibbetts, Curt Theobald, Bill Smith, Dennis Keeling, Jerry Bennett, Kurt Hertzog, Andy Chen, and Bill Kandler. In addition Jim Rodgers showed how to make your own tools, Dale Zimmerman told us everything we needed to know about glue technology and a little more, Jamie Donaldson had tips for everyone to improve their photography. The secrets of creating your own website was unveiled by Dennis Daudelin, and learning to master sketch-up and Woodturner-Pro with Lloyd Johnson.

With well over 100 pieces on display, the gallery may have been the most comprehensive segmented collection ever on display at one time commented Malcolm Tibbetts. Jerry Bennett even brought a 10ft high sculptural piece titled "Opening Act". On Saturday evening, 3 members received the "Excellence in Segmenting" award for the body of work they had on display. This year's recipients included Robin Costelle, Ray Robertson, and this guy from Chicago (yours truly). Sunday's Gallery review was conducted by Betty Scarpino and Dennis Keeling. It was interesting to hear the perspective of an accomplished turner (Betty) who does not do segmented work.

But years from now, this event will likely be remembered for the Saturday evening surprise entertainment by Jim Romick, who when not producing shavings or gluing segments, also happens to be an actor on Broadway in the Phantom of the Opera. He performed for the crowd by singing popular show tunes to his own lyrics about woodturning. Everyone was in awe. Between his phenomenal voice and laughing so hard at the lyrics the crowd was in tears.

It was well worth the drive, even putting up with the tourist traffic through Pigeon Forge, TN. (I think you had to be there!)



The Arrowmont main facility



Gallery Photo's



Ray Feltz

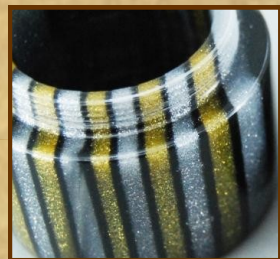
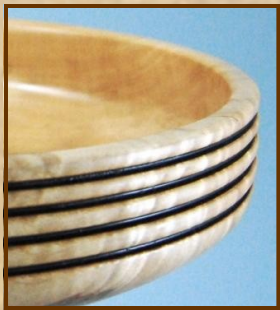


Jerry Bennett
Opening Act



Malcolm Tibbetts and Robin Costile

It's in the Details



Member's Gallery



Bill O'Connor
Plastic



Bill Robb
Maple



Rich Nye
RedWood Burl

November Meeting



Paul Shotola
Cherry



John Willis
Big leaf Maple Burl



Bill Robb
Cherry Pet Urn

Member's Gallery



Bill Brown
Box Elder

November Meeting



Marty Knapp
Ash

It's in the Details



Paul Shotola
Walnut



Mark St. Ledger
Graeme Priddle Collaboration



Francisco Bauer
Maple



Francisco Bauer
Ash



Jason Swanson
Choke Cherry



Member's Gallery



Don Johnston
Figured Maple

November Meeting



John Willis
Big leaf Maple



Don Hamm
Maple



Scott Barrett
Mokume Gane Zen Roller Pen

Mokume Gane (Mo-KOO-may GAH-nay) Is an old metalworking technique that originated in Japan in the 1700's. The words translate to "wood eye metal," which accurately describes the topographical patterns that appear when metals are twisted and forged using this process. The look is similar to the swirling, watery patterns of Damascus steel or ancient Chinese lacquer work. Though the technique was initially developed for use in sword making, jewelry and hollowware are the most common modern commercial application of this method.



Roy Lindley
African Blackwood

Member's Gallery



Bill Brown
Cherry



John
Walnut



Rich Nye
Murle Burl, Stone

November Meeting

Editor's Choice



Jason Swanson
Ambrosia Burl



Paul Stafford
Maple



Roy Lindley
Pink Ivory

Editor's Choice

Jason's piece caught my attention this month. It definitely helps to start with an exceptional piece of wood but Jason really took advantage of what nature provided. Making a box allowed for maximum exposure of the burl top, Staining the bottom provided a striking color contrast between the top and bottom portions of the box. The soft curvature makes for an appealing form and the technical aspects of reverse chucking the burl wood top for hollowing must have been a challenge.

I'll make my personal selection each month. You may agree or not, it's a democracy, but I'm the Editor.

Calendar of Events

Classes at Woodcraft, Woodridge

None

Classes at Woodcraft, Libertyville

Classes at Woodcraft, Milwaukee (New location in New Berlin)

Turning a Pepper Mill - Jason Swanson; January 23

Other

Alan Carter all day demo of EasyWood Tools—Madison WI, Woodcraft;
December 18 starting 9:30

Symposiums

AAW 25th National Symposium June 24-26, St. Paul RiverCentre

Ohio Valley 2011 Symposium Sept 30—Oct 2 Higher Ground Conference Center.

**To add events to the calendar, contact Al Miotke at
847-297-4877 or alan.miotke@chamberlain.com**

Attention artists, teachers and demonstrators

If you are participating in a craft show, have a gallery exhibition, will be teaching or demonstrating your craft, or know of an event of interest to woodturners, please contact the Editor to add the event to the calendar. A little self-promotion is a good thing. Your fellow woodturners want to know about your events.

Thanks to everyone that volunteered to do a Demo or Gallery Review in 2010. It was an educational year

DATE	GALLERY REVIEW	DEMONSTRATOR
January	Paul Pyrcik	Kris Southerland - Resin Casting Custom Blanks
February	Alan Carter	
March	Jason Swanson	Al Miotke - Segmented Design and Const. Tips
April	Wayne Bernahl	Alan Carter - Delicate Turnings w/ Ultra Thin Stems
May	Paul Pyrcik	Dan Anderson - From Chainsaw to Bowl
June	Josh Conan	Phil Brooks - Jigs, Homemade Tools and Gadgets
July	Al Miotke	Binh Pho - Thin Wall Piercing
August	Paul Shotola	Bob Bergstrom - Bowl Gouge Grinds for Efficient Bowl Turning
September	Paul Pyrcik	Clint Stevens - Eccentric Box
October	Alan Carter	Darrell Rader - Woodturning 101 "For The Fun Of It"
November	Graeme Priddle	Don Johnston - Turning Platters

For Sale or Trade

Contact the Editor to post your items

Large pieces of Ambrosia Maple, Flaming Box Alder, Apple and Walnut for sale. These are with natural edges cut from the tree except the walnut which was cut into blocks. Will cut to smaller sizes to meet needs. If interested can call Martin Meyer: cell 773-879-4184 or home 773-631-7668.



Broadhead Garrett, J Line, 220 volt Lathe-\$400 which includes \$600 purchase price of tools and accessories. At the face plate, a 16" diameter x 4" depth can be turned and a 40" long spindle can be turned. Contact Fred at 815-393-4293



Rikon mini lathe and stand for sale. Asking 300.00 any questions you can call Jim Wickersham at (630) 450-5066.

New in the box, OneWay 5/8" grinding wheel balancing system. Original cost \$69.95. selling for \$60. like new Termite ring tool kit \$65 (paid \$90), never used thread chasing armrest \$30 (paid \$44), original heavy duty Delta tool rest floor stand \$175 (paid \$225) Contact Darrell Radar rader@mc.net. Can bring to the November meeting.



Metal Lathe for Sale. New was \$1500.00 - Would like to get \$750.00 for it. Cabinet needs some paint. Contact Greg Karr GMKarr431@aol.com, 630-513-1681



Items of interest to woodturners for sale, wanted, trade or free are welcome. Non-commercial ads only, please. To place an ad, contact Al Miotke. 847-297-4877 or alan.miotke@chamberlain.com



Monthly Meetings are held on the 2nd Tuesday of each month at Friendship Village 350 W. Schaumburg Road Schaumburg, IL 7:00-10:00 PM 847-884-5000 Join us in the Woodridge Room in the Bridgewater Place building. 7:00pm -10:00pm All are welcome.

Visit our website
chicagowoodturners.com

Membership in the Chicago Woodturners is available to anyone wishing to increase their turning skills through education, discussion and critique. Annual dues are \$25.00 for a single membership and \$35.00 for a family. Visit our website for an application or contact Thomas Stegall Membership Chairman

The Chicago Woodturners is a chapter of the American Association of Woodturners (AAW). Visit their website for more information.
www.woodturner.org