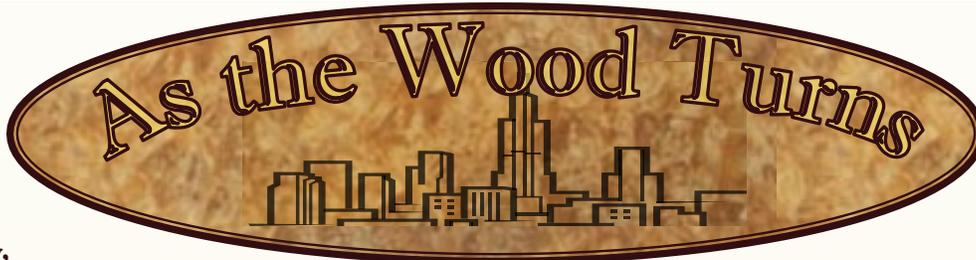




24 years of Art,  
Craft, Technology,  
and Tradition.



The Monthly newsletter of the Chicago Woodturners

December 2011

### November Demo— Pascal Oudet

Paul Rosen

Born in 1972, Pascal Oudet (pronounced oh-day accent second syllable) currently lives in the French Alps near Grenoble with his wife and two children. He studied to become an electronics engineer, but started woodturning in 2001. He took courses under Joseph Deronzier, Graeme Priddle, Richard Raffan, and Alain Maillard, eventually turning professional in 2006. By 2007, he had become a popular demonstrator and was a frequent contributor to *Couleurs-Bois*, a French woodworking magazine. He has authored articles on how to make trembleurs, spikey creatures, and is now doing transparencies—ultra-thin disks turned from French Oak to a thickness of only 2 mm. The transparencies themselves take one to two hours of actual turning on the lathe, but he then sandblasts the pieces for anywhere from four to 16 hours to attain the finished product.

Oudet explained that spring wood is soft, but summer wood is hard. Oak also has medullary rays that help hold the wood together. After sandblasting, the spring wood will disappear, leaving a very delicate, undulating art form. The

warping of the wood typically occurs within 24 hours, and key to achieving this effect is having the piece be of uniform thickness. For the demonstration, we watched Pascal mount a section of oak that was perhaps three inches wide and 8 to 10 inches in diameter. He likes to season his wood for nine months and chooses pieces that are as free of check marks or insect damage as possible. Using both a large and a smaller bowl gouge, he proceeded to cut a tenon on the blank as it was held between centers, so it could be re-mounted on a chuck with jaws that were long—approximately 3 inches. Oudet turned the lathe up to a rather high rpm (I was glad to be sitting toward the back of the room) and proceeded to true-up the face of the blank.



*(Continued on page 3)*

### Midnight Blue is back again for the 2011 Holiday

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Once again the Palatine High school elite Jazz choir, Midnight Blue under the direction of Steve Silvac will perform at the December Christmas party.

Bring a dish to pass, one of your favorite turnings, and your spouse or a friend and be ready

for some fun and great conversation in a social environment.





President

Phil Brooks

**Another excellent Christmas party is planned with food, entertainment, and conversation.**

**Also be prepared for elect our next President and Secretary.**

## Presidents Curls

As I look forward to my last meeting as your president, I look back at the many great times we've had and some of the events that stand out are our Christmas parties.

As you all know the December meeting is our chance to have our Christmas party. It will be held on Tuesday December 13th at the Christian Liberty Academy from 6:30pm to 10:00pm. We'll be meeting in either our regular meeting place or the school cafeteria, if it is available. This year the plan is to relax, chat with your old friends, make new friends, meet some spouses and share the holiday season.

Bring a dish to share. Hot or cold side dishes, salad items, snacks, cookies, or candies are all welcome. CWT will provide Portillos' hot beef sandwiches, beverages and place settings.

Our favorite vocal group, Midnight Blue, Palatine High's elite choir, will again provide entertainment. The choir refers to us as "lumberjacks", as "woodturner" was a foreign term to them when they first entertained us in 2006. Over the years, they've become well aware of what woodturners are and what we do, but we're still the "lumberjacks" to them. Look forward to another great performance from this outstanding group. In the past, we have provided each of the members a small turned gift, as a show of our appreciation. It looks like we will need about 40 items. We will need a little help from our membership to meet this goal. Scott Barrett is collecting the names of the people who will agree to bring a few pieces. Please send him

an email to let him know that you are in the holiday spirit and will bring something to give. Toys or pens seem to be some of the favorites, but any turned item you think is appropriate will be appreciated. I plan on bringing a half dozen tops. It's something easy to make and was very popular last year.

The holiday gallery has also become a favorite. Bring one (or a few) of your favorite turnings. They can be your own or items from your collection. Share your personal favorites with the rest of us.

We hope to see all of you, along with your spouses, friends and guests at the Christmas party. We promise a relaxed, unstructured social gathering, with lots of great food, great turnings, great music, great company and some door prizes.

Oh yes, we are also going to take a few minutes to vote in our new president (Scott Barrett), vice-president (Clint Stevens) and secretary (Thomas Stegall).

See you then,

## September Demo—Identifying wood

Paul Rosen

*(Continued from page 1)*

Having the blank be absolutely flat was key to his design. Note that sandpaper was not used. Sharp bowl gouges were the only finishing tool! We watched as he used first the large, and then the small bowl gouge, followed by a trip to the slow-speed grinder. Pascal prefers a Tormek over high speed grinders because the latter would require him to hold the tool, which in his opinion would be more time-consuming than the slow-speed grinder. The cycle was repeated perhaps six or seven times during the demo, as sharp tools are imperative for his method. A key point worth remembering: “If you feel you need to push on the tool, it means the tool is not sharp enough.”

After he was satisfied that the face of the turning was flat, Oudet started to remove wood from the face of the turning closest to the headstock. With intermittent starting and stopping of the lathe, to permit measurement of the thickness with his calipers, it became evident that the object was about to become a disk that looked like a CD, only bigger in diameter. An unspoken emotional tension began to develop in the audience as the stalk of wood connecting the turning to the headstock started to get smaller and smaller. (As the late Harry Carey was known to say, “There’s danger here, *mon Cheri*.”) But all ended well as Pascal parted off the finished turning with a Japanese handsaw. Alas, Oudet apologized because the finished turning was 3 to 3.5 mm thick, instead of 2 mm. I think we’ll forgive him.



Following the demo, a slide show explaining his sandblasting technique was presented. He uses a 6 mm nozzle with an air compressor that generates 21 to 25 cfm (the latter is

better), at a pressure of 58 to 116 psi. A depression-style gun (venturi) or gravity feed with tank (Speed Blaster) can be used. The specimen to be treated is placed in a sandblasting cabinet with very fine filtration (HEPA) or a specialized

vacuum/filter. For an abrasive, he uses corundum, aluminum oxide, or glass beads. Abrasives are 40 to 100, or even 120 grit, adapted to what he wishes to sandblast. Photographs and photomicrographs from Pascal’s transparencies were also presented, showing the range of contortions, both forced and natural, which his pieces can assume.

Personally, I thought I might try my hand at making one of these transparencies, but the wheels fell off my wagon when he got to the sandblasting part. Since I don’t own a sandblaster, I think I



will leave this art form to Oudet uncontested. But if you would like to pursue this further, consider visiting [www.lavieenbois.com](http://www.lavieenbois.com), which translates to “life in wood.” Samples of Pascal’s work as well as links to major galleries and prior demonstrations/articles are listed. Binh Pho has reportedly said, “The more useless you make it, the more valuable it is.” There is no doubt: Pascal’s pieces are quite valuable. His transparencies are unique, which gives him a signature style. Their delicacy, which can be contorted into wavy natural forms or teapots, watering cans, or double ended trumpets, stimulate the eye and tickle the imagination. Engineering’s loss is woodturning’s gain. Thank you, Pascal, for enriching our woodturning experience.



**Membership Report**

**Julie Basrak**

Sixty-six members attended the November meeting. Three new members joined our ranks. They are Bob Bergstrom from Chicago Heights and Judy and Tom Jorgensen from Huntley. We also had four guests in attendance. They were Richard Clarke from Palatine, Terry O'Connor from Arlington Heights, Betsy Pepper from Chicago, and Tyler Tassone from Glenview. We currently have 160 paid members.

Dues for 2012 may be paid at any time. They remain \$25.00 for a single membership and \$35.00 for a family membership.

**Empty Bowls**



Thanks Don!

Thanks to the persistence and dedication of Don McCloskey, we had 35 people donate 53 items valued at \$3380.00 at the event. The proceeds of this donation will help feed people in our community in need.

Thanks to all the members that took the time to contribute.



The Contributions

***Chicago Woodturners Board of Directors and Committee Chairs 2011***

President	Phil Brooks	847-400-4539	brookspphil@sbcglobal.net	1052 Cheswick Dr	Gurnee, IL 60031
Vice President, Web	Scott Barrett	847-562-9121	dr@bdental.net	46 Bridlewood Lane	Northbrook, IL 60062
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Librarian	Clint Stevens	773-852-5023	clint.stevens@comcast.net	1635 S. Chesterfield	Arlington Hts., IL 60005
Raffle	Chuck Svazas	708-482-3866	csvazas@sbcglobal.net	707 Bransdale Rd	LaGrange Park, IL 60526
Tools & Equipment	Don McCloskey	847-420-6978	mccloskey@ameritech.net	2028 Gilboa Ave.	Zion, IL 60099
Set-up / Clean-up	Duane Painter	224-643-7696	duane.painter@comcast.net	25680 Lehmann blvd	Lake Villa, IL 60046
Audio & Video	Ian Kuhn	312-213-3772	ian@dmbroad.org	1510 Dale Dr.	Elgin, IL 60120
Educational Committee	Darrell Radar	815-648-2197	drader@clear.net	10703 Allendale Rd.,	Woodstock, IL 60098
Demonstrations	Rich Nye	630-406-1855	nyewoodturning@earthlink.net	40W257 Seavey Road	Batavia, IL 60510

**November 2011 Meeting Minutes**

**Thomas Stegall**

Members!

Don't forget your nametag. It's worth one raffle ticket for BIG prizes.

**66 Members were Present at the November meeting**

**Our Guest from France, Pascal Oudet conducted the Galley review and presented an excellent demo.**



**Don't Forget your Raffle Tickets in July.**

\$1 Each  
6 for \$5  
Value Pack of 13 for \$10

Phil opened the meeting near 7:00 p.m.

Nominations were made for new officers whose terms would begin in January. Voting will be at the December meeting.

Darrell Rader made a motion to nominate Thomas Stegall for the position of Secretary, Wayne Bernal seconded the motion. Scott Barrett made a motion to nominate Clint Stevens as Vice President, motion seconded by Thomas Stegall. (The nomination of Scott Barrett for the office of President was made at the October meeting).

Don McCloskey reminded everyone that the deadline for submitting donations to the Empty Bowls projects was December 3rd.

Phil Brooks announced that Penny Carter would be coordinating the clubs Christmas Party, set-up and clean up volunteers are still needed. The Party will be at CLA starting at 6:30 p.m. on the date of our regularly scheduled meeting.

Don Felch is organizing a display of turnings at the Arlington Heights Memorial Library which will be on display from Dec. 1st until Dec 31st. Those interested in submitting pieces for the display should contact Don.

Julie and Roger Basarak presented the membership report; 66 members present at the meeting, the 6 guests present were Richard Clarke, Terry O'Connor, Tom and Judy Jorgensen, Betty Pepper, and Tyler Tassone.

Chuck Szavas conducted the raffle which raised \$145.

After the brief business meeting was conducted Pascel Oudet began his demonstration with a slide show presentation of his work. He then shared the requirements and process of sandblasting his work and provided a demonstration of an end grain turning of Oak.

Turn-On!-Chicago  
scheduled for  
2012.

August 3-5



# AAW "Photo's of the Week" in November



Week of November 1  
Pear



Week of November 14  
Osage Orange



Week of November 7  
Walnut crotch



Week of November 21  
Maple, with various colored accents

## 2011 Meeting Agenda

Month	Gallery Review	Demonstration
January	Binh Pho	Jason Swanson—Sharpening with the Tormek
February	Alan Carter	Dick Sing—Mastering the Skew Chisel and Other Tools
March	Darrell Rader	Francisco Bauer—Building and use of a Vacuum Chuck
April	Bob Bergstrom	Alan Carter—Half Round Vessel Design and Construction
May	Paul Shohola	Darrell Rader—Turn Spindles to Make Bowl Turning Easy
June	Clint Stevens	Phil Brooks—Turning Professional and Basic Wine Stoppers
July	Jason Swanson	Al Miotke—Changing wood color with bleach, dyes, and acrylics.
August	Dick Sing	Don McCloskey—No Math open segmented design
September	Thomas Stegall	Pyrckik, & Barrett—Shop Made Rose Engines
October	Alan Carter	Bob Barbieri—Identifying Wood
November	Pascal Oudet	Pascal Oudet
December	No Review	Annual Christmas Party

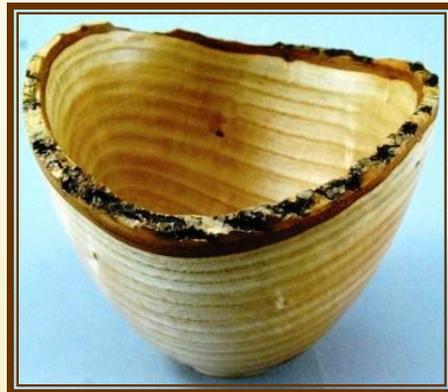
It's in the Details



Member's Gallery



Bob Bergstrom  
Maple



Wayne Bernahl  
Ash



Al Miotke  
Yellowheart, bloodwood, Wenge

November Meeting



Rich Nye  
Maple



Bob Bergstrom  
Maple



Don McCloskey  
Cocobolo, Maple

Member's Gallery

November Meeting

Editor's Choice

Editor's Choice

Roy's Rose engine work continues to become more complex and fascinating to look at. This small threaded box contains something to see on every face transforming a simple form to an elegant piece. The painting of the turning on the lid of this piece adds another element and is another example of incremental improvements.

I'll make my personal selection each month. You might agree or not, it's a democracy, but I'm the Editor.



Ken Staggs  
Sugar Maple



Roy Lindley



Mark McCleary  
Walnut, Maple



Clint Stevens  
Ash



Mark Johansen



Bill Brown  
Walnut

Member's Gallery

November Meeting



Bill Brown  
Walnut



Rich Nye  
Maple



Bill Brown  
Walnut



Roy Lindley

**For Sale, Trade, or Wanted**

Contact the Editor to post your items

Broadhead Garrett, J Line, 220 volt Lathe-\$400 which includes \$600 purchase price of tools and accessories. At the face plate, a 16" diameter x 4" depth can be turned and a 40" long spindle can be turned. Contact Fred Erbes at 815-393-4293 for more information including a list of the tools included.



Metal Lathe for Sale. New was \$1500.00 - Would like to get \$750.00 for it. Cabinet needs some paint. Contact Greg Karr GMKarr431@aol.com, 630-513-1681



3.5" 3 Jaw chuck \$35, and a 6" Grizzly 3 Jaw chuck \$50. Contact Marty Knapp 847-791-5399



Lathe for sale. Rockwell/Delta 12X38 in great condition with a 3/4 HP 110V motor. Accessories include: 3" & 6" faceplates, 6" & 12" tool rests. It would make someone a great starter lathe. Asking \$350. Call 847.358.2708.



**Monthly Meetings are held on the 2nd Tuesday of each month at:**

**Christian Liberty Academy  
502 W Euclid Ave  
Arlington Heights, IL  
7:00-10:00 PM**

**Please join us  
All are welcome.**

**Visit our website**  
*chicagowoodturners.com*

**Membership in the Chicago Woodturners is available to anyone wishing to increase their turning skills through education, discussion and critique. Annual dues are \$25.00 for a single membership and \$35.00 for a family. Visit our website for an application or contact:**

**Julie Basrak  
Membership  
Chairman**

The Chicago Woodturners is a chapter of the American Association of Woodturners (AAW). Visit their website for more information.

[www.woodturner.org](http://www.woodturner.org)

**Items of interest to woodturners for sale, wanted, trade or free are welcome. Non-commercial ads only, please. To place an ad, contact Al Miotke. 847-297-4877 or alan.miotke@chamberlain.com**

## For Sale, Trade, or Wanted

### Attention artists, teachers and demonstrators

If you are participating in a craft show, have a gallery exhibition, will be teaching or demonstrating your craft, or know of an event of interest to woodturners, please contact the Editor to add the event to the calendar. A little self-promotion is a good thing. Your fellow woodturners want to know about your events.

20" Delta Rockwell Band Saw, 220 Volt 1 HP motor, Still works great. Asking \$1250.

Nova 3000 Wood Lathe. Asking \$750. Older style. DC Motor Includes Outrigger for bowl turning on the swivel head One bed extension. Also includes tool setup for turning vases. jpohl@yahoo.com. Jeff Pohl



Lathes for sale: 2436 Oneway and a General 20" swing. Asking \$3000 for the Oneway and \$1100 for the General. Extra equipment for the Oneway and a Vicmark Chuck for the General. Call Ken Nelson @ 608-828-9693 (Middleton,WI)

I have a large number of wood shop tools for sale. I have setup a webpage. Please visit for more detail info. <http://rockcreekgardens.com> Emil Bohach 18097 Covell Rd Morrison, IL 61270 815-441-9658.



Marty Knapp is looking for a Oneway or Vicmark Chuck. Give him a call if you have one to sell. 847-791-5399



Powermatic 4224 available. Only used a few times. Asking \$3,750.00 for the lathe and all of the extras. Also available are carving tools, chucks, guides, and inlay materials, Contact Cole Biltgen @ [colebiltgen@gmail.com](mailto:colebiltgen@gmail.com).



## Symposiums

Turn-on!-Chicago Symposium August 3-5, 2012. The Convention Center of The University of St. Mary of the Lake, Mundelein, Il

To add events to the calendar, contact Al Miotke at 847-297-4877 or [alan.miotke@chamberlain.com](mailto:alan.miotke@chamberlain.com)