



# *As the Wood Turns*

*The newsletter of the Chicago Woodturners, 30 years of craft, technology and tradition*  
<https://www.chicagowoodturners.com/>

## **December 2020**

### **Contents**

- **Curls**
- **AAW News**
- **Last Month's Meeting**
  - Secretary's Report
  - Membership Report
  - Raffle
  - Demonstration Reports
  - Gallery Selections
- **TOC News**
  - Venue
  - Demonstrators
- **CWT News**
  - Last Month's Events
  - Upcoming Events
  - Calendar for 2020
- **For Sale, Trade, or Wanted**
- **Reference**
  - Board of Directors and Committee Chairs 2020
  - About Us

# As the Wood Turns

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## President's Curls

December 2020

Thank you for the confidence you showed in re-electing me as President. I hope this next term doesn't have quite the excitement and challenges as the last one.



This December we have not one, but TWO meetings. The first, on December 8 (CWT normal Tuesday meeting) will be a demonstration by Michael Alguire, Wheels of Delicacy. This demo is free to all of the Chicago Woodturners and Windy City members as our holiday gift to you. You should already have received a link from Jason Clark; if not, please contact me for the link. The second meeting, on December 15, will be our virtual Holiday Party, complete with a Secret Santa Gift Exchange and maybe some surprises. You should have already received that link as well. I'm looking forward to "seeing" you all there.

We're all stressed with having to celebrate the holidays without a crowd but consider the alternatives and enjoy what you can. The pandemic is forcing everyone to find new ways to keep connected. Some of us are baking, calling friends in the middle of the night or actually writing letters and this year seemed like one perpetual Zoom call. Remember, now you have the time to finish that project you started last year or learn to play the piano (or maybe just the recorder). Reach out to those who may not be navigating our current situation as well as you are, to let them know you're thinking of them, and this too shall pass.

We are continuing our raffle of a piece by one of our members for January and February. Non-winning tickets stay in play for the next months and there is still time to purchase additional chances. See the website <http://www.chicagowoodturners.com/> for the link to buy tickets.

Be sharp, be safe and wash your hands

Andy, at a safe distance.....

## AAW News

AAW news and events:

Hopefully you had a chance to attend the Master Class with John Jordan on November 21-20. John is an honorary Lifetime Member of the AAW and his skill and talent are unquestioned. The Chicago Woodturners have been able to host John at Turn On Chicago! and this was an excellent opportunity to see him work up close.

AAW IRD Calendar. A new section for the AAW website, the IRD calendar, lists upcoming Interactive demonstrations available. Most are priced between \$7 and \$15. One of our members, Roberto Ferrer, has four scheduled in the coming months.

# As the Wood Turns

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The October 30, 2020, Issue of the AAW E-Newsletter included an article about the Chicago Woodturners and our contributions to the Beads of Courage program. Boxes by Frank Pagura, Andy Kuby, Al Miotke, Bob Shuford and Sol Anfuso, with bags by Rosemary Pagura and Brenda Miotke, were featured.

The Professional Outreach Program (POP) is pleased to announce its 2021 exhibition and auction theme, *Elements*. As a theme, *Elements* offers much to explore: from the concrete definition as an irreducible part of something else, to the ancient worldview that earth, air, fire, and water are the constituents of all things; from the way we think about sorting out and reordering elements when creating new forms, to the feeling of being “in one’s element” or – sadly - out of it. Exhibited at the AAW Gallery of Wood Art, March 14 through June 13, 2021. For more, visit [americantapestryalliance.org](http://americantapestryalliance.org). As always, the POP exhibition features small-scale works, with a 6" x 6" x 6" (15cm x 15cm x 15cm) size limit. Work submitted for consideration must be at least in part turned on the lathe.

- Apply online at [tinyurl.com/POP2021](http://tinyurl.com/POP2021).
- Application period: December 1, 2020, to January 15, 2021, 11:59 p.m. CST. All artists will be notified by January 31, 2021.

The theme for the 2021 Symposium AAW member show is *Finding the Center*. The themes for the annual member show traditionally draw from the host city or state, and since Omaha lies a mere 170 miles from the geological center of the United States, next year’s theme was a natural fit. Working with the idea of center is essential to turning: the spinning axis defines what we do, and the act of “finding the center” is one of the most basic operations.

- Apply online at [tinyurl.com/AAWshow](http://tinyurl.com/AAWshow).
- Application period: January 1 and March 15, 2021, 11:59 p.m. CST. All artists will be notified by March 31, 2021.

## Secretary’s Report

### November 10, 2020 CWT Meeting

Tonight’s Gallery reviewer was Frank Pagura, and the Demonstration came from Marie Anderson’s shop; she showed us how to make a Santa Hat ornament.

Andy reminded everyone about the AAW Virtual demos which are coming on-line more frequently now; John Jordan is featured on November 25, 2020. The quality of these demonstrations is getting better and better, and the cost is very reasonable. We should take advantage of what technology is making possible. Women In Turning is going to present Kristin LeVier in their Meet the Artist Series on December 5, 2020. An invitation is forthcoming from AAW. Marie added that WIT is also announcing a Virtual Holiday Exchange.

The Annual November election, this year for President and Treasurer, was held. Andy Kuby was re-elected as President and a new member, Mike Canfield, was elected as Treasurer. Thanks to Matt Schmitz for a job well done during the past years. Hard shoes to fill, Mike.

# *As the Wood Turns*

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Andy announced that the CWT Turning Hands-on Classes, just concluded at the Chicago School of Woodworking, were an unqualified success. The Board is making plans for 2021 dates which will include extending the number of classes.

Beads Of Courage: the recent delivery of boxes and bags to Lurie Children Hospital depleted the stock, so Andy requested help in replenishing our inventory so we will be ready for the next request. Call Andy if you have completed boxes or if you need any Beads Of Courage buttons.

Marketplace: George Charek is getting a handle on the Marketplace Site. The data from the questionnaire members returned is helpful to ensure the success of this program going forward.

Empty Bowls: Marie Anderson and John Dillon are working on the details for an Empty Bowls event in Batavia. This event will take place under a tent, and the tentative date is November 30, 2020 (subsequently revised to December 5, 2020). Stay tuned for announcements via email, and if you have completed bowls to donate, please see Marie and John - they are the drop-off people.

Secret Santa exchange names have been assigned. To make this work, deliver or ship your gift no later than December 7, 2020, so that all gifts are at hand for the virtual opening on December 15, 2020. Marie asked you to notify her when you receive your gift so she will know who she will have to remind, and (light a fire under) to complete the assignment.

Membership: Brenda indicated that we have 143 paid-up members currently. Also 2021 membership dues are due in January - get a jump on the rush and send your payments in.

Tonight's Safety tip was a reminder for preparing your wood shop for the upcoming winter. Service your dust collectors, clean filter and collector bags. Clean the front filter insert in your Air Purifier and, most importantly, clean the actual fabric filter inside. This filter, being out of sight, is usually forgotten, often is completely clogged and at times it is deteriorated beyond cleaning, so it should be replaced. Include your shop vacuum, check and clean canister and paper filter bags, empty all accumulated shavings and dust. Since you'll be closing windows and doors it may be a good time to do a thorough shop floor and surfaces cleaning, removing as much accumulated wood dust and shavings as possible. This is meant to make the air you breathe cleaner and safer during the winter indoors season.

Tonight's Raffle winner was John Dillon; he won the Dave Bertaud bowl with copper trim. Dave has provided some extra copper wire for John to try his hand at turning his own bowl and use the copper to highlight it. The next Raffle Drawing is going to take place January 2021; it will feature the coveted Barrett/Miotke collaboration.

Tonight's Gallery Review by Frank Pagura tried a slightly new approach, intending to gain more input from the maker. The emphasis was on turning technique and problem solving, and a little less on form and artistic interpretation.

Marie did a great job with her demo; the Santa hat ornament was a success. Particularly noticeable was the use of color; read all about it in Paul's Demo Report in this newsletter.

Respectfully submitted by Frank Pagura, Secretary.

# As the Wood Turns

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## Membership

Brenda Miotke & Stan Herman

Forty-three members attended the last Zoom meeting. Significantly less than normal.

If you have paid your membership dues for 2020 and have not received a membership card yet, contact Brenda Miotke by email ([bkmiotke@comcast.net](mailto:bkmiotke@comcast.net)).

Although you can join (or pay dues) at any time, dues for Chicago Woodturners cover the calendar year. Sol Anfusio was the first member to pay his 2021 Dues. You may pay dues with cash or a check: \$30 for an individual membership or \$40 for a family membership made out to Chicago Woodturners. Single membership for anyone under the age of 25 is \$10 per year.

Brenda Miotke reports that we had Craft Supply gift certificates that were to expire in December, so a random drawing was done. There were 6 people drawn and each received three \$10.00 gift certificates. The winners were Roberto Ferrer, Paul Shotola, Louis Skydell, Ron Bukowy, Wayne Bernahl and Neil Wilner.

## Raffle

The November Prize, Dave Bertaud's copper-rimmed bowl vessel, was won by John Dillon. Dave's prize included extra copper inlay and instruction on how to use it. We're looking forward to seeing the inlay on one of John's pieces.

To adjust the raffle to our virtual meeting format, we will be raffling off a piece by one of our members each month for four months. Tickets are \$20 each and will enter you in all four monthly drawings. Here's a chance to get a new piece for your collection. The piece for the month will be featured in the gallery at the previous month's meeting and in the newsletter and website. To purchase tickets go to the Chicago Woodturners Website and click on the Gallery Raffle button at the lower righthand corner. <http://www.chicagowoodturners.com/1867-2/> Enter early and often - Good Luck.



Al Miotke and Scott Barrett have collaborated on a lidded box for the January Raffle, shown on the left. The creation of the lid was the subject of the October demonstration by Scott Barrett. The February raffle will feature a work by Kurt Wolff-Klammer.

# As the Wood Turns

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## Demonstration Report

### Turn a Christmas Ornament

Paul Rosen



Our demonstrator for November was Marie Anderson. In yet another online virtual meeting on Zoom, Marie showed us a simple spindle turning project: a Santa hat. Marie prefaced her demo by explaining that this was an easy project focused on the newer turner. We all had to start somewhere, so this was a good introductory turning project. Long-time CWT members will recall that Marie likes to do smaller projects. Her dioramas from a previous demo showed us how she could turn miniature tables, chairs, and chandeliers inside an 8" x 10" black frame covered with a glass window; these were highly creative wall hangings. The Santa hat is one in a long line of Christmas ornaments Marie has made each year. She tries to come up with a new design each year. Last year, she did a snowman hat and a turned Christmas tree, suspended by an "S" hook. Coincidentally, the AAW featured a series of turned Christmas tree ornaments in its e-mail issued on November 20, 2020. So now would be a good time to go to your shop and start turning holiday ornaments for friends and family.

Since this project will be painted, you can start with road-kill wood or FOG (found on the ground) wood. Marie was using box elder for the demo, held firmly in her scroll chuck. The blank you use doesn't need to be that large, as the final product is usually between 1-1/4- to 2-inches long, and about 1" diameter (start a with 3-1/2" long 1-1/4" square blank). Tools required include a spindle roughing gouge (SRG), a spindle gouge, parting tool and a skew chisel (optional – small fingernail grind bowl gouge). Marie started with a SRG to turn the rectangular blank to a cylinder. She showed how she held the tool against her hip as she shifted her weight from left to right, to achieve a smooth surface cut and maintain a consistent cutting angle in relation to the spinning wood blank. Next, she reduced the diameter at the top of the hat by using several cuts with her parting tool to lay out the top, which will be refined later. After that she turned the slope on the hat by moving her gouge from the greater to the lesser diameter. That's the rule for spindle turning. Always turn "downhill." Be careful when you turn the tiny ball at the top of the hat. You don't want a "pointy" ball, and it can take some practice if you're new at this. You could turn the tip by cutting the two sides of the bead with a skew, but the beginner would probably find it easier to do this with a small spindle gouge.



# As the Wood Turns

It is important to define the line between the slope of the hat body and the “snowball” hat topper using the skew chisel. This should be done once the “snowball” shape is completed. At the bottom of the hat, you will also define the “brim” of the hat using the skew. The brim will be an elongated bead (slightly convex shaped). Use a skew chisel repeatedly to roll the tiny indentations that separate the brim of the hat from the sloped body of the hat. If you find you have tool marks that just won’t go away, you can use the skew chisel flat (long side) riding on the tool rest, as a negative rake scraper, to remove them. This should contact the wood on center line for best results. Note: if the slope is slightly concave, you probably will want to use a skew chisel with a rounded edge, as opposed to the straight edge usually present on a brand-new tool.

With most of the turning completed, Marie sands the project, typically starting with 180-grit sandpaper (but she admitted to going as low as 120-grit), and then through 220- and 320-grits. Next comes finishing. For that, Marie first applies small pieces of blue painter’s masking tape, to the brim and tip. She could also have used “press and seal” plastic wrap. The slope of the hat gets painted with [DecoArt “Radiant Red” metallic luster](#) sourced from Hobby Lobby, (or any check your local craft store). This is more of a wax type material rather than paint and will be found near the gilding pastes (it is available in many colors.) The red is applied to the work using a glove clad finger, a Q-tip or silicone brush to add the bulk of the material. Then, add water to even out the Red (it moves and blends very well using this technique). Let dry, then remove the masking material to allow access to the brim and ball tip which will be white. For these, Marie used puffy (dimensional) fabric paint, [“Tulip metallic dimensional paint.”](#) (Also available at any craft store.) This dimensional paint comes in a bottle with a fine tip applicator



top built into the bottle. This makes for an easy application using dots. If needed use a silicone pointy tipped brush to “move” and texturize using your artistic eye. The white material will flatten slightly as it dries, so if you want more peaks to give it that “fluffy look” just allow the dimensional paint to get slightly tacky then use either the silicone brush or a tooth pick to add texture. Let the paints dry. (The dimensional paint takes longer than the Red gilding wax.) Both finishes will harden over time. If desired you can seal with a spray lacquer, however, Marie said that is personal choice. Typically Marie would apply a coat of wax to the red area but not the puffy painted areas as this paint seals itself.

This simple ornament can be easily upgraded. Marie found a spherical [jingle bell](#) with a Santa face painted on it, marketed in a package of four for \$2.99 (these are seasonal items so check with your local craft store early!). With just a little carving (to allow for the loop at the top of the bell) you can glue this onto the bottom of the turned hat, to make an ornament that jingles—a nice diversion for young children. (Note: Marie warned that you should be sure to set the hat upside down while the glue dries so that you do not drip glue onto the ball inside the bell.)



# As the Wood Turns

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Final steps require drilling a 1/32-inch hole in the top of the hat. You can hold a 1/32-inch drill bit in a pin vise, and then gently advance the bit towards the head stock with the lathe running. Drill to a depth of about 3/4-inch. Next, part off the hat at the bottom, using a parting tool. Clean up the bottom of the hat from any tear out using either a shear scrape with a fingernail ground small bowl gouge or a skew chisel. You will probably have a small nub left which can be removed with a carving chisel, or a ball cutter on a Dremel tool.

To the hang your ornament, you will need to install either a small screw eye, or an eye pin which are typically used in jewelry making. Marie uses the [2 inch eye pins](#) and usually gets several eye loops from each eye pin by cutting off the original eye and then bending the remaining tip into an eye using round, needle-nosed jewelry pliers. Cut the new eye to length (typically about 1/2" from top of eye to bottom. Repeat until you use up excess.) This takes a little practice, but it is a simple process. Then carefully secure the tip of the wire into the previously drilled hole, a small amount of using medium cyanoacrylate (CA) glue or epoxy, if you prefer.

If you can't find screw eyes in your local craft store, George Charek mentioned that he found them in Menards. And if you should have difficulty finding the "puffy paint" Marie used on the top and brim of the hat, Jerry Kuffel mentioned [www.lureparts.com](http://www.lureparts.com) as an online source.

Finally, if you are a woman interested in getting further into the wood turning hobby, Marie is a potential mentor and experienced demonstrator. Marie is not only creative and artistic, but also highly competent and experienced as a wood turner. Marie is on the AAW Women in Turning (WIT) committee. For more of her work follow her on Instagram @woodturner\_MarieAnderson.

## Gallery



The Gallery Photos have all been moved to the website, <https://www.chicagowoodturners.com> where galleries from past meetings are also available. Please send your photos and descriptions to Jerry Kuffel at [tokuff@gmail.com](mailto:tokuff@gmail.com). He will make them into a PowerPoint presentation for the Gallery Review.

As editor, I get to choose one or two of the gallery submissions to feature in the newsletter. Hard choice as always, but Dawn Herndon-Charles' tri-cornered, lidded, box was outstanding. The decision to leave the box unembellished so the wood could speak was more than just correct.

As usual, we had a good representation of the skills of the members and our new format allows for even the most remote members to participate.



# As the Wood Turns

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## Turn-On! Chicago

Nothing new to report for TOC. Turn On Chicago! 2022 has a confirmed date of July 29-31, 2022, at the Crowne Plaza Northbrook hotel and convention center. Mark your calendar. With this much advance notice, everyone should be able to make it and it is destined to be our best event ever. We have a new and improved location, a great team of organizers, a talented and entertaining group of demonstrators, and a yearning for a post-COVID party.

## CWT News

### November Election

At the November meeting we elected a President and Treasurer for the next two years. Andy Kuby was elected President and Michael Canfield is the new Treasurer.

Remember, the Chicago Woodturners is an all-volunteer organization. In order to keep everything moving we need volunteers at all levels. Opportunities are open for you to get involved: the newsletter needs an editor, the Holiday Party and Picnic need a coordinator, Odyssey, Artsapolozza and our student outreach programs need a champion, Turn-On! Chicago needs committee members. Get involved - many hands make light work.

### From the Safety Officer, Frank Pagura

#### SAFE TURNING SPEED



One of the most asked questions is “How fast should I turn that“. If there is a question regarding whether a lathe rpm is set too high, chances are it is.

The best choice is - always work on the side of caution. Ultimately a lower speed may require more time to remove the excess stock, but this will allow you the time to be safe and alive for the next project.

One of the common mistakes, especially when learning to use your lathe, is going from turning a spindle to turning a bowl without adjusting the lathe speed. TOO BIG AND TOO FAST is a deadly combination is what Nick Cook tells us in his bowl-turning lesson.

WOULD YOU TURN THESE TWO BOWLS AT THE SAME SPEED?

### Chicago Woodturners Mentoring Program

For many years, the Chicago Woodturners have promoted mentoring to assist our members in learning both the basic and specialized skills needed in woodturning. Our current mentor list is posted on the website. Although this is a CWT-sponsored activity, these sessions will be organized between the student and mentor. If you would like to have your name added as a mentor, contact Al Miotke at

# As the Wood Turns

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[abmiotke@comcast.net](mailto:abmiotke@comcast.net). Mentoring and classes are also available through the Chicago School of Woodworking; see their website.

## Chicago Woodturners MarketPlace

Marketplace on the Chicago Woodturners website <http://www.chicagowoodturners.com/marketplace/> is now active. George Charek is coordinating this page. As part of this effort, a survey link has been sent to all members to gauge the interest and solicit suggestions for improvements. Survey Link: <https://cwtweb.forms-db.com/view.php?id=23339>

At the last meeting George went over the survey responses to date and discussed the changes being made to the MarketPlace page. Take a look at the page. Better yet, post a piece on the page!

If you haven't submitted a survey, please take a few minutes to fill one out. Your responses will help set the direction of the MarkePlace feature, to benefit the club members' hard work, talent, and craftsmanship.

## Beads of Courage



This month additional Beads of Courage boxes were provided by Tom Boerjan, Al Miotke, Andy Kuby and Stan Herman. Brenda and Rosemary also provided more Beads of Courage Bags. All of these were delivered to Cindy Maysonet of Lurie Children's Hospital on November 21, 2020. Cindy is a wonderful ambassador for the program and her excitement is contagious. Clint Stevens assisted with delivery and photos.

Please contact Andy Kuby, or any of the Board members, to donate. This last delivery completely depleted our stock of boxes and bags. We have about three months to restock. Thanks.



# *As the Wood Turns*

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## **Empty Bowls**

Oakton Community College will not be hosting Empty Bowls this year, but that does not mean the need has gone away. Chicago Woodturners is planning a public sale to raise the money we would have generated during the on-site event. Please see Press Release below, Bowls, and other turned items, can be dropped off at any of the following locations:

- North - Andy Kuby, Call for options - 847-922-8201
- Northeast - Chicago School of Woodworking 5680 N Northwest Hwy, Chicago, IL 60646 - (773) 275-1170 (check their hours as these may change)
- Central - Marie Anderson 5N181 Central Road, Itasca, IL 60143 - 630-222-0277 (cell)
- Southwest - John Dillon 1137 Walker Court, Elburn, IL 60119 - 630-502-8335 (cell)
- NOTE: If there is interest, we may be able to set up a pick up at the Lisle Park District (in parking lot where the Windy City Woodturners monthly meetings were held) - please contact John Dillon directly for more information.

## **Empty Bowls for Food, A Woodturning Fundraiser for Local Food Pantries, Press Release**

The Chicago Woodturners and the Windy City Woodturners invite everyone to join them on December 5, 2020 at the Boardwalk Shops of Batavia, located at the intersection of Wilson St. and IL Rt. 25 in beautiful downtown Batavia. Members of both woodturning clubs will be exercising social distancing and safe practices while selling bowls and other wood turned items in this outdoor pop-up market to raise funds for the Northern Illinois Food Bank, the Batavia Food Pantry and Fox Valley Food for Health organizations. The fundraiser begins at 10:00 AM and will go until 4 pm or until the bowls and other hand-made items are sold out. Shoppers should arrive early for best selection. Although this pop-up market is held outdoors, we ask that you wear your mask, practice social distancing and wash your hands often so that we can all safely do what we can to raise funds to help our neighbors in need during this holiday season.

The pop-up shop will feature wooden, hand-crafted, one of a kind items produced by local artisans. Each item would make a beautiful holiday gift for your friends or family members, or perhaps you might find that ‘something perfect’ for your home décor.

The Chicago Woodturners and the Windy City Woodturners are Chapters of the American Association of Woodturners. These clubs and members are dedicated to woodturning education and can often be seen at local schools and civic events. Both clubs regularly participate in fund-raising activities, including Empty Bowls for Food, Pens for Troops and Beads of Courage boxes which benefit several local non-profit agencies.

## **Pens for Troops**

The Chicago Woodturners has purchased a number of single tube pen kits which are available from Brenda Miotke. The finished pens are being collected by Andy Kuby and Don McCloskey. The distribution has not yet been confirmed but so far Andy Kuby has over 150 pens from Sol Anfusio, Bob Barbieri, Rich

# *As the Wood Turns*

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Nye, Frank Pagura, David Warren and Stan Herman. To arrange for delivery or pick-up please contact Andy Kuby at [studio@riverwoodsturner.com](mailto:studio@riverwoodsturner.com) or 847-922-8201.

## **Education Committee**

Please contact Rich Hall-Reppen if you have items you would like the committee to consider, or if you want to join the Education Committee or be put on the email list to receive notifications of future meetings. This is a very important committee – volunteer! The next meeting has not been scheduled.

## **Women-In-Turning, Marie Anderson**

WIT Presents: Kristin LeVier on December 5<sup>th</sup>, 3 pm CST (note new time and date).

The November edition of WIT Presents will introduce you to a Scientist! In her own words, Kristin LeVier is a former molecular-biologist-turned-studio artist who creates contemporary sculpture at the intersection of art and science to remind us of our intimate connection to the breathtaking spectacle of the natural world.

This presentation is open to all AAW members and an announcement will be sent via AAW email when registration opens. The event is FREE, all you need to do is register on the AAW website. (Remember to log into the website before you try to register!)

If you want some pre-event insight into Kristin, you can check out the TED talk she did last year. <https://youtu.be/nGn0pblmQ-s>

Virtual WIT eXchange - for Women in Turning

Due to CoVID-19 the 2020 WIT eXchange was cancelled early. The WIT Committee has been asked over and over when the next "in-person" eXchange will be scheduled. The answer is, we don't know at this time when that will happen. HOWEVER, the WIT committee decided that we have a responsibility to encourage all WIT to get to their shops and create. So, we came up with a plan to launch the first Virtual WIT eXchange. If you read the last WIT Newsletter, you should already have most of the information. If not, you can read it here:

<https://www.woodturner.org/common/Uploaded%20files/WIT/Newsletters/WITNews202009.pdf>

You will also see an email from the WIT committee shortly with more details. You will work in groups of 3 women and create a project following safe social distancing guidelines. Interested in meeting other women turners? Want more information? Need help setting up a group?

If you have any interest, contact Marie Anderson (call or text 630-222-0277 or email her at [mecachin@gmail.com](mailto:mecachin@gmail.com)) to join a virtual information group meeting and support group where we will help you get started. These meetings will happen virtually most every week between now and the end of the year.

# *As the Wood Turns*

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## **Holiday Party, Marie Anderson**

### 2020 Joint Holiday Gift IRD and Holiday Party

Just a reminder that we are doing a little something different this year for our holiday party. As you all should know, Chicago Woodturners and Windy City Woodturners are joining forces to offer their members a free professional Interactive Remote Demonstration on December 8th (CWT's normal meeting night). The demonstrator will be Michael Alguire who is becoming famous for his Wheel of Delicacy pieces. Michael will be our guest demonstrator creating a holiday-themed Wheel during our regularly scheduled meeting. We will be joined by members of the Windy City Woodturners for this demonstration.

The party continues on December 15th (the regularly scheduled Windy City Woodturners meeting night) where we will enjoy each other's company through a virtual party. Those of you who have agreed to participate in the Secret Santa exchange will be the main entertainment for the evening, opening the gifts that you will have in your possession by then! (Please note: the Secret Santa assignments were sent out on October 22nd. If you wanted to participate, and did not respond to the evite, please contact Marie Anderson. She will try to juggle some Santas to make room for you - however there are no guarantees.) You are all encouraged to wear your holiday finest - ugly sweaters and appropriately themed hats always keep things interesting! You are responsible for your own libations and snacks this year (sorry). However, there will be some surprises so don't miss this first ever (and hopefully last ever) virtual version of our combined holiday party! You will receive invitations to these two virtual events the same way you normally get notices of the monthly meetings except in December you will be getting two invitations so mark your calendars NOW for both December 8th and December 15th. Looking forward to "seeing" you all there!

## **Professional Demos for 2020**

Unfortunately, hands-on classes and in-person demonstrations will not be possible for the foreseeable future. Therefore, Rich Nye and the Board of Directors are reworking the format for our Professional Demonstrations. We plan to offer a number of Interactive Remote Demonstrations (IRD), both on our own and in partnership with Windy City.

Please let Rich or any one of the Board members know if you have any suggestions for possible programs. Interactive Remote Demonstrations are becoming more available and AAW now publishes a calendar of IRD. The Chicago Woodturners now has a least two members offering IRD to clubs around the world.

## **CWT Virtual Meeting**

### **Things you might need to know for our Virtual Meetings**

#### **The Virtual Show and Tell Gallery**

We suggest that members submit pictures of their pieces ahead of the meeting to use for the Show and Tell Gallery portion of the meeting. Any photo from any source can be uploaded. You can browse on your computer or select a photo from the device.

The link for submissions is: <https://forms.gle/bVhNjUmK95mw5S8E9>

# *As the Wood Turns*

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Submissions must be made before 4 pm the day of the meeting in order to be included. If you have problems and need help or need Google credentials to do the submission, contact Jerry Kuffel ([tokuff@gmail.com](mailto:tokuff@gmail.com)).

## **Summary of how to use Zoom**

Note: These are instructions for PC users. The interface for Mac users should be similar. If you are using a tablet or phone, you need to download the Zoom app and use it to connect to the meeting.

To connect to the meeting: Click the link in the invitation or insert it into your browser: A browser window will open, and Zoom will initiate a download of the small bit of software you need. Run the downloaded file to install zoom on your system. The meeting should start automatically once the download is complete. You do NOT need to sign up for an account with Zoom, and you definitely do not need to enter a "free trial" of a paid account. It is FREE to join the meeting through Zoom. However, you do need to download the software and run the install.

Setting yourself up in the meeting:

When you first join the meeting, you may be prompted a couple of times to join with computer video and computer audio. The "join with video" will show when you have a camera attached and shows you what your camera view looks like. Select the "Join with video" at the bottom. The "join with computer audio" is next. You can test your speakers and microphone (if you have one) or just select "Join with Computer Audio". Most laptop computers have a built-in webcam and microphone. If using a desktop, you probably have external speakers. You can use your phone as audio if you do not have a microphone for your computer. Click on the up arrow next to the microphone icon at the lower left and select the telephone option. NOTE: You do not need a webcam or a microphone to be part of the meeting. You do need speakers to hear. If you don't have these, people won't be able to see you or hear you, but you will be able to see and hear the meeting. There is a chat feature that you can use to ask questions.

Once you get through the video/audio dialog boxes, the main zoom screen should appear.

There are three major areas of the Zoom Display:

At the top is a strip of thumbnail videos showing all participants. Your login name should be in the thumbnail for you. The middle section is the main display and at the bottom is a set of icons to control the Zoom session.

|           |  |
|-----------|--|
| Left Side | Mute button – Turns on/off your microphone                             |
|           | Start/stop Video – Turns on/off your camera not the feed coming to you |
| Center    | Invite – Lets you invite others  |
|           | Participants – Shows you a list of all people attending the meeting    |
|           | Share – Lets you share your screen with the group, do not use.         |
|           | Chat – Brings up the chat interface                                    |
|           | Record – Only Host can do  |
| Far Right | Leave Meeting – Use to exit the meeting                                |

# *As the Wood Turns*

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Zoom will remove all these “things you can click on” if there is no mouse activity. Just move the mouse to bring them back.

## Changing Audio/Video Settings

If your audio or video do not connect automatically, click on the “up arrow” to the right of the icon and it will open a popup menu. The microphone popup menu shows the default microphone and speaker settings. If you don’t see the correct ones in the menu, select “Audio Settings”. Here you can choose which microphone and speaker you are using and test them to see if they are working. On the left side of the settings window there is a sidebar from which you can select “Video” to select the camera you are using to connect to the meeting.

It is a good idea to keep your microphone muted unless you are asking a question to keep the background noise down.

In the upper right corner, there is an open square icon with 4 arrows. Click that icon to make Zoom take up your full screen. In full screen mode, everyone will have a thumbnail view of all the participants in a “filmstrip” popup along one of the sides of the screen. This often gets in the way of the meeting or demo. You can hide it by clicking in it, which will display 3 icons. The small single-bar icon will hide the thumbnails, leaving a small box which will display who is currently talking. This small box can be moved anywhere. Clicking the double bar icon will display the full strip again.

Note: Just remember the meeting streams in HD. If using cellular data, you need a good data plan.

## Calendar for 2020

- January 1, 2020 - Turn-On! Chicago 2020 registration opens
- January 14, 2020 – CWT Meeting, Don McCloskey demonstrates Celtic Knots on pens
- February 11, 2020 – CWT Meeting, Dick Sing demonstrates Eggs, Egg Challenge starts
- March 6-10, 2020 – Andi Wolfe all day demonstration and hands-on classes
- March 10, 2020 – CWT Meeting, Egg Challenge Judging, Tool Sale
- April 14, 2020 – CWT Virtual Meeting, Frank Pagura demonstrates a Flower
- May 12, 2020 – CWT Virtual Meeting, Dave Bertaud demonstrates razors and brushes
- June 4-7, 2020 - AAW 34th Annual International Symposium, Louisville, KY - Cancelled
- June 9, 2020 – CWT Virtual Meeting, Jason Clark demos his Saturn Bowl
- July 14, 2020 – CWT Virtual Meeting, Demonstration is a tour of Al Miotke’s shop
- July 23-26, 2020 - Turn-On! Chicago 2020 – Cancelled
- July 27-29, 2020 – Andy Cole hands-on classes - Cancelled
- August 11, 2020 – CWT Virtual Meeting, Roberto Ferrer demonstrates
- September 8, 2020 – CWT Virtual Meeting, Al Miotke Finishes, Marcia Jundanian Gallery
- September 15, 2020-Windy City virtual meeting with Harvey Meyer demonstration
- September 27, 2020- CWT Spindle Class
- October 13, 2020 – CWT Virtual Meeting

# As the Wood Turns

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- October 18, 2020-CWT Bowl Class
- November 10, 2020 – CWT Virtual Meeting, Officer Elections
- December 8 and 15, 2020 – CWT Holiday Party Virtual

## For Sale, Trade, or Wanted



Longworth chuck from Kevin Loewe of Elk Grove Village Computer-controlled router fabrication from 1/2-inch-thick Baltic birch plywood material. 11.5-inch outside diameter with 8.5-inch maximum 4.0-inch minimum grip range Latex grippers. Face plate with 1-inch-diameter 8 threads per inch or a face plate to fit your lathe, call with your details. Outside diameter can be changed to fit your lathe. 24 , 22, 16 inch available.



11.5 inch \$95 - call for pricing on other sizes and face plate options.

Kevin Loewe  
cell number 224-422-6115  
Elk Grove Village IL





# As the Wood Turns

## Chicago Woodturners Board of Directors and Committee Chairs 2020

|  |                              |                              |  |
|--|------------------------------|------------------------------|--|
| President  | Andy Kuby                    | 847-922-8201                 | studio@riverwoodsturner.com            |
| Vice President   | Dave Bertaud                 | 847-878-1285                 | dtbwoodworks@gmail.com                 |
| Secretary & Safety                                     | Frank Pagura                 | 847-524-0231                 | Fpagura.sr@att.net                     |
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| Gallery Reviewers and Meeting Demonstrator Coordinator | Dave Bertaud                 | 847-878-1285                 | dtbwoodworks@gmail.com                 |
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| Librarian  | Marcia Jundanian             | 708-352-5974                 | mark@jundanian.com                     |
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| Demonstrations and Hands-on Classes                    | Rich Nye                     | 630-406-1855                 | nyewoodturning@earthlink.net           |
| Special Events Manager                                 | Marie Anderson               | 630-222-0277                 | Danmar12@yahoo.com                     |
| Outreach Coordinator                                   | Roger Basrak                 | 847-471-2046                 | rbasrak@hotmail.com                    |



Membership in the Chicago Woodturners Association is open to all wishing to increase their turning skills through education, discussion, and critique. Dues are \$30 for a single membership and \$40 for a family. Visit our website for an application.

Meetings are held on the 2nd Tuesday of each month, 7:00-10:00 PM at Christian Liberty Academy, 502 W. Euclid Ave., Arlington Heights, IL. 60004. Please join us. All are welcome. Chicago Woodturners is a chapter of the American Association of Woodturners. Visit the [website](https://www.chicagowoodturners.com) for more information.

<https://www.chicagowoodturners.com>

<https://www.woodturner.org>