



November, 2022

Vol. 34, Issue No. 11

Chicago Woodturners Newsletter

A chapter of the American Association of Woodturners

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Happy Holidays from the Chicago Woodturners



Happy Thanksgiving

Chainsaw carved turkey, chainsawcarving.net



**Chicago Woodturners
Annual
Christmas Party
Dec 13, 2022
The Golf Center, Des Plaines**



Credit: Demonstrator from Turn On! Chicago

Special points of interest:

- AAW Symposium 2023
Louisville, Kentucky
- 2022 Calendar
- Twisted Napkin Holders
and Tea Lights

Editor's Corner | *Phil Moy*



Now that I have a vacuum chuck, I don't know how I got along without one.

I sat next to Bob Leonard at the 2021 Christmas Party, and I might have gotten one then, but he was on his way out of town for the Holidays, and I would have to wait until he got back.

Fortunately, I waited a whole year. Check out the evolution of the vacuum chuck on page 8 with Odd-Not and Douglas Long.

Marie Anderson summarizes the Empty Bowls 2022, with results so far and an appeal for

more bowls for the December Empty Bowls event at Oakton Community College. Page 5.

Bob Behnke from Titebond provided a tidal wave of information about gluing wood. Do check out the writeup by Clint Stevens on page 6.

It was so inspiring, when I got home, I glued up an experimental segmented pen blank with the sample Titebond Type II (pictured left).

He graciously gave everyone an assortment of glues, including a Titebond Speed Set and a glue brush.

Bob, thanks for driving all the way from Columbus, Ohio in the rain to deliver a great presentation!

One more word on thread chasing, Carter & Son Toolworks notified me that a 12 TPI Mahoney Double Thread Chaser will be available in the first week of November!

Still don't know what to make for Christmas gifts? Check out Andy Kuby's article on Twisted Napkin Holders and Tea Lights (page 10)

And don't miss MPG+ this weekend!

Phil



Letters to the Editor

Comments or ideas?

Send them to the Editor!

P.S. My mailbox is empty most of the time!

Email them to:
phil@windycitywoodturnings.com



Squirrels and the Halloween after-party

As the Wood Turns is a monthly publication of the Chicago Woodturners, a Chapter of the American Association of Woodturners.

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Vice President, Rich Hall-Reppen
Treasurer, Mike Canfield
Secretary, Frank Pagura
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Est. 1988

President's Curls | *Andy Kuby*

November, 2022

Winter approaches, although I hope the fantastic fall days continue, so make the most of them. This month we will have elections for Secretary and President. Nominations opened last month and will continue until we cast our votes. Remember you can nominate yourself if you feel you have been overlooked.

During the last month the Chicago Woodturners had two events which highlight the community involvement and non-profit mission of the club: Beads of Courage and Empty Bowls. Club members donated bowls, boxes and time to make these happen. Everyone got a lot more out of this than we put in. Keep volunteering!

Al Miotke and I had the pleasure of delivering over 30 Bead of Courage boxes to Lurie Children's Hospital during the last month. Since we first partnered with Lurie I believe we have donated over 250 boxes. As always, the response was very gratifying. I encourage you to get involved both in the production and delivery of the boxes.

Marie Anderson and John Dillon spearheaded our Empty Bowls Sale at the Batavia Boardwalk Shops on October 8, 2022. The event netted over \$1,500 to be distributed to local food pantries. This was the first of two Empty Bowls event we have scheduled for this year.

On December 3, 2022, we return to Oakton Community College after a couple of years of



Andy Kuby volunteers at 2022 AAW Symposium

pandemic related absence. I anticipate the response to be as good as always. CWT has sponsored a number of bowl turning days at the Chicago School of Woodworking to make sure we have enough "stock" and many of the members have donated finished bowls from their own shops. We are hoping to schedule another work day (November 13) before the Oakton Event. As always, volunteers are needed for both the sales and work days.

Speaking of volunteering, the club always needs volunteers for the mundane tasks (cleanup, AV setup, website, etc) as well as those with more exposure (club officers, Empty Bowls, Scout events, work days, etc). Without you this club would wither away, get involved!

This is my last Curls. I am looking forward to stepping away from the podium to give someone else the forum. Thank you for the opportunity to serve for the past five years.

Andy



CWT MEETING

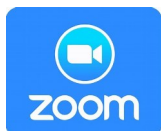
Tuesday Nov 8, 2022

In person at CLA!

or join us via Zoom!

<https://us02web.zoom.us/j/87941727305>

Meeting ID: 879 4172 7305



Andy Kuby and the Chicago Woodturners at the AAW Symposium banquet in Chattanooga

October Meeting Minutes | *Frank Pagura*



October 11, 2022

With Andy Kuby on vacation, VP Rich Hall-Reppen conducts the October meeting

Tonight's demonstration features Bob Behnke of Titebond Glue. He will be discussing types of glue and where and when to use them. (See page 6 for demo write-up)

Gallery Review by Kurt Wolff-Klammer

AAW News AAW 37th Annual International Symposium, June 1-4, 2023, Louisville, KY

AAW Virtual Events

October 15-16, 2022 Virtual Symposium
November 19, Nick Agar
December 17, Rebecca DeGroot

WIT Events

October 1, 2022 Windgate Wood Arts Residency Fellows- Kailee Bosch, Katie Hudnall and Janice Smith
November 5, Helga Winter Remote Demonstrations
October 8, Cindy Drozda, Lidded Vessel

Membership 20 members present

Door prize and raffle winners

CWT News Empty Bowls Sale Day Batavia October 8
Outstanding results: over \$2,100 and 147 lbs of food
Empty Bowls Sale Day Oakton Community College, December 3 10 am to 2 pm

MPG Small Turnings Expo November 5-6 (online)

New Officers for CWT Nominations tonight, October 11 Election, November 8
Nominated for President: Rich Hall-Reppen by Andy Kuby (via email) Nominated for Secretary: Frank Pagura by Andy Kuby (via email) Both nominations seconded by Marie Anderson

Christmas Party Tuesday, December 13

Mentoring Sign Up to be a Mentor An updated mentors list has been added to the website. You must be on this list to be a CWT mentor. We have made changes to our insurance. Mentors should contact Al Miotke or Andy Kuby to get on the list.

Pens for Troops David Warren Current count is 412! We turned pens at Turn-On! Chicago. There are more kits available for turning.

Submitted by Phil Moy for Frank Pagura



Looking for Christmas Trees



I am looking for wooden trees to decorate our holiday tables at our annual Christmas party on December 13th at the Golf Center in Des Plaines. The trees can be plain or decorated and should be between 4" and 10".

I am planning on using 5 trees per table and we have 10 tables. I would be happy to pick them up or you can bring them to the November CWT meeting (I will not be at the October meeting).

Thank you in advance!

Brenda



Bowls And More!	 	<h2 style="margin: 0;">Empty Bowls Work Day</h2>
Hosted at the Chicago School of Woodworking 5680 N. Northwest Highway, Chicago, IL Please contact Marie Anderson or John Dillon to reserve your lathe! Sign Up today!!		
August 28 th 9am to 3pm September 18 th 9am to 3pm October 23 rd 9am to 3pm Alternate additional date: November 13 th 9am to 3pm	Bring your tools, and bowl blanks (if you have them). There will be rough turned bowls available for those who need them	

Empty Bowls Work Day

Sunday, October 23rd
members of club members
met to turn bowls (and
other items) to be donated
for the Empty Bowls
charity event which is
coming up on December
3rd at Oakton Community
College in Des Plaines.

We will be hosting another
workday on November 13th

once again at the Chicago School of Woodworking.

Thank you to Shaun Devine for hosting the Empty Bowls workday at the Chicago School of Woodworking. Shaun is always a gracious host and we certainly appreciate the opportunity to host these events which benefit so many of those in need.

Thanks to those fellow CWT members who joined us on September 18th and October 23rd for our EB workdays including Clint Stevens, Todd Cohen, Tom Albrecht, Tom Hargrove, John Dillon, Frank Pagura, Tim Rand, Jack Harkins, Rich Piper, Pat Cogdal, Kurt Wolff-Klammer, Nelson Lehrer and Marie Anderson. Thanks to Rich Piper for bring donuts and coffee on October 23rd.

Thanks also to those who stopped buy to drop off bowls and/or just to show support our efforts including Bob Shuford, Derek Cadmus and Mike Canfield. Many of the students from CSW turned bowls during their class time (or outside of class) and left them in the collection box at the school (mostly unsigned...) so a big thanks to all of you as well.

As reported last month, we raised over \$2100 at the October 8th EB event in Batavia. The checks have been cut and will be distributed shortly to the Batavia Interfaith Food Pantry, Fox Valley Food for Health and the Northern Illinois Food Bank. We should have photos next month to include in the newsletter.

We still have one more EB sale to support this year at Oakton Community College from 10:30am to 2pm on Saturday December 3rd. This will be their first live event since the start of the pandemic and we are switching it up a bit.

Pictured from l to r are Todd Cohen, Tim Rand, Jack Harkins, Rich Piper, Marie Anderson, Pat Cogdal, Kurt Wolf-Klammer and Nelson Lehrer.

After more than 15 years working with the folks at Oakton, we are discussing holding a live “battle of the bowls” exhibit during their event – Potter vs. woodturner. We’ve discussed this for several years and with new leadership it seems like they are leaning toward making it happen this year if we can get the details ironed out. This will allow the folks that attend to see what goes into making both ceramic bowls and our wooden bowls on the lathe.

The attendance at this event is huge so hopefully this will also create some good buzz and maybe even some press for both their ceramics program and our woodturning clubs.

For those of you who may not have had time to turn something new, I’m asking that you look through your current “stock” and bring 1 or 2 items you are willing to donate to help us replenish for this club meeting on November 8th!

If you have time and are looking for some social interaction, come to the last workday of 2022 on November 13th and enjoy turning with the group.

I’m setting a goal of collecting at least 30 more bowls before December. I know we can do it!

Thanks to all of you who have donated items for this event throughout the year. Your generosity is overwhelming and greatly appreciated. Please join us at one or both of these events to support this worthy cause.

Marie



Interactive Demonstration | *Clint Stevens*



Bob Behnke, Titebond

The demonstrator for the October CWT meeting was Bob Behnke, the technical service manager for Titebond glues.

Bob gave a masterful presentation of wood glues in general with an emphasis on the varieties offered by Titebond. If you missed it, Titebond has a very informative website.

Most of Bob's demonstration centered around PVA (Polyvinyl Acetate) glues and how to use the three main types manufactured by Titebond.

While in the bottle, PVA glues are about 52% solids. These solids are monomers in suspended in liquid. After it's applied to wood, it goes through changes as it dries. At about 66% solids, it becomes the consistency of putty. As the moisture drops, the monomers coalesce into polymers making a joint that is stronger than the wood itself!

There are various factors that can degrade or derail your glue joints.

What woods are being glued? If they are oily tropical woods or woods with high tannin content, they must be cleaned and stripped down to flat boards. Open grain woods can reduce adhesion. The cellulous to cellulous contact is much higher in closed grained woods. End grain gluing should be avoided if at all possible.

If the wood has a moisture content above 10%, it will dry much slower. Moisture content above 16% may not dry at all.

Titebond has glues that are suited to different

gluing conditions. Knowing how much open time will you need could be essential. Will the glue have to be water or heat resistant? Titebond has different glues for different conditions!

Bob also discussed the decision of gluing both sides or only one side of the surfaces? Which is correct? The answer was either. Glue on two surfaces ensures a good coat of glue on both surfaces. A glue brush helps spread the ideal amount of glue on a surface.

Bob graciously provided each of us with a Titebond glue brush! Dried glue peels right off the brush. He says it has a better glue scraper on the opposite end which gets into corners.

Bob also discussed clamping strategies. High pressure clamping is not as effective as you might think. High pressure can be unevenly applied which will degrade the glue joint. Low pressure with even distribution can give you a stronger bond.

Titebond glues can take being frozen, but only a few times. He recommends storing glue in room temperatures (take note garage woodshops!)

I recommend spending some quality time with the Titebond web site. This site has technical information on all Titebond products.

If you have questions about shelf life, color when dried or even how to get glue out of your clothes, check out the Titebond site.

If all else fails, call Bob. His number is on every bottle of glue they sell!

Clint



TITEBOND III ULTIMATE WOOD GLUE



TITEBOND II PREMIUM WOOD GLUE



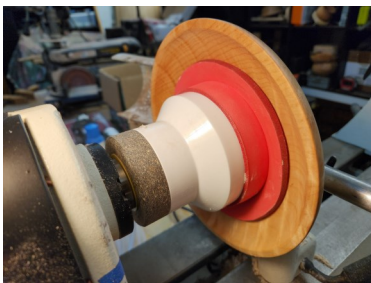
TITEBOND ORIGINAL WOOD GLUE



TITEBOND QUICK & THICK MULTI-SURFACE GLUE

Product Review | *Phil Moy*

Vacuum Chuck by Odd-Not



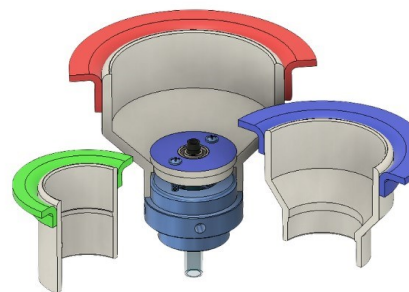
Odd-Not EcoHub Vacuum Chuck

Editor's note: CWT member Bob Leonard, founder of The Frugal Vacuum Chuck finds that this business sucks and passes the torch to Douglas Long!

Congratulations on retirement, Bob!

Vacuum chuck systems can be an expensive investment. Fortunately for us at CWT, one of our own members has developed a vacuum chuck system that doesn't break the bank.

I got one at Turn-On! Chicago from Douglas Long. It's a #4 (just under 4 inches in diameter) with an EcoHub. (pictured left). I ordered a vacuum pump he recommended (specs below).

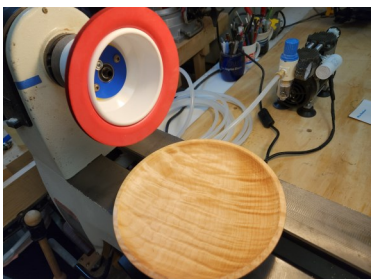


Do make sure that the vacuum chuck matches your spindle diameter, my Jet VS1221 is 1 inch, 8TPI.

The pump from Amazon showed up two days (How do they do that?) It has a small footprint, about 6in x 12in. It came assembled with a silencer, filter and gauge. With the EcoHub vacuum chuck at \$65.00, and the pump at \$130.00 the total cost was under \$200.00!

Installation was literally minutes. The plastic tubing goes through the headstock and presses onto the vacuum chuck. Spin the chuck onto the spindle. Attach the other end of the tube to the pump, and you are ready to go! (Doug recommends a barbed fitting to replace the fitting on the pump)

My bowl blank was an 8 inch by 2 inch figured maple. I used a drive spur and live center. (A screw chuck was likely a better choice). The outside of the bowl, a foot and a dovetail was turned, then inside of the bowl was done with the blank held by a Nova scroll chuck.



It was time to test the vacuum chuck for removing the dovetail. I mounted the vacuum chuck and held the bowl with the inside facing the chuck. The hole left by the live center turned out to be lifesaving because it centered the bowl on the chuck. The on/off switch is on the cord, a flip of the switch and the bowl locked in place with a tight suction.

How strong is the suction? The gauge read 60 mmHg. The bowl was for the Empty Bowls fundraiser and I didn't want to have a disastrous "Last Cut" catch that would send the bowl flying when it broke the seal. An Easy Woods round carbide cutter seemed to be the least likely cutter to catch. I left the live center on until too, just in case.

There was no need to worry. Rock solid for the dovetail removal, no slippage, no catches. I even backed off the live center. (Next time I'll try a bowl gouge.)

Douglas says the vacuum chucks are not meant to be a replacement for a scroll chuck, it will hold onto your piece for these kinds of final touches! It was a hit at the Segmenting Symposium and at SWOT in Texas!

Summary: The Odd-Not vacuum chuck is an easy and quick install, a strong, secure vacuum and easy on the credit card. Highly recommended!

Visit www.odd-not.com for more vacuum chuck models and other creative products.



2-Stage 50L/m Oil Free Lab Vacuum Pump	HZW-165
MSRP: \$169.00	Sale price: \$138.59 in October
Brand Name	Win Outdoor Color Black
Item Weight	8.82 pounds Power Source Type 110v
Oil-less & super quiet. Advanced soundproof casing to reduce the noise to 55dB(A). Available on Amazon.com	

To contact Douglas:
E-mail
douglas@odd-not.com
Phone
 (847) 236-1884

Twisted Napkin Rings and Tea Lights | *Andy Kuby*

Editor's Note:

Andy Kuby wrote this article back in 2015, first published in *More Woodturning*.

Just in time for making some unique Christmas gifts!



Andy Kuby and Barbara Dill

This is a quick project with the “You TURNED that?” factor which is based upon information from Barbara Dill and others.

Create a coordinated table setting with napkins rings and tea light holders turned from the same timber. The set of projects are based upon a spindle turning done on three intersecting axes to create a spiral.

For this project you will need the following:

1. A wood spindle block 2.5 inches (65mm) round by about 6 inches (150mm) long. Cherry or Walnut is a good choice although I have done these in more open grain woods such as Ash, Oak and Butternut as well. The wood in the photos is Russian Olive which has stunning grain, but tends to fracture along the grain lines.
2. A compass or dividers
3. A Spindle Roughing Gouge
4. A Spindle Gouge
5. Thin Parting Tool
6. Steb center, small diameter or One Way safety center
7. Live center with cup tip
8. Four Jaw Chuckwith 50 mm jaws
9. Pin Jaws or wood jam chuck
10. 1-5/8 inch (40mm) Forstner bit
11. Jacobs chuck, to fit your tailstock
12. Sanding supplies



Turn the spiral

We will be making a spiral with three sides and a 120-degree counter-clockwise twist. Mark centers at either end of the spindle block and true the block on all sides. Remove the block from the lathe and mark a circle with a 20-mm radius on both ends. On one end, starting at any convenient point, step the compass around the circle (using the same 20-mm radius) to mark six equal divisions. Draw lines from the center of the block to the outside edge through every other mark to divide the end into three equal pie-shaped pieces. Photos 101 and 102

Extend the lines along the outside of the cylinder with a heavy pencil line. (This can be done freehand by resting the hand holding the pencil against the side of the cylinder and sliding the hand down the length of the cylinder as you draw. Sight down the length of cylinder as you draw to make sure it is straight Photo 103.

An alternate method is to remount the cylinder between centers and use the tool rest to support the pencil as you draw. Photo 104.

Where the lines intersect the opposite end, draw lines to the center to divide the opposite end into three sections. At this point you should have a cylinder with three lines down the sides which divide the cylinder into three roughly equal parts. Label the lines 1, 2 and 3. With an awl or center-punch, mark the three center-marks on each end of the cylinder where the lines cross the 20-mm radius circle. Label these new center-marks 1, 2 and 3 to match the lines Photo 102.

Twisted Napkin Rings and Tea light | *Andy Kuby*



Twisted Napkin Rings and Tea light | *(cont)*

Remount the cylinder on the lathe using the center Number 1 on the headstock side and center Number 3 on the tailstock side. The spindle blank will now be mounted on a new axis which passes on an angle through the original axis. Using a spindle roughing gouge (which works better for this than almost any other tool) carefully turn away the wood until you have reached the pencil lines at either end Photo 105.

The cut should be a large radius cove. Stop the lathe frequently to make sure your cut is a smooth spiral the length of the spindle blank. Cut carefully to minimize sanding. Remount the blank using center Number 2 on the headstock end and center Number 1 at the tailstock.

Pay attention-it's easy to get confused. Rotate the blank by hand and observe where the cuts will be to verify that you will be cutting in the next spiral. Repeat the cut. The line between the two cuts should be crisp and smoothly define a spiral. Stop the lathe frequently to verify Photo 106.

When satisfied, repeat the cut using center Number 3 on the headstock and center Number 2 on the tailstock. If you need to adjust the cuts to refine the spiral, the blank can be remounted on any of the axes.

Make the Rings

Remount the spiral on the true centers. If need be, carefully sand the spiral cuts with the lathe off. Do not sand the line between the cuts-you want this to remain crisp. On the headstock end, turn a tenon and shoulder for the 50-mm jaws Photo 107.

Remount the blank in the four-jaw chuck, using the tailstock to center and provide additional support Photo 108.

Using a sharp spindle gouge, cut the end off the blank as though you were doing a bead, a convex cut. This cut is fairly shallow, only enough to define the outside edge. This will be a finish cut on the side of the ring. Using the spindle gouge again, start a "V" cut about one inch down from the end. Try to get the curve of the cut to match the one you made above. Extend the cut until it is at least 3/16 inch (5 mm) deep Photo 109.

Using the parting tool, extend the cut into the spindle until the remaining wood is less than 1-1/2 inch (40 mm) in diameter Photo 110.

Using the Jacobs chuck in the tailstock, core the blank with the 1-5/8 Forstner bit until the ring spins free on the bit. This can also be done with a spindle gouge or scraper if you don't have a Forstner bit. Repeat the process until you run out of wood. You should be able to get three or more rings from each blank.

Sand the Rings

Using a ring cut from a bicycle inner tube, or the small rubber band from a bunch of broccoli to cushion the jaws Photo 111, expand the pin jaws into the ring with the side you just parted off facing out (the rings can also be held by a jam chuck) Photo 112. Scrape or sand a radius on the inside edge and sand the exposed portion of the inside of the ring and the top curve for finish. Flip the ring and repeat.

Twisted Napkin Rings and Tea light | *(cont)*

Tea Lights

The 1-5/8 inch diameter hole works for most tea lights. To make a tea light holder, make a cove cut along the top of the spindle blank, as though you were going to make a shallow bowl. You will end up with points where the spiral cuts intersect the cove. Cut carefully at the cove so you don't have to sand Photo 113.

Now drill the 1-5/8-inch hole a bit over 5/8-inch (15 mm) deep. You want the tea-light to go completely into the hole Photo 114.

The bottom of the tea light is done in a similar fashion to the second side of the napkin ring. Start a 3/16-inch (5mm)V cut 1-1/2-inch (40mm) down to make sure you leave enough wood for the bottom the holder Photo 115.

Finish cut with the parting tool by angling to the tool slightly toward the top of the holder to create a slight indent on the bottom so it sits flat.

These can be held by a jam chuck or pin jaws to finish the bottom Photo right.

Finishing

The finish you use is up to you, but I find that Walnut Oil with a wax top coat works well and is easy to maintain.

Variations

Instead of mounting the blank between centers on an axis which passes through the center of the blank, mount the blank on centers Number 1 on both ends. Cut to the lines and repeat for centers Number 2 and 3. This will give you a roughly triangular piece (like the inside of a Wankel engine).

Proceed to cut the rings and tea lights as outlined above. This will result in a triangular napkin ring or tea-light without the twist. Turn a twist and hollow it to form a goblet. Or turn a twist with one end smaller than the other and make it into a candle holder.

Resources

Barbara Dill, www.barbaradill.com

Multi-Axis Paper and Teaching Tools, www.BarbaraDill.com

Riverwoodsturner Copyright 2015





Women in Turning

Women in Turning (WIT) brings together women worldwide who share a passion for woodturning. WIT is dedicated to encouraging and assisting women in their pursuit of turning, to sharing ideas and processes to further members' skills and creativity, and to increasing participation of women in the field of woodturning.

On November 5th WIT Presents: Helga Winter

Helga Winter is an original. She paved the way for many women in turning and her art is known worldwide. This presentation is sure to be engaging, enlightening and entertaining as Helga discusses her artistic journey.

From the Port Townsend School of Woodworking website: Helga was born in Germany, thankfully she found her way across the pond as a young woman to study education. She began learning woodworking skills in fine furniture & woodcarving as an apprentice with Paul Pitts. She studied early on with woodturners Rude Osolnik and David Ellsworth.

There is so much more to Helga's story so please be sure to join us on November 5th! Register NOW at the same link shown above.

The latest WIT newsletter has been published and is available for viewing on the AAW/WIT website which you can access here: <https://woodturner.org/common/Uploaded%20files/WIT/Newsletters/WITNews202208.pdf>

If you missed any of the previous WIT Presents (or if this newsletter is distributed after the November 5th event you can always view the presentations on the WIT Archive page of the AAW website which can be found here: https://www.woodturner.org/Woodturner/WIT/WIT-Home-Page.aspx?WebsiteKey=c9100f02-c77e-4177-a9bc-7d3eb0216238&hkey=7f6a65b2-ec98-472f-a7b6-2ac573f7258d&New_ContentCollectionOrganizerCommon=7&100134f70e4f=9#100134f70e4f

November 1-30th – As The Wood Turns Ornament challenge submission window (can submit up to 5 ornaments 1 photo per submission) Free Check the site at aswoodturns.com

November 5th - WIT Presents Helga Winter the next in a series of interviews focusing on women woodturning artists, their journey and inspirations.

November 8th - CWT Monthly Meeting - Annual Club Election

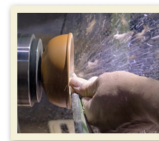
November 16th – WCWT Monthly Meeting – Annual Club Election

December 3rd – Empty Bowls at Oakton Community College – 10am – 2pm Volunteers and support needed!

Marie



Whether you are interested in exploring a variety of craft mediums, or are on a spiritual journey of discovery, this is the weekend experience for you. This 2-day craft retreat guides participants through the act of making vessels filled with words, thoughts, hopes and dreams. Create personalized vessels in clay, metal, and wood, embellished with words that, through guided exercises, hold special meaning that



speaks to your unique life and experiences. You will be introduced to metal-forming, wood turning, and ceramics while creating in a safe space to process thought through the vehicle of object. The retreat will culminate in a celebration in Lassing Park, overlooking beautiful Tampa Bay.

WEEKEND CRAFT EVENT
November 5 & 6th

For more information, contact Beth Ireland at saltcreekarts.com

MPG+ Small Turning Expo

It's Time To "Turn-Up" Your Knowledge and Expand Your Projects And Techniques

Sat, Nov 5 - Sun, Nov 6 | 8:00 AM - 6:00 PM (CDT)

\$59













The Virtual Turning Event Of The Year All From The Comfort Of Your Own House

<https://www.accelevents.com/e/mpg-small-turning-expo>

Love turning small items? Want to see some other items you can turn on your small lathe? Just love turning in general? **This event is for you.**

We have some of the biggest names in the world of turning - right here - to not only teach you projects but also techniques. Eighteen sessions are scheduled to bring you everything from pens to peppermills to rings to embellishments and much, much more.

And if that is not enough you get 30 days to watch and review the sessions. This is the best deal in the turning world. All this from the comfort of your home. "See" you here in November.

 <p>Mike Mahoney Professional Woodturner / Demonstrator at Mahoney Wood Products</p>	 <p>Carl Jacobson Internet Sensation - Demonstrator / Owner at Niles Bottle Stoppers</p>	 <p>Mike Nish Demonstrator at Craft Supplies USA</p>	 <p>Mark Dreyer Demonstrator (5 Times AAW) at Mark Dreyer Turning</p>
 <p>John Underhill Demonstrator / Owner at Underhill Casting Solutions</p>	 <p>Kirk DeHeer Professional Demonstrator / Instructor at Craft Supplies USA</p>	 <p>Fred Wissen Owner / Demonstrator at PTownSubbie</p>	 <p>Scott Barrett Ornamental Turning Extraordinaire</p>
 <p>Linda Ferber Professional Woodturner and Demonstrator</p>	 <p>Ed Brown Owner / Demonstrator at ExoticBlanks</p>	 <p>Dick Sing Father Dick Sing</p>	 <p>Emily Ford #SheTurnsWood</p>

Last Cut | *Phil Moy*

With this November issue of “As the Wood Turns” the end of 2022 is near. Elections for new CWT officers are this month and we hope to see fresh ideas and enthusiasm for 2023.

The MPG+ Small Turning Symposium this coming weekend is highly anticipated. It should prove that you don’t have to have a Powermatic to do small turnings. Or do you still get a Powermatic so you can do turnings of all sizes?

Or the size of your lathe doesn’t really matter?

It’s creativity and imagination that drives the turner, and there will be plenty of skills and techniques to learn and adopt, lots of ideas to take back to the shop.

It’s hard to say for 2023 how many in-person shows will be conducted.

For 2022 there was a definite effect on attendance by COVID 19 on every event, from MPG to Turn-On! Chicago, the Segmenting Symposium and the AAW National Symposium in Chattanooga.

Perhaps hybrid shows will be the norm as it helps people participate in a show even if they live far, far away. A virtual show makes it possible to attend at a lower cost, as well as reducing travel time.

The medical experts are saying that COVID is not over yet, and to get the new booster shot this fall is still the smart thing to do. It should help minimize the effect of breakthrough COVID even for those who are already boosted.

So go get your booster shot and come to the CWT Christmas Party in December!



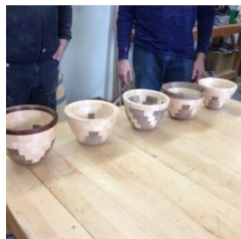
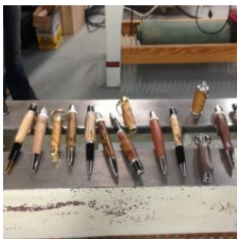
Phil Moy, Closed End Pen

Bring a Grab-bag gift and make a Christmas tree for the table decorations

The 2021 Christmas Party was good company, good food and a great way to talk about 2022!

See you at The Golf Center on Dec 13th!

Phil



The Chicago School of Woodworking was established in 2007 to train students in the art of furniture making. Since then, our program has expanded to include the arts of turning, scroll saw, marquetry, Chip Carving, speaker making and cabinet making.

We are committed to providing students the knowledge and skills to create functional and beautiful furniture that can be enjoyed for generations.

We have chosen machinery and tools that are safe, up-to-date, and well maintained, so students can focus on learning and enjoy the varied aspects of building a quality piece of furniture or crafting wood art.

Find out more about our offerings and class schedules on our website!

CHICAGO SCHOOL OF WOODWORKING

EDUCATING THE QUALITY MINDED HOBBYIST IN THE ART OF WOODWORKING

5680 N. Northwest Hwy, Chicago, IL 60646 | Phone: 773.275.1170

chicagowoodworking.com

AAW news



WIT Presents: Helga Winter Saturday, November 5, 2022 4pm Eastern Time

The WIT Presents events are FREE and open to EVERYONE. However, you must register to attend. Registration will be limited to 500. This presentation is not a demonstration. Rather, it is intended to inspire your own creativity.



The 2022 "AAW Presents" virtual series is generously supported by [Robust](#).

AAW Presents Trent Bosch: Hollowing for Everyone

Saturday, November 12, 2022, 3PM Eastern

Interested in hollowing? Trent will share valuable techniques that he has learned throughout his career as a professional woodturner. He will take you through the entire hollowing process, using basic hollowing tools. You will learn about form, steps of hollowing and how to check wall thickness. Trent will also touch on other techniques, tools, and tricks for faster more efficient hollowing. Be sure to join us for this informative demo!



Save the date!

Louisville, Kentucky, June 1-4, 2023

AAW is a nonprofit organization dedicated to advancing the art and craft of woodturning worldwide through education.

With more than 16,000 members and over 365 local chapters globally, AAW members include amateurs, hobbyists, professionals, gallery owners, collectors, tool and equipment suppliers, and others.

Join the AAW and have access to the largest portfolio of woodturning-related material in the world!

Hone your knowledge and skills using AAW's online learning portals, exclusive print and digital publications, curated educational videos, high-quality safety

Visit the American Association of Woodturners at woodturner.org

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AAW Chapters in Illinois

Club	Contact	Website
Central Illinois Woodturners	Normal, IL	centralillinoiswoodturners.com
Chicago Woodturners	Arlington Heights, IL	chicagowoodturners.com
Flatland Woodturners	Champaign, IL	flatlandwoodturners.com
Lincoln Land Woodturners	Springfield, IL	llwonline.com
Northern Illinois Woodturners	Rockford, IL	northernillinoiswoodturners.com
Quad Cities Woodturners	Rock Island, IL	qcwoodturners.com
South Suburban Chisellers Illiana Woodturners	South Holland, IL	illianawoodturners.wordpress.com
Windy City Woodturners	Naperville, IL	windycitywoodturners.club



Est. 1988

34 years of craft, technology and tradition

Join us for our monthly meetings,
all are welcome!

MEETING LOCATION**Christian Liberty Academy**

502 W. Euclid Ave., Arlington Heights, IL. 60004.
6:30 pm Social Hour, 7:00 pm to 10:00 PM

Free parking, enter South Door
on East Side, 2nd floor

**Call for turned Christmas
trees for table decorations!**
Wanted: 50 trees

Contact Brenda for details!

2022 Calendar of Events

CWT Meetings		** via Zoom
Jan 11**	May 10	Sept 13
Feb 8**	June 14**	Oct 11
March 8**	July 12 **	Nov 8
April 12	Aug 9 **	Dec 13

CWT MEETING

Tuesday, November 8, 2022

Hybrid: In person and via Zoom!



**Chicago Woodturners
Annual**

Christmas Party

Dec 13, 2022

The Golf Center, Des Plaines



Visit the Chicago Woodturners at
chicagowoodturners.com

It is even more fun when you bring a friend!

Reasons to join Chicago Woodworkers

- Monthly meetings
- Access to club member expertise and mentors
- Classes and hands-on sessions with name turners
- In-person demonstrations, product discounts, raffles
- and generally a good group to hang out with....

Membership Fees

\$30 Individual membership
\$40 Family membership.
\$10 Under age of 25

Yearly membership fees for Chicago Woodturners are due at the beginning of the year. You can join at anytime of the year!

Pay with cash or a checks at the monthly meeting. (Make checks payable to 'Chicago Woodturners')

Application forms are found online! Contact Brenda Miotke for more information.

By email:
bkmiotke@comcast.net

Or by snail mail

Chicago Woodturners
c/o Brenda Miotke
920 North Sumac Lane
Mount Prospect, IL 60056



*Join the movers
and shakers of
woodturning in
Chicago!*