



# As the Wood Turns

July, 2023

Vol. 35, Issue No. 7

## Chicago Woodturners Newsletter

A chapter of the American Association of Woodturners

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### Does Inspiration Create Signature Style?

At the AAW Symposium in Louisville last month, I was looking for inspiration. Perhaps it could be found in a demonstration, or a panel discussion or in the Gallery.

I sat in a panel discussion named "Developing Signature Work that is Uniquely Yours," hosted by Andy Cole. The panelists showed and talked about a lot of creations by woodturners who have developed a style of their own.

There was discussion about turners copying different styles. Was it plagiarism or developing technique? It seems OK to copy to learn technique, but don't represent it as your own "signature style." *People will know!*

The panel didn't really tell me "how to create my signature style." Seeing examples of great works was a little depressing because it told me



Neil Turner

as much as you can. Over time, the learning, experience, and experimentation will come together like different colors in resin, and your signature style will reveal itself.

Jacques Vesery said something similar in one of his sessions. He talked about turning a lot of shapes, lining them up, comparing and self critiquing. Toss the rejects into the fire, and turn more shapes. Practice, practice, practice.

We did a "Turn Your Own Louisville Pen" booth at AAW. There were a lot of first time pen turners creating their first pen. Did any of them establish "their signature style?" Was my first pen, my first bowl, representative of "signature style?"

A month later, I found an interesting quote in a book that had nothing to do with turning.

(Cont. on Page 2)

### *Great creative minds think like artists but work like accountants."*

that I still had a long way to having signature style! I was further depressed walking through the Gallery.

The "Ask Us Anything" panel was hosted by David Ellsworth. It seemed like a good place for answers, after all, it was David Ellsworth!

Ellsworth had actually sat in the same "Developing Signature Work" panel. When I asked David about that panel, surprisingly, he also thought that they didn't answer the question.

In his opinion, you have to turn a lot, as often,

#### Special points of interest:

- CWT Mentors
- Mundelein Tool Library
- Neil Turner, Turning Class
- AAW

### CWT MEETING

Tuesday June 13, 2023

7 pm to 10 PM

In-Person Meeting / Hybrid @ Christian Liberty

## Editor's Corner | *Phil Moy*



*Phil Moy*

With the AAW Symposium still echoing in my head, it's hard to decide what my next turning project would be. I was waiting for the lightning bolt of inspiration to hit as I looked at my collection of wood from garage sales, mystery wood bins, RJR Woods and my friends who gave me logs from their backyard.

What was the answer to turn next? Turn anything with the closest piece of wood. Be like Michelangelo who just chiseled off whatever didn't belong to create a work of art. I can experiment to

my hearts content knowing that someday, I'll have a signature style for everyone to see!

It was great to see Don Johnson's June demonstration. That he turns using a drawing of the cross section his platter, complete with dimensions, brings back memories with T-square and triangles.

Perhaps I should spend some time at the drawing board and design with intention rather than design on the fly!

**Phil**

## Does Inspiration Create Signature Style? | *cont.*

***"Deep Work, Rules for Focused Success in a Distracted World."*** Deep Work is focusing totally on your work and eliminating shallow distractions. This is a computer guy talking. He says that a sense of true fulfillment comes from craftsmanship.

The author quotes Mason Curry, a journalist who has researched the habits of famous thinkers:

***"There is a popular notion that artists work from inspiration— that there is some strike or bolt or bubbling up of creative mojo from who knows where... but I hope (my work) makes clear that waiting for inspiration to strike is a terrible, terrible plan. In fact, the single best piece of advice I can offer to anyone trying to do creative work is to ignore inspiration."***

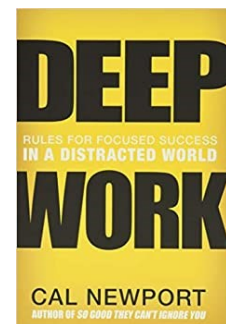
The author, Cal Newport, even cites comedian Jerry Seinfeld. Jerry forces himself to write jokes

every single day, not just when he is "inspired." Great comedy doesn't come from getting hit by lightning, it is dedicated, daily work!

New York Times columnist David Brooks says ***"Great creative minds think like artists but work like accountants"***.

Ellsworth and Vesery are just like Jerry Seinfeld, creative minds who have dedicated time and effort (and lots of it) to their craft.

You may not need inspiration to create your signature style. Your signature style will come as you travel farther along your woodturning journey. I should be excited that I have a long journey yet ahead of me!



**Phil**



## Letters to the Editor

Comments, complaints or ideas? *Send them to the Editor!*

Email them to: [editor@chicagowoodturners.com](mailto:editor@chicagowoodturners.com)

**As the Wood Turns** is a monthly publication of the Chicago Woodturners, a Chapter of the American Association of Woodturners.

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Est. 1988

## CWT MEETING

Tuesday July 11, 2023

Format: Hybrid

Join us In-person or by  
Zoom!



[https://us02web.zoom.us/  
j/88641357754](https://us02web.zoom.us/j/88641357754)

Meeting ID: 886 4135 7754  
Passcode: 168690

Interactive Demo by  
Mark Dreyer

Peppermills  
&  
Upgrading Your Kitchen

## President's Curls | *Rich Hall-Reppen*



July 2023

Deb and I just got back from the 2023 Norwegian Woodturning Cruise. Fellow CWT member

Brad Davis and his wife, Shirley also were on the cruise. The Cruise makes 11 stops up and down the west coast of Norway. In addition to traveling north of the Arctic Circle and staying up for the Midnight Sun, we were baptized by King Neptune while crossing the Arctic Circle and visited the North Cape of Norway (the farthest north point on the European continent).

On the cruise are about 20 professional woodworkers including 12 professional woodturners. At each stop the big door on the side of the ship opens, the professionals demonstrate how to make various turned objects like hollow forms, bowls, off center pieces, trembleurs, vases using a ring tool as well as the normal woodworking tools like the cnc, router, bandsaw. All of the local townspeople come and go shopping for hand tools, power tools, supplies and of course, wood. Many people had pre-ordered equipment, so they backed their car or truck up to the ship on the dock and their purchases were loaded. Verktoy AS out of Stavanger sponsors the cruise.

The 200 passengers from around the world (the ship is a small cruise ship used as a seamanship school during the school year) either hang around the shop and watch the demonstrations, go on an excursion, go shopping in the local town or, more popular is woodturning on the Sundeck of the ship (weather permitting) or in the passenger turning room next to the woodworking store.

A good stock of locally cut birch, yew and some other green wood awaited us on the Sundeck. We signed up for a slot on one of the four lathes and either used the local green wood or purchased some wood from the store a couple of decks below. I made a natural edge vase, a couple of other smaller items and turned some handles that will become some kind of kitchen tool once the



wood fully dries. Deb made a number of pendants with some dry sycamore we bought on the boat.

While at sea moving from one town to the next, the professional demonstrators showed the passengers how to make different items on the wood lathe. We saw demos by Nick Agar, Max Brosi, Eli Avisera, Ulf Jansson, Nathalie Groeneweg, Yann Marot, Neil Turner, and Glenn Lucas up on the Sundeck. The Cruise ended with an auction of demo pieces and donated pieces with all of the proceeds donated to the Norwegian Cancer Society for Research. No idea if another cruise will happen in the next couple of years, but it was great fun.

We have a Learn to Turn event at the Arlington Heights Senior Center on July 28. The Scouts are having their STEM event on August 19 at College of DuPage, last year we had about 10 CWT members helping 150 Cub and Scouts make their first pen. We'll send around a volunteer signup sheet at our July meeting. Open Shop days on the last Sunday of the month at the Chicago School of Woodworking are continuing. If you want to attend, email Andy Kuby to make sure you reserve a lathe.

Keep Turning.

**Rich**

## June Minutes | *Frank Pagura*



Tonight, demonstrator is Don Johnson. He will show us how he makes his plates and platters.

The gallery reviewer is Frank Pagura.

**AAW news** A large contingent of CWT members attended the 2023 Symposium in Louisville, KY. Everyone had very favorable reports, the large members gallery was particularly impressive.

**Member news** Joss Naigeon, who was scheduled to do a club demo followed by 3 days of hand-on classes had to cancel the trip due to illness. Rich reported that tentatively plans are being discussed to reschedule her appearance for 2024.

**Member Open shop day** is scheduled for June 25, 2023, from 9:00 to 4:00. Marie has invited, anyone who is interested to come and turn a few bowls to replenish the Empty Bowls inventory. See Marie to make reservations so there will be a free lathe for you to use.

Don Felch is organizing a **Learn to Turn event** at the Arlington Height Senior Center on July 28, 2023. He could use some help mentoring, sign up if you can help.

**Illinois State Fair** is offering an opportunity to exhibit, for fabulous prices, wood turned or carved pieces. See Rich Hall-Reppen for details. This would be undertaken with the cooperation of Fox Valley Woodworkers, who have exhibited in the past. A general E-mail is forthcoming with all you need to know.

**Neil Turner**, from Australia will be teaching hand-on classes on Sept. 9-10-11, 2023. He will also have a club demonstration on Feb 12, 2023, here at the Sept CWT meeting.

Brenda will be in touch soon to recruit mentors for the Lincolnshire, Stevenson HS Odyssey.

**Membership** Brenda announced 50 members in attendance, in person and 10 members on Zoom. One Guest was recognized, and 2 new members were welcomed.

**TOC news** Al and Kurt announced that the 2024 TOC confirmed date is August 2-3-4, 2024, at the Crown Plaza in Northbrook. A virtual planning meeting is scheduled for Thursday June 22, 2023, at 6:30 PM See Al or Kurt if you are interested to attend and learn about all the opportunities.

**Beads of Courage** Talk to Al or Andy if you need buttons to incorporate with you box, or if you need details about construction and recommended sizes.

**Raffle** Paul had another successful Raffle, which netted \$185.

**Pens for Troops** Dave has plenty of pen kits, pick some and return completed pens at the next meeting.

**Safety** Frank Pagura reported on current status of recommendations being prepared for the safe casting, turning and finishing of resin and epoxy. This being a relatively new venture for many turners and using chemicals with several syllables has created a bit of a void in data available. Hoping to gather the best safe solutions in use today, ultimately come up with a consensus on realistic how-to safely handle the products and avoid obvious unhealthy habits and future consequences.

Demonstration by Don Johnson

Gallery Review by Frank Pagura

Respectfully Submitted by Frank Pagura, Secretary

## Interactive Demonstration | *Don Johnston*



*Don Johnston*

Are you still eating your meals from china or stoneware rather than wood turned plates? Yeah, me too. However, we grew an appreciation of craft plates from the lathe after Don Johnson delivered a step by step demonstration at our June meeting.

Don began his discussion of what a plate is. Many of us have difficulty distinguishing a plate from a platter or a tray. A plate is a personal sized item which has an incanted rim, a flat bottom and large base for stability.

Don gives credit for his platter design to master woodturners such as Dick Sing, Ray Key and Mike Mahoney. He also takes a page from fine china from Johnson Brothers of England who have produced china since 1885. Beware of early china from Johnson Brothers or their competitors. That lovely iridescent glaze has been found to have high concentrations of lead. Perhaps a return to wooden plates finished with beeswax (or in Don's case, "Howard Butcher Block Conditioner") is not such a bad idea.

From these influences, Don has determined that his plates should have a ten inch diameter with a five inch base. A critical element of a good plate is that it allows room under the rim to be easily picked up. The rim should be an inch and a half and incanted inward. If there is a decorative bead, it should be on the inner boundary of the rim and recessed if possible.

Don brought several beautiful plates with him. But to his discerning eye, they could have been better designed. Either the rim was too narrow, too low, or there was not enough room below the rim for fingers. He even had second thoughts of an ogee as being weak and inappropriate on a plate. Such self criticism has the benefit of refining our design. On the other hand, I could tell from checking the faces of his audience that most of us would be very happy to have turned such a fine plate. None of

Don's plates showed any sign of careless tool control or even signs of sanding scratches.

It was generous of Don to prepare handouts with a step by step guide to turning his version of a plate. Rather than repeat every step here, I trust the handout will be provided on the Club's website.

Several major observations:

- Don uses either a Jerry Glaser screw chuck to hold his plate blank. They offer an excellent hold and full access to the plate rim and bottom.

- A dovetail is cut to allow the plate to be held in expansion mode when it is reversed on a scroll chuck.

- Be sure to sand and finish the bottom before reversing the plate. Later, a strategically placed bead can disguise the mortise used to hold the plate to finish the top.

- When turning the top of the plate, cut from the outside toward the inside. The interior wood is needed to support the cuts on the outside.

- Be aware of the thickness of the plate and measure the depth often. You don't want to cut through the



bottom of the plate or leave it too thin.

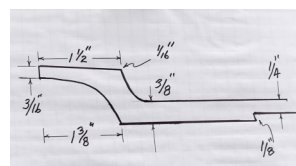
- Don's plates have a bottom that appears to be dead flat. Check for flatness with a straight edge. Fix high points as you go.

- Sand to 400 grit. Dampen the surface to raise the grain. (Although a damp towel works, I prefer denatured alcohol as it dries much quicker.) Sand again to address the raised grain.

Don's demonstration casts light on the importance of precision. An overriding theme is to expect your plate to be exactly what you envisioned before you even mounted the wood to the lathe. Don't settle for what happens to come off the lathe. Use your skill to achieve what you planned. That's wise advice for us all.

Thanks, Don!

**Clint**



## Safety Report | *Frank Pagura*



Safety Message  
from  
Frank Pagura

This is a preliminary report on the status of research to come up with recommended safe handling procedure for Resin, casting, turning and finishing.

This being a relatively new venture for many turners, and the use of chemicals with a multitude of syllables has created a bit of a void for understandable data which can help us to be safe.

My hope is to gather the best safe solutions which can be realistically implemented to keep us out of immediate and long-term danger.

This is what I have so far:

- 1) While mixing and pouring Resins and Catalyst, skin should be protected from coming in contact with chemicals. Nitrile gloves and adequate garments are recommended. Apparently, sensitivity to these chemicals is different for everyone, and reactions can be developed with continued exposure. Wash contaminated skin for several minutes with COLD water and soap. Don't use hot water, it opens your pores allowing deeper penetration.
- 2) Eye Protection. Goggles or even better a face shield, is a no brainer. You can expect trouble if a liquid resin/catalyst droplet were to wind up in your eyes. Washing out the residue is not a straight forward solution.
- 3) Breathing protection should be used. A breathing mask with filters capable of filtering organic vapors is recommended, especially when handling uncured resin.
- 4) A well-ventilated shop space is desirable, augment a smaller workspace with a fan or open windows for cross air flow. DON'T FORGET to use adequate protection when sanding and finishing.

This is what I have so far, will update and amend as reliable data becomes available.

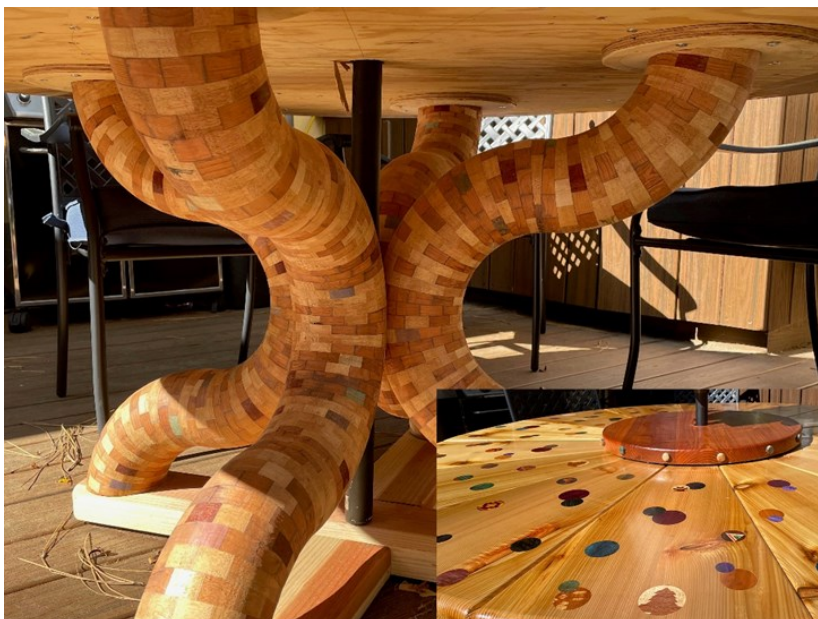
Frank Pagura CWT Safety officer

## Instant Gallery | *Frank Pagura*

June's Instant Gallery Review was conducted by Frank Pagura.

Pictures of June's submission can be found on the CWT website!






## Segmented Patio Table | *Al Miotke*

Here is a patio table you won't find at IKEA. This beauty was made by Malcolm Tibbetts using a technique he invented about 15 years ago called tubular construction.

Malcolm describes this piece as follows. "The legs are mostly redwood with a few colored pieces. The top (6' dia) is cedar with inlaid plugs of stabilized woods along with some prior project scraps. The fourteen top sections are not glued to each other but screwed to marine plywood. The 2' lazy Susan is redwood".


The table is finished with Seal-One waterproof sealer and Spar Varnish.



**Segmented Woodturners**  
Chapter of the American Association of Woodturners

A leading international non-profit organization advancing both the art and craft of segmented woodturning thru educational activities for all interested parties from beginners thru studio artists.

**Exploring Possibilities**



To learn more or join:  
[www.segmentedwoodturners.org](http://www.segmentedwoodturners.org)

See reverse side for a list of membership benefits



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# 2023 Norwegian Woodturning Cruise | *Rich & Deb Hall-Reppen*



Read about the trip in President's Curs,  
Page 3



## Meet the Turner | *Stan Hermann*

Stan joined the Chicago Woodturners in October of 2001. He had a very close friend who got him into a lot of activities like flying and motorcycles and he was a woodworker. This friendship fostered Stan's interest in woodworking and eventually to woodturning. Stan also has a love of furniture building which he continues to do occasionally.

Stan is also a member of the segmented turning group and that is where his skills are put to use the most. He enjoyed making small, segmented bowls and also contributes to the Beads of Courage program as well as Pens for Troops.

Stan was about to go to his 55<sup>th</sup> high school reunion when he got possession of the balance beam from the school. He decided to use that beam to make pens for all the school mates that attended the reunion. Stan does make some outstanding pens!

Stan enjoys watching You Tube videos on woodturning. He likes the work that Tim Yoder does but one of his favorite turners is Dick Sing. The precision of Dick's work is something Stan aspires to do.

Stan has attended many of our local symposiums, but it seems that his love for travel gets in the way of him attending as many he would like too.

Stan's workshop is something every turner would love. He has a walk-out entrance and is able to pull his truck up and unload. It's a nice size 20' by 40' but he feels he is lacking in equipment to fill it. He currently has an old Shopsmith lathe, a Harbor Freight lathe, and a Nova mini. He finds the limitations of the Harbor Freight such as setting it up and the speed a little daunting, so he uses his mini for most of his projects.

Stan is retired now and spends a great deal of his time travelling. He owned a couple of real estate companies that he sold in 2005.

Stan is my co-chair for membership and loves to participate in club events when he can.

It was fun to interview Stan and great to Meet the Turner.



*Brenda*

## A Guide To Toxic Woods

Important information on potentially toxic woods  
that all woodworkers should know



Editor's Note:

I ran across this on the Web when someone asked me if cocobolo would make a toxic pen!

### Wood Toxicity and How to Protect Yourself

*Woodworkers need to take precautions against dust when working with any lumber*

Solid wood is totally safe to touch and to expose to food. But wood **dust** is a different matter. Wood dust is no good for your lungs or eyes, and some wood dust can also react with your body. So woodworkers need to take precautions against dust when working with any lumber, whether the wood is domestic or exotic.

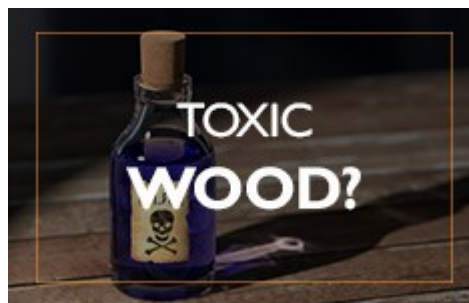
Possible reactions include skin rashes, watery eyes, respiratory problems, headaches, dizziness, or nausea. The degree and type of reaction depends on your susceptibility to certain allergies, as well as the concentration of dust and the amount of time exposed to dust. The same reactions from person to person are not always a certainty.

In general, toxicity is in one of three categories: **1) irritation, 2) sensitization, and 3) poisoning**

#### ***Irritation***

Skin, respiratory tracts, and mucous membranes get irritated easily by any fine dust because dust absorbs moisture, thereby drying out the surface with which the dust is in contact. Itchy skin and sneezing are examples of basic irritation thanks to wood dust. The level of irritation is proportional to the exposure time to, and concentration of, wood dust.

But irritation is not necessarily benign. Woods like walnut and rosewood emit pleasant odors with low levels of dust, which most woodworkers equate with being one of the benefits of working with woods. However, the natural substances in these woods that cause the scents are also potentially toxic with greater dosage exposure and concentration. Long term effects of exposure to wood dust can include developing an allergic reaction to the dust or possibly nasal cancer.



### ***Sensitization***

Substances in wood that cause an emerging (and potentially serious) allergic reaction after repeated exposure are called sensitizers. This type of toxicity is specific to individuals and takes time to develop – some people may experience a significant reaction to a wood while others do not. While sensitization typically takes time and repeated exposure to develop, it is possible for some individuals to have an allergic reaction to a wood upon their first contact.

Even if you do not have any reaction to a wood (or its dust) the first few times you use it, it's still vital that you take precautions and avoid as much exposure as possible. It's possible that your body will develop a reaction the more you are exposed.

### ***Poisoning***

Universally lethal chemicals are rarely found in *natural* wood that's available on the commercial market. Most poisons in plants and trees are located in the bark and/or sap – there are some exceptions for rare woods.

Sometimes poisonous chemicals are introduced to wood products, such as with pressure treated lumber. Hardwoods cut for cabinetry, flooring, and furniture are not pressure treated.

Some common woods demand that woodworkers be aware of their own allergies. Those who have an allergic reaction to aspirin should avoid using woods from birch and willow trees (*Betula spp.* and *Salix spp.*) because these contain good concentrations of salicylic acid, the key ingredient in aspirin. See [A Guide to Useful Woods of the World Appendix B](#) for more.

### ***Prevention***

Limit your exposure to wood dust by doing the following things:

- Use vacuum dust collection in your shop, and keep your shop ventilated with fresh air.
- Use protective equipment while woodworking: dust mask, goggles or a full-face respirator, and a protective barrier cream on your arms or exposed skin.
- *Immediately after woodworking change your clothes, wash them, and take a shower. This will prevent transferring wood dust to your house where you or your family may be repeatedly exposed to it.*

### ***What about toxicity of wood in my finished project?***

Baby cribs and food utensils are popular projects, and ones that woodworkers are often curious about “safe” woods and finishes. The short: a sealed and finished wood poses no toxic risk.

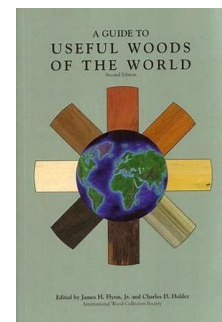
What about the sealer or finish then? Solvent-based finishing products (lacquer, varnish, etc) are highly toxic in their liquid state, but cured lacquer and varnish finishes are perfectly safe.

For projects that come in contact with food, such as salad bowls and cutting boards, you really don't want a hard shell finish (lacquer or varnish) that can chip or rub off. Mineral oil, teak oil, and butcher block oil are all popular and safe choices for these projects.

A popular finish for baby cribs is shellac, as the FDA approves this for use in the capsules of medications. This approval makes many woodworkers feel that shellac is more safe than other finishes. But cured lacquer is safe, as is any cured solvent- or water-borne finish.

For more comprehensive information regarding wood toxicity, see *Appendix B* in

[A Guide to Useful Woods of the World](#) (ISBN 1-892529-15-7)





NEIL TURNER

Woven through all of Neil Turner’s artwork is a deep respect for the material and the natural forces that have acted upon it. A powerful example of this is Neil’s fire form sculptures where he explores the dancing, ever changing patterns of flame. He works in negative, observing the subtle interplay of light and shadow and creating fluid forms from this very solid material.

He primarily uses Australian timbers and works in a highly sympathetic way with the material, the natural features of the timber informing the finished piece.

Neil’s work has been shown in galleries across Australia and internationally. His fine sculptures and furniture feature in both public and private collections and he has received public art commissions. He has also been invited to demonstrate his skills at numerous schools and associations both locally and internationally.

**Neil Turner**, from Australia will be teaching hand-on classes on Sept. 9, 10 and 11, 2023. Cost: \$400. Sign up with Brenda.

He will also do the Interactive demonstration on Sept 12, 2023, at the Sept CWT meeting.





## Women in Turning

Women in Turning (WIT) brings together women worldwide who share a passion for woodturning. WIT is dedicated to encouraging and assisting women in their pursuit of turning, to sharing ideas and processes to further members' skills and creativity, and to increasing participation of women in the field of woodturning.

**As you may have heard**, the WIT Committee has announced a nationwide initiative of turning wig stands to be donated to various organizations that are giving away wigs to people going through chemotherapy.

Our goal is to give back to our communities in this worthwhile effort, especially since cancer has likely impacted each of us, our family, and/or our friends. Other AAW clubs including the Central Illinois Woodturners have supported this cause for some time and the WIT committee is thankful for their excellent documentation and willingness to share their knowledge. The committee has compiled this information which can be found here: <https://www.woodturner.org/common/Uploaded%20files/WIT/Articles/Collated%20articles.pdf>

This is a project that is great for beginners to professionals for the various techniques required to complete these wig stands including spindle turning beads and coves, bowl turning, joining, and finishing. There is the potential to use up scraps that you may otherwise throw away by laminating them into blanks sized for this project.



*Central Illinois Woodturners*

Gentlemen, this is not just a women in turning project. The WIT Committee has chosen to create nationwide awareness of this effort, and stress that turning wig stands is a project that is open to anyone interested in participating so please, give it a go.

It's a fast and easy project that can be completed in one session or broken up into several turning sessions thus even small amounts of available free time can be used and you now have a good reason to stand at your lathe!

Dimensions are shown in the informational link shown above and as long as you stay within the dimension guidelines, the turned design is completely open, so have fun, experiment, learn (or teach someone?) and enjoy. The only requirement is the final finish for the wig stands needs to be polyurethane which protects from moisture and/or oil transferring between the wig and the stand.

Questions? Check out the very informative articles referenced at the above link or call me!

**Across the country**, WIT groups are holding small community building sessions where women can meet, get acquainted, build community, work on turning projects and learn. I believe this would be fun and would like to know if there is any interest in getting together for a morning / afternoon/ day to get to know each other a little better and maybe turn a few wig stands while we are at it.

Please reach out and let me know if this is something you might be interested in attending. If I get a few positive responses I will organize something.

**In other news**, the next WIT Presents event is in the works and I will have more news next month. Watch here for details coming soon!

Respectfully submitted, Marie Anderson

## Open Shop at the Chicago School of Woodworking

As part of our partnership with the Chicago School of Woodworking, no fee Open Shop Days will continue to be available to the members of the Chicago Woodturners on the last Sunday of the month for the remainder of the summer. Open Shop Days provide our members with access to all our shared equipment and tools as well as incidental (or prearranged) mentoring. Each of the Shop Days has a facilitator/mentor on site.

The Chicago Woodturners have six Jet 16/42s, two Jet 12/24 midi's and three Powermatic 3520's in a dedicated turning area at the Chicago School of Woodworking. Turning tools are available, both from the school stock and the Chicago Woodturners lending library. Of course, all members are free to bring whatever tools and wood blanks they choose. Two slow speed grinders, with a variety of aluminum oxide/CBN wheels and Wolverine Jigs, are available.

To avoid overcrowding, members who intend to attend should contact Andy Kuby [studio@riverwoodturner.com](mailto:studio@riverwoodturner.com).

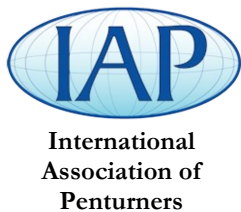
## Chicago Woodturners Tool Library

Rich Piper ([richpiper@aiaillinois.com](mailto:richpiper@aiaillinois.com) 773-350-5617) has assumed the responsibility for the Chicago Woodturner's tool library and is in the process of transferring our tools to the Chicago School of Woodworking.

These tools will be available during Open Shop Days for members to use during the day. The tools will also be available for checkout so you can try them out at home before purchasing one of your own. A checkout system is currently being developed and any assistance would be appreciated.

Rich is working on organizing the club's tool library starting from scratch. He will need member help in identifying what tools we may have lent out in the past but have lost track of. To that end he requests that anyone who has a club tool please let him know so it can be properly catalogued and made available to everyone.

Over the past twenty years the club has accumulated many interesting tools for members to use on a special project or just to try before investing. ***One of the many benefits of membership.***



The Chicagoland Chapter of the International Association of Penmakers meets every third Saturday of the month, from 10:00 am to 1:00 pm at Woodcraft.

Join us, learn more about making custom pens and meet some of the best penmakers in Chicago!

EST 1928  
**WOODCRAFT®**

7440 Woodward Avenue Suite, Woodridge, IL 60517

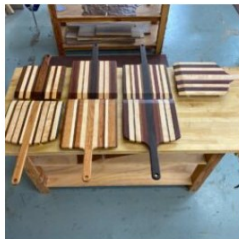
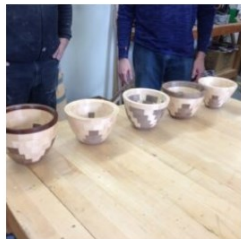
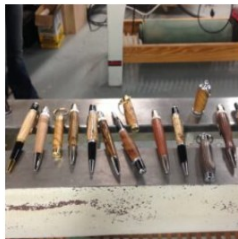
## CWT Mentors

### Want to speed up the learning process?

Let a CWT Mentor help you. Leverage the wealth of woodturning knowledge at CWT!

Levels    B—Beginner    I—Intermediate    A—Advanced

Name	Town	Levels	Areas
Marie Anderson	Itasca	B, I, A	General turning, brainstorm with anyone
Dave Bertaud	Libertyville	B,I	General turning
John Dillon	Elburn	B	General turning
Tom Eovaldi	Evanston	B,I,A	General turning, natural edge, thin wall, hollowing and carving
Reto Gallati	Chicago	B	General turning
Rich Hall-Reppen	Geneva	B, I	General turning
Andy Kuby	Riverwoods	B, I, A	General turning, spindles, bowls, platters, pens, multi-axis, ornaments, finials and other topics
Al Miotke	Mt. Prospect	B, I, A	General turning, segmenting
Phil Moy	Lombard	B	General turning, pens
Rich Nye	Batavia	B, I, A	General turning, carving, texturing, painting, burning
Frank Pagura	Elk Grove Village	B, I, A	General turning



**The Chicago School of Woodworking** was established in 2007 to train students in the art of furniture making. Since then, our program has expanded to include the arts of turning, scroll saw, marquetry, Chip Carving, speaker making and cabinet making.

We are committed to providing students the knowledge and skills to create functional and beautiful furniture that can be enjoyed for generations.

We have chosen machinery and tools that are safe, up-to-date, and well maintained, so students can focus on learning and enjoy the varied aspects of building a quality piece of furniture or crafting wood art.

Find out more about our offerings and class schedules on our website!

# CHICAGO SCHOOL OF WOODWORKING

EDUCATING THE QUALITY MINDED HOBBYIST IN THE ART OF WOODWORKING

5680 N. Northwest Hwy, Chicago, IL 60646 | Phone: 773.275.1170

[chicagowoodworking.com](http://chicagowoodworking.com)

## Last Cut | *Phil Moy*



*Phil Moy,  
Unrecognizable after  
explosion*

I thought I would have a nicely turned, spalted mystery wood, crotch bowl for this month's Instant Gallery. While hollowing it out, half of it flew across the wood shop.

Good thing I had on a face mask, even though I didn't get hit, I wonder what the bruise would have looked like. Big thanks to our Safety Officer.

Neil Turner's work is so "signature style" that it should be one of highlights of the visiting woodturners to Chicago. I look forward to his demo and to his classes at CSW.

We should be thankful that Rich Nye has a Rolodex of world-class turners (He probably still has a Rolodex)

I am exploring the creation of a woodturning class in a new craft program in Yorktown Center. If you're interested participating, let me know. Still working on the proposed class and content. Being in the mall environment can have its advantages for promoting woodturning and finding new turners!

Meanwhile, I think I'll start on a wig stand.

See you at the July CWT meeting!

**Phil**



AAW is a nonprofit organization dedicated to advancing the art and craft of woodturning worldwide through education.

With more than 16,000 members and over 365 local chapters globally, AAW members include amateurs, hobbyists, professionals, gallery owners, collectors, tool and equipment suppliers, and others.

Join the AAW and have access to the largest portfolio of woodturning-related material in the world!

Hone your knowledge and skills using AAW's online learning portals, exclusive print and digital publications, curated educational videos, high-quality safety resources, and more.

Visit the American Association of Woodturners at [woodturner.org](http://woodturner.org)

### AAW Chapters in Illinois

Club	Contact	Website
Central Illinois Woodturners	Normal, IL	centralillinoiswoodturners.com
Chicago Woodturners	Arlington Heights, IL	chicagowoodturners.com
Flatland Woodturners	Champaign, IL	flatlandwoodturners.com
Lincoln Land Woodturners	Springfield, IL	llwonline.com
Northern Illinois Woodturners	Rockford, IL	northernillinoiswoodturners.com
Quad Cities Woodturners	Rock Island, IL	qcwoodturners.com
South Suburban Chiselers Illiana Woodturners	South Holland, IL	illianawoodturners.wordpress.com
Windy City Woodturners	Naperville, IL	windycitywoodturners.weebly.com





Est. 1988

35 years of craft, technology and tradition

Join us for our monthly meetings, all are welcome!

### CWT MEETING

Tuesday June 11, 2023

Join us In-person or by Zoom!



<https://us02web.zoom.us/j/88641357754>

Meeting ID: 886 4135 7754  
Passcode: 168690

#### MEETING LOCATION

**Christian Liberty Academy**  
502 W. Euclid Ave.,  
Arlington Heights, IL.  
60004.

6:30 pm Social Hour,  
7:00 pm to 10:00 PM

Free parking! Enter  
South Door on East  
Side, Chapel, 2nd  
floor, NE corner

Last Sunday  
of every sum-  
mer month

July 28

Sept 9-11

August 1-4,  
2024

### CWT Meetings

Jan 10  
Feb 14  
Mar 14  
April 11

May 9  
June 13  
**July 11**  
Aug 8

Sept 12  
Oct 10  
Nov 14  
Dec 12

### Events

Open Shop

Learn to Turn

Neil Turner Class

Turn-On! Chicago

Chicago School of  
Woodworking

Arlington Heights  
Senior Center

Chicago School of  
Woodworking

Crowne Plaza,  
Deerfield, IL

## It is even more fun when you bring a friend!

### Reasons to join Chicago Woodworkers

- Monthly meetings & newsletter
- Access to club member expertise and mentors
- Classes and hands-on sessions with name turners
- In-person demonstrations, product discounts, raffles
- and generally a good group to hang out with....

### Membership Fees

- \$30 Individual membership
- \$40 Family membership.
- \$10 Under age of 25

Yearly membership fees for Chicago Woodturners are due at the beginning of the year. You can join at anytime of the year!

Pay with cash or a checks at the monthly meeting. (Make checks payable to 'Chicago Woodturners')

Application forms are found online! Contact Brenda Miotke for more information.

By email:  
bkmiotke@comcast.net

Or by snail mail

**Chicago Woodturners**  
c/o Brenda Miotke  
920 North Sumac Lane  
Mount Prospect, IL 60056



Est. 1988

*Join the movers  
and shakers of  
woodturning in  
Chicago!*



Visit the Chicago Woodturners at  
[chicagowoodturners.com](http://chicagowoodturners.com)