



# As the Wood Turns

September, 2023

Vol. 35, Issue No. 9

## Chicago Woodturners Newsletter

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### Special points of interest:

- CWT Mentors
- Stem-o-rama at COD
- Neil Turner, Turning Class—Sept 10-12
- Smith House, Bloomfield MI
- AAW Symposium Recordings

### CWT MEETING

Tuesday Sept 12, 2023

6:30 pm to 10 pm

Hybrid meeting!

A chapter of the American Association of Woodturners

## The Future or Fiction? *The Lathe of the Future*

A friend told me that she has a lathe in her late husband's woodshop. It was uncertain how old it may be. Along the same line of thought, I was wondering what the a lathe would look like twenty years in the future? So of course, I turn to OpenAI's Dall-E2.

The question: What would an AI enhanced lathe be like in twenty years? Here's the response:

In twenty years, an AI-enhanced lathe would be a marvel of technological advancement, transforming woodturning into a breathtaking and immersive experience. Here are some features that such a lathe might possess:

feature adaptive automation, allowing it to adjust cutting speeds, tool paths, and other parameters based on the wood's properties and the artist's preferences. This capability would improve efficiency and precision during the turning process.



**1. Intelligent Design Assistance:** The AI-powered lathe would analyze designs, artistic concepts, and historical woodturning data to offer real-time suggestions and creative ideas to the woodturner. It could predict potential challenges and provide solutions for achieving complex shapes and patterns.

**2. Adaptive Automation:** The lathe would

**3. Sensory Integration:** Equipped with advanced sensors, the lathe could detect subtle changes in the wood's properties, temperature, and moisture content. It would automatically adjust its operations to optimize the turning process for different types of wood.

**4. Haptic Feedback:** The lathe might provide haptic feedback to the woodturner, allowing them to feel the texture and vibrations as they shape the wood. This enhanced tactile experience would deepen the connection between the artist and the material.

**5. AI-Generated Wood Patterns:** The AI lathe could create unique wood patterns and textures by analyzing various wood

## Editor's Corner | *Phil Moy*



*Sugar maple from heaven—a summer storm brought down a large branch in the backyard!*

Summer will have turned into Fall in a few more weeks, and I can honestly say I haven't turned as many things on my project list. It is said that we will have a very wintry winter, so perhaps we'll get snowbound a few times in December and January.

What will come in the future, which can only be science fiction, since no one can predict the future accurately, drove the topic of the cover article this month.

I had AI write the article. (I needed to fill the front page with something interesting) It does not cease to amaze me that AI wrote that article in a few minutes, freeing me up with more time to watch **Arrival** on Netflix.

(Which, by the way, is about aliens and being able to tell the future.)

There have been a number of garage sales recently and hopefully you've been able to pick up a few more things for the shop. Do check the Classifieds in this issue for a great deal on a Oneway on page 7. Let me know if you want to take a field trip to Waukesha!

Neil Turner is the hottest news for September. Join us for the September club meeting. There were a few openings for his course at CSW!

**Phil**

## The Future of Fiction? The Lathe of the Future | *cont.*

species' natural grains and combining them in innovative ways, producing striking visual effects.

**6. Virtual Reality Integration:** Woodturners could immerse themselves in a virtual environment where they interact with AI-generated wood models, experimenting with designs before actual woodturning. This would reduce material waste and provide new avenues for creativity.

**7. Self-Learning Capability:** The lathe might continuously learn from the woodturner's techniques and preferences, adapting and improving its suggestions and performance over time.

**8. Real-Time Quality Control:** The AI lathe could employ computer vision to inspect the wood surface during the turning process, identifying defects, cracks, or irregularities, and notifying the woodturner to take corrective actions.

**9. Collaborative Connectivity:** The lathe might be part of an AI-driven ecosystem, connecting with other tools and devices in the workshop. It could communicate with a central AI hub, sharing information about wood characteristics, project progress, and tool maintenance needs.

**10. Remote Assistance:** Woodturners could seek remote assistance from expert AI systems for complex projects or troubleshooting, gaining insights and guidance from AI specialists around the world.

The AI-enhanced lathe of the future would empower woodturners with unparalleled creativity, efficiency, and precision. It would revolutionize the art form, elevating traditional craftsmanship to new heights and inspiring a new generation of artists to explore the possibilities of this advanced technology.

*The Future or Fiction? What do you think?*



## Letters to the Editor

Comments, complaints or ideas? *Send them to the Editor!*

Email them to: [editor@chicagowoodturners.com](mailto:editor@chicagowoodturners.com)

**As the Wood Turns** is a monthly publication of the Chicago Woodturners, a Chapter of the American Association of Woodturners.

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Est. 1988

## CWT MEETING

Tuesday Sept 12, 2023

Format: Hybrid

In person at CLA / Zoom



<https://us02web.zoom.us/j/85167523967>

Meeting ID: 851 6752 3967

Passcode: 150544

Interactive Demo by  
Neil Turner



Neil Turner

[neilturnerartisan.com.au](http://neilturnerartisan.com.au)

## President's Curls | *Rich Hall-Reppen*

September 2023

We had a successful Learn to Turn event on August 19, 2023 when 78 Scouts made their first pen at the Scout STEM event held at the College of DuPage. The CWT had 6 mini lathes going for most of the time thanks to our great volunteers including Bob Barbieri, Don Felch, Deb & Joe Hall-Reppen, Andy Kuby, Roy Lindley, Frank Magnifico, Phil Moy, George Rodgers and Frank Pagura.

Neil Turner is in town from Australia to teach a three day class on September 10-12, 2023 (Sunday through Tuesday) at the Chicago School of Woodworking. There are two spots open for the three day classes. Each day will be a different project. We will be making a sea urchin box, a vase with fire, and embellishing a small sphere. Check out the article about Neil and the classes later in this September newsletter. Cost of one day is \$150 and the three days of classes are a bargain at \$400. If you are interested in registering contact Brenda Miotke at [bkmiotke@comcast.net](mailto:bkmiotke@comcast.net). Neil will also be doing our demo at the Tuesday club meeting making a Jack deVos seed pod.

Frank Magnifico has volunteered to help us evaluate our current meeting space versus other alternatives. While we have plenty of parking and a good sized room with storage at CLA, access to the meeting room is difficult for some of our members as is the air conditioning and internet service. We are comparing alternatives in the similar area as CLA. If you have any suggestions or would like to help Frank, see him at the meeting.

The Board of the CWT met via zoom on August 15. We reviewed the Club's financials, our insurance coverage, Turn on Chicago updates, our IRS filings, upcoming hands on classes with Neil Turner and Roberto Ferrer, and approved purchase of a new PC for our club meetings, setup a committee to evaluate our existing club meeting location, and Bylaw update project by Tom Hargrove. We also approved holding silent auctions at our club meetings to dispose of excess equipment the club has accumulated over the

years. We will begin the silent auctions at the October meeting. All members are welcome to attend the Board meetings.



Per our Bylaws, Elections for Vice President and Treasurer are on the schedule for 2023. Nominations are open at the September meeting with voting at the November meeting. Both Rich Nye, Vice President and Michael Canfield, Treasurer, have agreed to run for their current positions for another two year term. We thank both Rich and Michael for their continued service to the Club.

Empty Bowls at the Batavia Boardwalk is scheduled for Saturday October 7, 2023. We

will sell bowls and other wood turned items (ornaments, bottle stoppers, candlesticks, etc.) to benefit the Northern Illinois Food Pantry, Batavia Interfaith Food Pantry and Fox Valley Food for Health.

Working with the Windy City Woodturners, we have raised over \$2,000 a year for the past three years selling donated bowls made by our members. Please make a bowl or two for the Empty Bowls event.

**Rich**



Pent-up demand at Learn To Turn at Stem-orama at COD More pictures on page 12.



## August Minutes | *Frank Pagura*

Due to Liberty's sudden closure this Tuesday, our August meeting is on Zoom. Our special guest Phil Iron is demonstrating virtually from Ireland. Our business meeting is going to be kept short, so we can give his demonstration ample time.

**AAW news** Don't forget to vote for the new board members. Voting will end on August 31, 2023.

**TOC** Not much new to report at this stage. Kurt did indicate that he needs some additional volunteers to assist with the various committees. By our next meeting he plans to have a list of spots which need to be filled. Check him out and see if you can contribute some of your time.

**Membership** Brenda Miotke on Membership: Dues collection report, 22 letters were sent out and 11 responded positively. Tonight, zoom attendance is 48 members.

**Pen for Troops** David has blanks and pen kits for you. During these lazy days of summer, it is nice to turn a few pens for this worthy cause.

**Safety** Safety report has been postponed to the in-person September meeting.

**New Business** The Audio and Visual team has requested that the club invest in a dedicated laptop for the meetings. Mike and Todd have specified the requirements; Rich indicated the cost estimate is \$1,500.00 max and asked for a membership approval to purchase the laptop. It was unanimously approved by hand count.

Marie reminded everyone that on Saturday August 19, 2023, there is going to be an estate sale for Harris Barbier, a former club member. Dave is going to send out a general email with location and some pictures of included items.

**Interactive Demo** Rich welcomed Phil Iron. He proceeded to show us his method of turning flaws in turned items into accent embellishment and saving a possible burn pile piece into a one-of-a-kind show piece.

Respectfully submitted by Frank Pagura, Secretary

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## Christmas in September | *Brenda Miotke*



Hey Chicago Woodturners,

I know it is still 6 months away but you all know how quickly time goes by. Our Christmas Party will be held on December 12<sup>th</sup> at the Golf Center (same place as last year).

I have a request! Could you please consider donating a small Christmas tree, ornament or small wooden present for the table decorations. It was such a hit last year that I thought it would be fun again. You can bring to club meetings or mail them to me or drop them off at my house.

Thank you in advance for your donation!

*Brenda*

[bkmiotke@comcast.net](mailto:bkmiotke@comcast.net)

## Instant Gallery | *Rich Hall-Reppen*

Instant Gallery returns in September. Bring your creations to the September meeting!

## Empty Bowls

This is what we have collected so far this year from work days at CSW.

As of today, we have turnings from Andy Kuby, Bob Leonard, Bob Shuford, Bob Olmsted, Todd Cohen, Marie Anderson, H. Ramsey, several unsigned bowls and at least 1 unrecognizable signature.

Please remember there will be two Empty Bowls events this year and members from CWT and the WCW T are both supporting these events.

You can bring your donation to any club meeting or drop off at the Chicago School of Woodworking.

Please keep them coming! Thanks to one and all!



**Marie**



## Safety Report | *Frank Pagura*

Returns in September!

**Frank**



## Pen for Troops | *David Warren*

Keep those pens coming in! Need some more kits? Let me know at the September meeting!

**David Warren**

## Interactive Demonstration | *Clint Stevens*

### Phil Irons



August. Nothing exciting ever happens in August. WRONG!

Phil Irons joined the Chicago Woodturners in a live video session to share his love of enhancing what others might call flaws in woodturnings.

Why does Phil even bother with vessels that have splits and cracks? Trees often have a great figure which unfortunately also have small voids, shakes, cups and problematic sections. This problem can be caused by cycles of freezing, stress in the tree, uneven drying or even insects. Phil has decided to accentuate these areas with powdered metal mixed with epoxy.



Phil's arsenal of powdered metals include aluminum, copper, powdered bronze. Alas, brass is not included because it eventually turns green. For a bit of extra pizzazz, glitter can be added to latex paint.

Phil presented a brown oak vessel. It was lovely but had noticeable splits from drying over several months. Sometimes Phil burns the splits to open the imperfections and adds a black border to the metal and epoxy additive. The additive is allowed to cure and then shear scraped flush with the rest of the vessel's surface. This is only performed on dried wood (more stable than wet wood).

Phil's pieces are dried six weeks or more before treating the splits and cracks. Some of Phil's vessels have had stitches carved along the splits with a 0.8 millimeter carving bit to add interest.

A previously turned and dried Siberian Elm hollow form was mounted on his lathe with a rubber chucky in the headstock. (Rubber Chucky Products, LLC) Once a tenon was cut, the vessel was reversed and mounted onto a scroll chuck. Phil located the splits and imperfections



*Phil Irons*

then used a pyrographic burner with a homemade pyrography knife to enhance the splits and provide a black boundary along the splits. A brass brush removes the carbon overflash from the vessel.

Once the metal powder is selected for the fill, a sheet of Corian serves as a mixing palette. Phil puts a small amount of powdered copper and mixes it with a five minute epoxy (Gorilla).

The mixture is forced into the burned splits with a steel artist's palette knife. Excess material is scraped off the vessel with the same knife. Once dried (a couple of hours), it can be remounted to the lathe.

A rubber chucky was used on the tailstock to reduce vibration while removing the excess dried epoxy. Phil uses a custom shear scraper to remove dried epoxy that remains. The scraper is often resharpened by hand to replace the small burr which is easily worn away. The Phil Irons shear scraper is available from Woodcut Tools. The vessel imperfections are now transformed into enhanced features framed by black borders.

Let's face the hard truth folks. Most attempts to hide flaws appear as cheesy failures. Imperfections in wood vessels are probably more common than flawless wooden vessels. Phil has challenged us to look at imperfections as an opportunity. Not an opportunity to attempt to hide the imperfection but to use it to enhance the visual interest of the finished vessel, warts and all.

Phil's demonstration was warmly received and greatly appreciated. It was, without question, a highlight of our year. May all of our Augusts be this exciting!

**Clint**



## Turn-On! Chicago | *Al Miotke & Kurt Wolff-Klammer*

We are now almost a year away from Turn on Chicago 2024. We are looking for help on committees please see the attached list of committees and the leads.

If you see a committee you would like to join, please reach out to the committee chair or to Kurt Wolff-Klammer at [blhkgkurt@yahoo.com](mailto:blhkgkurt@yahoo.com).

Along with this, we will be looking for volunteers for set up and take down and during the event as a videographer, check-in, instant gallery, and other positions. Please consider helping make Turn-On! Chicago a successful event.



*Al Miotke*



*Kurt Wolff-Klammer*

Role	Committee Head
<b>Chairperson</b>	Al Miotke & Kurt Wolff-Klammer
<b>Demonstrators</b>	Al Miotke
<b>Facilities</b>	Kurt Wolff-Klammer
<b>Registration</b>	Scott Barrett & Brenda Miotke
<b>Finance</b>	Mike Canfield
<b>Webmaster</b>	Andy Kuby
<b>Auction Database</b>	Scott Barrett
<b>Marketing</b>	Al Miotke & Marie Anderson
<b>Trade Show</b>	Dave Bertaud & Bob Leonard
<b>Instant Gallery</b>	Marie Anderson
<b>Auction</b>	Rich Nye & Al Miotke & Brenda Miotke
<b>Raffle</b>	Rich Hall-Reppen
<b>Audio / Video</b>	Peter Paul & Todd Cohen
<b>Photography</b>	Phil Moy
<b>Tee Shirts</b>	Brenda Miotke
<b>Meals &amp; Banquets</b>	Al Miotke & Brenda Miotke
<b>Volunteers</b>	Kurt Wolff-Klammer
<b>Set-Up</b>	Kurt Wolff-Klammer
<b>Take-Down</b>	Kurt Wolff-Klammer

## Classifieds | *From a fellow Wisconsin Woodturner*

I am trying to help the widow of one of our former woodturners sell her husband's 2HP Oneway lathe with extension bed and loads of extras. It is recently inspected and in perfect running condition on 220V. Model number 2036 #38, built 1996

She wants \$3,500 for everything. First floor walkout basement with driveway right there 650 pounds plus weight of extension bed. Unit has been extremely well maintained. (I already have a Oneway). Location 1/2 hr from west of Milwaukee.

He also had a other stuff: large number of exotic turning woods, a vacuum pump, Dewalt scroll saw. I told her I will help her find a good buyer. The price is 1/2 of a new one from Canada. Buyer would need to pick up. For more info, contact: [jimshander@gmail.com](mailto:jimshander@gmail.com)

Jim Shander, Waukesha WI (262) 349-3350 evenings after 6pm



Oneway 2036 (not a picture of the one for sale)



Woven through all of Neil Turner's artwork is a deep respect for the material and the natural forces that have acted upon it. A powerful example of this is Neil's fire form sculptures where he explores the dancing, ever changing patterns of flame. He works in negative, observing the subtle interplay of light and shadow and creating fluid forms from this very solid material.

He primarily uses Australian timbers and works in a highly sympathetic way with the material, the natural features of the timber informing the finished piece.

Neil's work has been shown in galleries across Australia and internationally. His fine sculptures and furniture feature in both public and private collections and he has received public art commissions. He has also been invited to demonstrate his skills at numerous schools and associations both locally and internationally.

**Neil Turner**, from Australia, will be teaching hand-on classes on Sunday, Monday and Tuesday, Sept. 10, 11 and 12, 2023. Cost: \$400. Sign up with Brenda.

The plan for Neil's classes will include making a sea urchin box, a vase with fire, and embellishing a small sphere. The details for each piece are in the attachments.

If any of the participants have questions about the materials or equipment they should call Rich Nye (630-865-7938).

**Neil is also doing the Interactive Demonstration at the Sept CWT meeting on Sept 12, 2023**







Women in Turning

Women in Turning (WIT) brings together women worldwide who share a passion for woodturning. WIT is dedicated to encouraging and assisting women in their pursuit of turning, to sharing ideas and processes to further members' skills and creativity, and to increasing participation of women in the field of woodturning.

There is a new WIT newsletter out with lots of news about women in turning around the country. This is a newsletter edited by artist and WIT committee member Andi Wolfe. If you have not seen it yet, you can view the current newsletter (and past editions as well) on the AAW website on the WIT page here: [WIT Newsletters](#). Andi is collecting articles for the Fall newsletter **celebrating women veterans** in our club -any branch of service, any country, any amount of service-all are important. Send your information about your service to Marie before October 15th. We'd also love to know if you got interested in woodturning before, during, or after your service-how does/did your service influence your woodturning voyage?

I have also been talking with other WIT Liaisons around the country about their club activities. I am interested to know if any of the women in our club would like to get together for a mentoring session that includes socialization, woodturning, maybe some embellishing and lots of laughs. I will be reaching out over the next couple of weeks (or you can stop me at the September club meeting). I think this could be fun and it would be nice to get to know each of you a little better.

Finally, since we are rapidly coming to the end of summer (some would say it's already over, but I'm the eternal optimist so...), please take advantage of the perfect turning weather, stand at your lathes and turn a wig stand. I have been in contact with Living Well, a wonderful division of Northwestern Medicine that offers free wigs (and lots of other support) to cancer patients in the northwest suburbs. They are excited to be the recipients of all the wig stands that we can produce. I would like to have at least 25 completed stands to deliver by the end of September if possible. I think we can do it! Please consider turning and donating at least one wig stand this month. The instructions can be found here: [Wig Stand Article and Instructions](#)



**Reminder for the final finish your wig stand:**

The final finish for the top must be polyurethane so it is waterproof and there is no possibility of transferring oils to or from the wigs. Thanks!



*Marie Anderson surrounded with Riches at the windy City Wood Turners Garage Sale*

## Meet the Turner | *Brenda Miotke*

### Rich Nye



Rich Nye

Rich has been turning for 17 years now but he has always had a love of wood thanks to growing up on the west coast and vacationing in the red woods. Rich moved to Downers Grove and saw many beautiful wood pieces in the library, most of which came from the West Suburban Woodturners Club (now Windy City). Rich went to meetings at the club for about a year and half and took a few classes at Woodcraft. It wasn't till his wife mentioned that she was going to take a fabric class at JC Campbell and suggested he go along...he did and took a class called "Firewood to Art". Came home, went to Woodcraft and bought a Powermatic lathe, some tools, and like a lot of turners hoarded wood!

Rich enjoys making lidded vessels and urns. His goal is to get to making more art quality pieces and less utilitarian pieces. He would also love to learn more about rose engine turning by trying to spend more time with people who are fluent in the subject. He would also like to do more embellishing pieces.

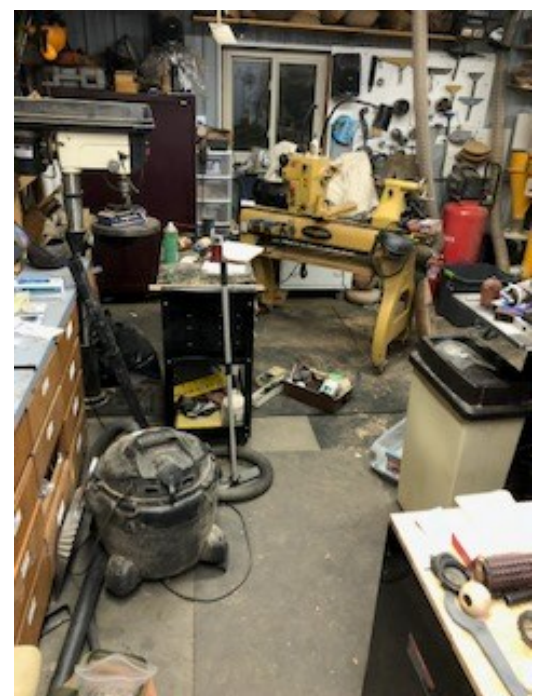
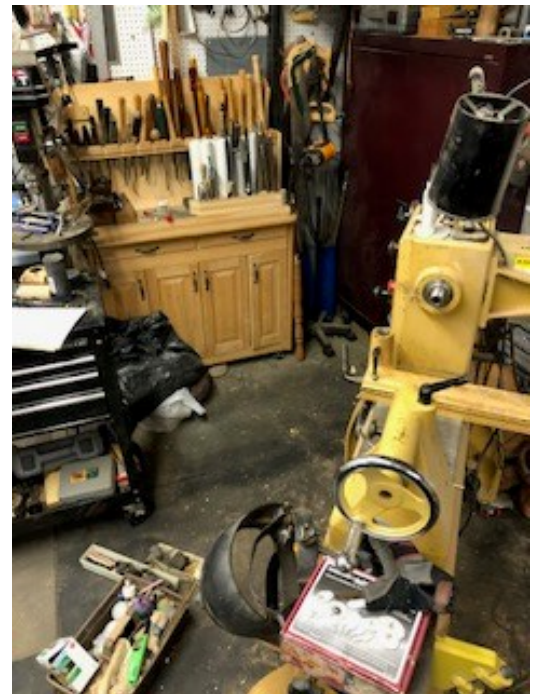
Rich admires a lot of turners but loves the creativity of Nick Agar's work as well as John Jordan and Mike Jackofsky. Rich tries to attend symposiums for the simple fact of the amazing art you get to see and learn about, stating that the woodturning community is so giving of their time and so willing to share knowledge whenever they are asked.

Rich has a very nice workshop in his garage which is heated and air conditioned for comfort. He has a drill press and bandsaw (both on wheels for better portability). He does admit that things could be better organized. Rich's 3520 Powermatic with an extension is also on wheels.

Rich went to school to study Civil Engineering at UC Berkeley, of which he has a degree – but never really had the passion for a career in that field. He was drafted by the Chicago Cubs right out of college and played for them for 3 years before being traded to St. Louis then to Montreal and then to the minors. He had applied to veterinary school but put it on hold for baseball. The year that baseball went on strike he found out he was qualified to retire, he did and headed to veterinary school where he graduated in 1976. Rich was also a trader at the Chicago Mercantile Exchange. It did not take him long to realize that trading was not something he felt drawn to and so worked full-time as a veterinarian. Rich is now a semi-retired veterinarian only doing

surgeries on the animals. He played in the senior baseball league...yes that is a real thing, until the aches and pains convinced him to stop. So now in his free time he plays golf!

Rich was a very interesting interview and it was my pleasure to Meet the Turner!



#### ***A note from Brenda:***

Hope you are enjoying the columns on "Meet the Turner". I am always looking for members to interview. It's a quick 10-15 minute interview. If you are interested, please contact me either via email [bkmiotke@comcast.net](mailto:bkmiotke@comcast.net) or phone: 847-682-1176 Thanks, Brenda!

## Chicago Woodturners Tool Library

Rich Piper ([richpiper@aiaillinois.com](mailto:richpiper@aiaillinois.com) 773-350-5617) has assumed the responsibility for the Chicago Woodturner’s tool library and is in the process of transferring our tools to the Chicago School of Woodworking.

These tools will be available during Open Shop Days for members to use during the day. The tools will also be available for checkout so you can try them out at home before purchasing one of your own. A checkout system is currently being developed and any assistance would be appreciated.

Rich is working on organizing the club's tool library starting from scratch. He will need a member help in identifying what tools we may have lent out in the past but have lost track of. To that end, he requests that anyone who has a club tool, please let him know so it can be properly catalogued and made available to everyone.

Over the past twenty years the club has accumulated many interesting tools for members to use on a special project or just to try before investing. *One of the many benefits of membership.*



### Featured in the AAW Toolbox: Al Miotke’s Elephant Bowl



The Segmented Woodturners chapter is having a challenge. Everyone has to turn the same segmented bowl with dimensions specified. It is then up to each person to add things to it to make it some form of creature. Working with my grandson, we turned it into a lidded box that hopefully looks like an elephant.

It is now a fun little candy bowl.

**Segmented Woodturners**  
Chapter of the American Association of Woodturners

A leading international non-profit organization advancing both the art and craft of segmented woodturning thru educational activities for all interested parties from beginners thru studio artists.

**Exploring Possibilities**

To learn more or join:  
[www.segmentedwoodturners.org](http://www.segmentedwoodturners.org)

See reverse side for a list of membership benefits

**Mundelein Tool Library**  
*Caring Through Sharing*

A tool library is just like a book library—you can register and check out tools as needed. No need to buy that one-time use tool! We have over 1,600 tools!

**Hours & Location**

Tuesday 4-7 PM  
Saturday 9:30 AM-3:30 PM

428 N Chicago Ave, Mundelein, IL 60060

224-475-0435

[office@mundeleintoollibrary.org](mailto:office@mundeleintoollibrary.org)

## Stem-o-rama | *Rich Hall-Reppen*



More Kodak moments from Stem-o-rama at COD, August 19th, photos by Phil Moy and Rich Hall Reppen



## Last Cut | *Phil Moy*

It's 11:24 pm on a Tuesday night, there is one more column to fill. Do I dare turn to ChatGPT?

**Question to ChatGPT:**

***What elements and activities make for a great woodturning club?***

A great woodturning club is built on a strong sense of community and a shared passion for woodturning. Here are some elements and activities that can contribute to the success of a woodturning club:

1. **Regular Meetings:** Consistent meetings, whether monthly or bi-monthly, provide a sense of routine and an opportunity for members to connect. Meetings can include demonstrations, workshops, and discussions on various aspects of woodturning.
2. **Skill Development:** Organize workshops and skill-building sessions led by experienced turners or club members. These can cover both basic and advanced techniques, helping members improve their woodturning skills.
3. **Demonstrations:** Invite skilled woodturners to demonstrate their techniques and share their knowledge with the club. These demonstrations can inspire and educate members.
4. **Hands-On Sessions:** Allow members to bring their own projects to meetings for hands-on turning sessions. This provides practical experience and fosters a sense of camaraderie.
5. **Show and Tell:** Encourage members to showcase their completed projects. This can be a great way to celebrate members' achievements and provide constructive feedback.
6. **Workshops and Classes:** Offer longer, in-depth workshops or classes on specific woodturning topics, such as hollow forms, segmented turning, or embellishment techniques.
7. **Mentoring Program:** Establish a mentorship program where experienced turners can guide and support newer members. This helps beginners feel more welcome and can accelerate their learning curve.
8. **Special Interest Groups:** Create smaller groups within the club that focus on niche interests within woodturning, such as pen turning, bowl turning, or spindle turning.
9. **Community Outreach:** Engage in community service projects, such as turning items for charity auctions or participating in local fairs and festivals to promote woodturning as an art form.
10. **Library or Resource Center:** Maintain a collection of books, magazines, and videos related to woodturning. This resource

center can be available to members for borrowing and learning.

11. **Online Presence:** Establish a website or social media presence for the club to share updates, event information, and member projects. Online forums or groups can also facilitate discussions and knowledge sharing.
12. **Competitions and Challenges:** Organize friendly competitions or challenges within the club, encouraging members to push their creative boundaries.
13. **Guest Speakers:** Invite renowned woodturners from outside the club to share their expertise and insights through lectures or workshops.
14. **Safety Education:** Emphasize safety in all activities. Provide training on the safe use of equipment, proper tool handling, and dust collection systems.
15. **Annual Events:** Host special events like woodturning symposiums, exhibitions, or retreats, which can attract turners from a wider geographic area.
16. **Dues and Membership Benefits:** Determine reasonable membership dues to cover club expenses and provide members with benefits like discounts at local woodworking stores or access to exclusive resources.
17. **Networking Opportunities:** Foster connections among members to encourage collaboration, resource sharing, and the exchange of ideas.
18. **Inclusivity and Diversity:** Ensure that the club is welcoming to woodturners of all skill levels, backgrounds, and demographics. Promote an inclusive and respectful environment.
19. **Feedback and Surveys:** Regularly seek input from members to gauge their satisfaction and gather ideas for improvement.
20. **Long-Term Planning:** Develop a strategic plan for the club's growth and sustainability, including financial stability and leadership succession.

Ultimately, a great woodturning club is built on a foundation of education, camaraderie, and a shared love for the craft. It should adapt to the evolving needs and interests of its members while fostering a sense of community and learning.

11:30 pm—Done! Time for bed!

**Phil**

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Your NPR news source

**RESET** WITH SASHA-ANN SIMONS

**SHOWS**

## Reset with Sasha-Ann Simons

WBEZ's daily talk show brings listeners the news and conversations that matter most to their day-to-day lives.

**Reset with Sasha-Ann Simons • 33 min**

### Hobbies make you live longer. Here's how to get started

Creative hobbies can be inexpensive, low stakes and social.

**GUESTS:** Greta Johnsen, host of WBEZ's *Nerdette* podcast

Donna Palicka, owner of Sister's Art Studio

Shaun Devine, founder and instructor of Chicago School of Woodworking

Andy Kuby, turning instructor at Chicago School of Woodworking

Chris Busse, owner of Penguin Foot Pottery

[Hobbies make you live longer. Here's how to get started | WBEZ Chicago](#)



**International Association of Penturners**



The Chicagoland Chapter of the International Association of Penmakers meets every third Saturday of even months, from 10:00 am to 1:00 pm at Woodcraft.

Join us, learn more about making custom pens and meet some of the best penmakers in Chicago!

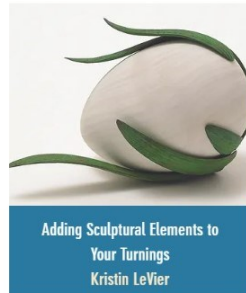


7440 Woodward Avenue Suite, Woodridge, IL 60517



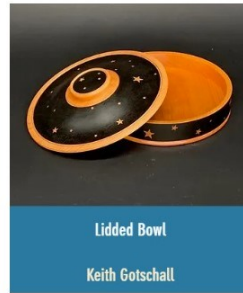
## 2023 AAW International Woodturning Symposium Demonstration Recordings

A selection of demonstrations were recorded at the 2023 AAW Symposium in Louisville, KY. Each one is available for a limited time. Select a demonstration below to watch the video.



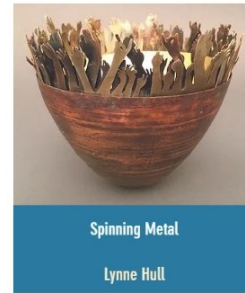
Adding Sculptural Elements to Your Turnings  
Kristin LeVier

Available until 09/13/2023



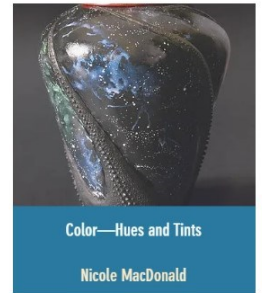
Lidded Bowl  
Keith Gotschall

Available until 09/13/2023



Spinning Metal  
Lynne Hull

Available until 09/13/2023



Color—Hues and Tints  
Nicole MacDonald

Available until 09/13/2023

There's still time to catch AAW recordings from the 2023 AAW Symposium!

Visit [www.aawsymposiums.com/replays](http://www.aawsymposiums.com/replays)

## Watch Recorded Demonstrations

### In-Person Symposium Attendees

Anyone who purchased a multi-day registration to attend the 2023 AAW Symposium in Louisville, KY gets access to a select group of recorded demonstrations. *(This does not include single-day registrations).* These recordings are available for 30 or 90 days. To start watching, click the link below and enter your **AAW Member username and password**.

**WATCH NOW** →

### Virtual Symposium Attendees

If you registered for the 2023 AAW Virtual Symposium, you currently have access to the virtual portal where the 20 streamed demonstrations are available to view for 30 or 90 days. **Use the login you received via email.**

**VIRTUAL SITE** →

## Open Shop at the Chicago School of Woodworking

As part of our partnership with the Chicago School of Woodworking, no fee Open Shop Days will continue to be available to the members of the Chicago Woodturners on the last Sunday of the month for the remainder of the year. Open Shop Days provide our members with access to all our shared equipment and tools as well as incidental (or prearranged) mentoring. Each of the Shop Days has a facilitator/mentor on site.

The Chicago Woodturners has six JET 1642s, two JET 1224 mini's and three Powermatic 3520's in a dedicated turning area at the Chicago School of Woodworking. Turning tools are available, both from the school stock and the Chicago Woodturners lending library. Of course, all members are free to bring whatever tools and wood blanks they choose. Two slow-speed grinders, with a variety of aluminum oxide/CBN wheels and Wolverine Jigs, are available.

To avoid overcrowding, members who intend to attend should contact Andy Kuby [studio@riverwoodturner.com](mailto:studio@riverwoodturner.com).



## Smith House in Bloomfield Hills, Michigan | *Andy Kuby*

A few pictures of some of the mid-century turning on display at the Smith House in Bloomfield Hills, Michigan. The house was designed by Frank Lloyd Wright and constructed by the owners in 1950. The Smith's collection of mid-century artworks is as important as the home it is displayed in.

This is link to a 3D tour <https://my.matterport.com/show/?m=fzssWV8Gys6> which shows many more of the works and this unique house.



*Andy*



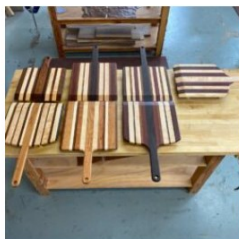
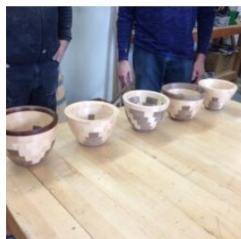
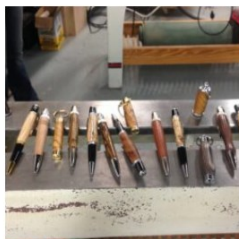
## CWT Mentors

### Want to speed up the learning process?

Let a CWT Mentor help you. Leverage the wealth of woodturning knowledge at CWT!

Levels    B—Beginner    I—Intermediate    A—Advanced

Name	Town	Levels	Areas
Marie Anderson	Itasca	B, I, A	General turning, brainstorm with anyone
Dave Bertaud	Libertyville	B, I	General turning
John Dillon	Elburn	B	General turning
Tom Eovaldi	Evanston	B, I, A	General turning, natural edge, thin wall, hollowing and carving
Reto Gallati	Chicago	B	General turning
Rich Hall-Reppen	Geneva	B, I	General turning
Andy Kuby	Riverwoods	B, I, A	General turning, spindles, bowls, platters, pens, multi-axis, ornaments, finials and other topics
Al Miotke	Mt. Prospect	B, I, A	General turning, segmenting
Phil Moy	Lombard	B	General turning, pens
Rich Nye	Batavia	B, I, A	General turning, carving, texturing, painting, burning
Frank Pagura	Elk Grove Village	B, I, A	General turning
Paul Pyrcik	Lisle	B, I, A	General Woodturning, Overview of Lathes, Tools, Accessories, Shop Set-up, Turning Acrylics and Alternative Materials



**The Chicago School of Woodworking** was established in 2007 to train students in the art of furniture making. Since then, our program has expanded to include the arts of turning, scroll saw, marquetry, Chip Carving, speaker making and cabinet making.

We are committed to providing students the knowledge and skills to create functional and beautiful furniture that can be enjoyed for generations.

We have chosen machinery and tools that are safe, up-to-date, and well maintained, so students can focus on learning and enjoy the varied aspects of building a quality piece of furniture or crafting wood art.

Find out more about our offerings and class schedules on our website!

# CHICAGO SCHOOL OF WOODWORKING

EDUCATING THE QUALITY MINDED HOBBYIST IN THE ART OF WOODWORKING

5680 N. Northwest Hwy, Chicago, IL 60646 | Phone: 773.275.1170

[chicagowoodworking.com](http://chicagowoodworking.com)

## Learn to Turn Day at the Arlington Heights Senior Center

On Friday July 28<sup>th</sup>, CWT hosted a pen-turning event at the Arlington Height Senior Center. We had 15 seniors sign-up and participate in the event. In addition, the new Park District Senior Center Supervisor, Abby Vombrack, stopped by and also turned a pen.

We will be working on turning events in the future.

None of the participants had ever used a lathe before. But as expected, everyone was successful, surprised at the results and delighted with the experience.

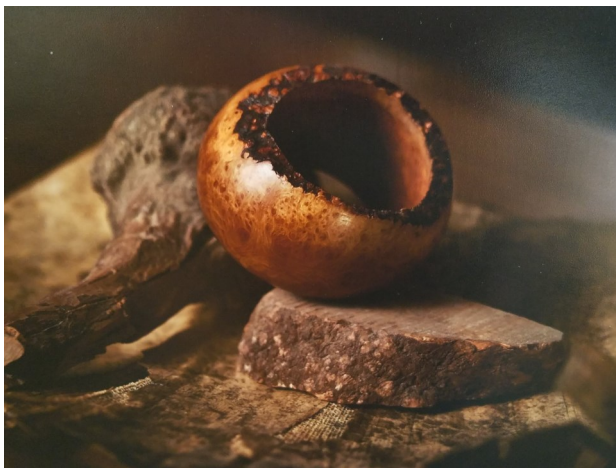
CWT showed up with great support as usual. Assisting with the event, were Brenda and Al Miotke, Frank Magnifico, Stan Herman, Zhi Lu, Marie Anderson, Matt Schmitz and Don Felch. And especially Matt Schmitz, who prepared all the pen blanks.

Don Felch

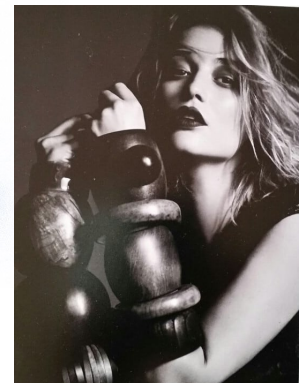


Marie Anderson and Abby Vombrack, the Center Director with her first pen!

## Portfolio | Clint Stevens



Clint's original cuffs as worn by a professional model.






AAW is a nonprofit organization dedicated to advancing the art and craft of woodturning worldwide through education.

With more than 16,000 members and over 365 local chapters globally, AAW members include amateurs, hobbyists, professionals, gallery owners, collectors, tool and equipment suppliers, and others.

Join the AAW and have access to the largest portfolio of woodturning-related material in the world!

Hone your knowledge and skills using AAW's online learning portals, exclusive print and digital publications, curated educational videos, high-quality safety resources, and more.



Oregon  
Convention  
Center

MAY 22-26

## American Association of Woodturners: The Annual AAW Symposium 2024

The date and location is set, all that's missing is you! Mark your calendars and make your reservations!

Visit the American Association of Woodturners at  
[woodturner.org](http://woodturner.org)

### AAW Chapters in Illinois

Club	Contact	Website
Central Illinois Woodturners	Normal, IL	centralillinoiswoodturners.com
Chicago Woodturners	Arlington Heights, IL	chicagowoodturners.com
Flatland Woodturners	Champaign, IL	flatlandwoodturners.com
Lincoln Land Woodturners	Springfield, IL	llwonline.com
Northern Illinois Woodturners	Rockford, IL	northernillinoiswoodturners.com
Quad Cities Woodturners	Rock Island, IL	qcwoodturners.com
South Suburban Chiselers		
Illiana Woodturners	South Holland, IL	illianawoodturners.wordpress.com
Windy City Woodturners	Naperville, IL	windycitywoodturners.weebly.com



35 years of craft, technology and tradition

Join us for our monthly meetings, all are welcome!

**MEETING LOCATION**

**Christian Liberty Academy**

502 W. Euclid Ave., Arlington Heights, IL. 60004.  
6:30 pm Social Hour, 7:00 pm to 10:00 PM

Free parking! Enter South Door on East Side,  
Chapel, 2nd floor, NE corner

**CWT MEETING** Tues, Sept 12, 2023

Join us In-person or by Zoom !

<https://us02web.zoom.us/j/85167523967>  
Meeting ID: 851 6752 3967  
Passcode: 150544



## 2023 Calendar of Events

### CWT Meetings

Jan 10	May 9	<b>Sept 12</b>
Feb 14	June 13	Oct 10
Mar 14	July 11	Nov 14
April 11	Aug 8	Dec 12

### Events

Last Sunday of every month	Open Shop	Chicago School of Woodworking
Sept 10-12	Neil Turner Class	Chicago School of Woodworking
Oct 7	Empty Bowls Sale	Batavia Boardwalk Batavia, IL
Dec 2	Empty Bowls Sale	Oakton Community College, Des Plaines, IL
August 1-4, 2024	Turn-On! Chicago	Crowne Plaza, Northfield, IL

## It is even more fun when you bring a friend!

*Reasons to join Chicago Woodworkers*

- Monthly meetings & newsletter
- Access to club member expertise and mentors
- Classes and hands-on sessions with name turners
- In-person demonstrations, product discounts, raffles
- and generally a good group to hang out with....

### Membership Fees

- \$30 Individual membership
- \$40 Family membership.
- \$10 Under age of 25

Yearly membership fees for Chicago Woodturners are due at the beginning of the year. You can join at any time of the year!

Pay with cash or a check at the monthly meeting. (Make checks payable to 'Chicago Woodturners')

Application forms are found online! Contact Brenda Miotke for more information. By email: [bkmiotke@comcast.net](mailto:bkmiotke@comcast.net)

Or by snail mail

**Chicago Woodturners**  
c/o Brenda Miotke  
920 North Sumac Lane  
Mount Prospect, IL 60056



*Join the movers and shakers of woodturning in Chicago!*



Visit the Chicago Woodturners at [chicagowoodturners.com](http://chicagowoodturners.com)