



October, 2023

Vol. 35, Issue No. 10

Chicago Woodturners Newsletter

A chapter of the American Association of Woodturners

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The Design Process, is it faster 20 years later?

One of the books in the CWT library is "Woodturning Design" by Mike Darlow. It's been 20 years since it was published in 2003.

The first page of the book captured my attention because it seems as relevant as when Darlow wrote these words:

"To become a skillful turner it is not sufficient just to thoroughly know the machine and the expert handling of the lathe tools. You must also understand the profile to give the best style to the workpiece. I call the best style that gives pleasure to the eye and at first sight satisfies the spirit by its mere bearing and appearance.

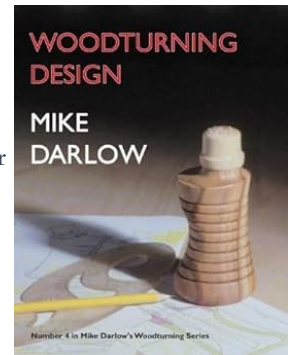
The conflict of designing by conforming to rules and theories, and designing by intuition. The intuitive approach is summarized by the familiar 'If it looks right, it is right.' While I would add 'but it could be still probably improved through a more formal design process' there is a right in

both camps.

The difficulties in designing described by Charles Plummer are real, and largely explain both the dearth of writing on woodturning design and the aversion to formal design among those who turn "for fun" and even among professionals.

However to waste time turning failures just because you won't put in the necessary design effort strikes me as being neither enjoyable or profitable.

Continued on Page 2



Special points of interest:

- CWT Mentors
- CWT Tool Library
- CWT Mentors
- 2023 Schedule
- AAW Toolbox

Woodpublishing | Clint Stevens



Grant McMillan, Wood Carver

Woodworking, technology, and printing have come together in an uncomfortable shotgun wedding. It's time that we pay attention so that we might better navigate this bizarre conglomeration.

Let's look at how we got here. First there was woodturning. We and our ancestors spent many happy millennia making round things that were useful or sometimes decorative. From time to time words of

inspiration or instruction were carved directly onto the turning. Words of inspiration, such as "Bad decisions make good stories." Words of instruction, such as "Avoid serious injury, don't tell me how to do my job."

All was going swimmingly until a motivated German tinkerer went and invented the movable type printing press in 1450.

Continued on Page 7

CWT MEETING

Tuesday Oct 10, 2023

6:30 pm to 10 pm

Hybrid meeting!

Zoom info on Page 3

Editor's Corner | *Phil Moy*



The end of the year creeps nearer and nearer. After the heat waves that we have had, a frigid garage shop will be welcome.

In this issue we explore different elements of design, from the a professional woodturners's point published 20 years ago and see if woodturners have evolved into a certain kind of designer.

We also take a look at the merge of woodturning

with publishing as technology helps bring things together, requiring more skills to create a great looking piece.

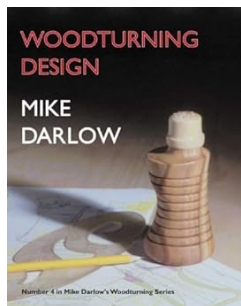
The demonstrators that we have had at the monthly meetings, at TOC, at MPG and AAW do seem to have the ability to effortlessly create elegant shapes and forms.

I think I will go make another sketch pencil!

Phil

The Design Process, 20 years later

Perhaps a major reason for the popularity of bowl turning is the belief that you can produce a good



bowl without having to do any formal design in advance.

The wood is supposed to speak to you and thus empower you to free the wondrous bowl hidden within the unpromising blank— I may be deficient in the necessary

spirituality., but the wood doesn't speak to me all that often or all that clearly. Those woodturners who bypass formal design may also believe that.

10 They are not among the privileged minority born with designer genes.

2. Those not born with designer genes are doomed to design poorly.

3. Design is hard boring and unproductive work.

These beliefs are common, harmful and wrong. They may stem at least in part from turners watching demonstrators produce beautiful turnings without apparently having done any prior design. What the audience overlook is that the demonstrators have refined and memorized the designs of their demonstration turnings during many earlier occasions. Also the turnings might have looked even better had the demonstrator formally designed the turnings and prepared the gauges to use during the demonstrations beforehand.

While it is undoubtedly true that inborn design ability varies, we who are less gifted can and should continually produce good designs. I shall now reveal the secret of design success: it's WORK. If we all put in as much effort into design as we put in on the lathe there would be far less turned dross."

You can take this book out from the CWT library. (After I finish reading it!)

Editor's note:

dross [drôz, dräs]

something regarded as worthless; rubbish



Letters to the Editor

Comments, complaints or ideas? *Send them to the Editor!*

Email them to: editor@chicagowoodturners.com

As the Wood Turns is a monthly publication of the Chicago Woodturners, a Chapter of the American Association of Woodturners.

President, Rich Hall-Reppen

Vice President, Rich Nye

Treasurer, Mike Canfield

Secretary, Frank Pagura

Newsletter Editor, Phil Moy

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Est. 1988

CWT MEETING

Tuesday Oct 10, 2023

Format: Hybrid

In person at CLA / Zoom



<https://us02web.zoom.us/j/85167523967>

Meeting ID: 851 6752 3967

Passcode: 150544

President's Curls | *Rich Hall-Reppen*

October, 2023

Fall has started with a weekend of temperatures in the high 80's. We can postpone thinking about making Holiday presents a week or so while the weather gets back to Fall and leaves Summer behind. I know I am ready for the cooler weather.

The Club had a busy September with the Neil Turner classes and some new A/V equipment to make our zoom presentation of our monthly meetings much better for those online and those at the meeting in person. Our October meeting will be the first meeting where we will have some Club owned excess items available for Silent Auction. Bid early and often and you can take home something you never knew you needed.

Nominations for Vice President and Treasurer will be accepted. Both our current Vice President, Rich Nye, and our current Treasurer, Michael Canfield, have volunteered to continue in their positions. If anyone wants to also run for either of these positions, nominations will be open at the October meeting. We will vote on the positions at the November meeting.

By the time you read this Newsletter, the first Empty Bowls event in Batavia will be held on Saturday October 7. Another Empty Bowls event will be held at Oakton Community College with the Pottery groups in late November or early December so we are still taking donations of wood turned items.

Brenda is accepting your Membership renewals for 2024. Membership dues are the same for 2024 as they were for 2023. Brenda is also accepting payment for the Chicago Woodturners Holiday party on December 12, 2023 and is looking for



some table decorations. Fire up the lathe and make some Christmas decorations for our Holiday party and give them to Brenda.

Rich Nye and Roberto Ferrer are scheduling a bowl turning and embellishment class yet this Fall. Check your emails for the dates of the classes to be held at the Chicago School of Woodworking.

I was turning outside at our Shop in Batavia last weekend as part of the Maker's Weekend demonstrations. The weather cooperated and the wood turned as expected. I especially liked the ability to let the wind blow all of

the shavings and sawdust off of the lathe into the nearby grass and woodchips. At the end of the day, we took out the yard blower and the lathe was almost as clean as the day it came from the factory! If you haven't had a chance to turn outside, roll that lathe outside and enjoy the Fall weather.

Turn on Chicago 2024 registration is almost ready to go and Kurt and Al are looking for some folks to help on a couple of committees.

Rich



Christmas in October | *Brenda Miotke*

Hey Chicago Woodturners,

I know it is still 3 months away but you all know how quickly time goes by. Our Christmas Party will be held on December 12th at the Golf Center (same place as last year).

Could you please consider donating a small Christmas tree, ornament or small wooden present for the table decorations. It was such a hit last year. You can bring to club meetings or mail them to me or drop them off at my house.

Thank you in advance!

Brenda bkmiotke@comcast.net



September Minutes | *Frank Pagura*



This evening's Gallery reviewer and demonstrator is Neil Turner.

AAW news Hopefully the membership took advantage of reviewing the Louisville Symposium demonstration videos. This is a great opportunity to review instructions in the comfort of your shop.

Membership Open Shop will be held on each last Sunday of the month at the Chicago School of Woodworking. This will be a great opportunity to practice turning on one of the nine lathes, the shop is equipped with. Also, this would be a comfortable place to have one of your mentor sessions. Call Andy to make sure you will have a lathe available.

Hands-on Classes have begun and are continuing with Neil Turner, the gallery table has some of the work done, during these classes check those sample out. Roberto Ferrer hands-on classes are next on the schedule, a notice is forthcoming with the firm date. CWT membership is taking advantage of our in-house talent, don't miss this opportunity.

The **Holidays Party** is set for December 12, 2023. Brenda confirmed that all is set for the same place, The Golf Center on River Rd. in Des Plaines The Price is \$ 20. Per person, if you are wondering how come only \$ 20. It is because the Club is making up the difference in the actual cost. Brenda could use table centerpieces; it could be a repeat of last year very successful Christmas Trees or something new. She also extends the invitation to participate in the, now traditional Bring a Gift-Take Gift holiday exchange.

The **Odyssey Pen Turning Outreach** at the Stevenson H.S. date is February 13, 2024, sign up sheet is on the back table. Let Brenda know if you can help, it makes her schedule and preparation a little easier.

Membership News Starting with next month meeting there will be a silent Auction set up table in the back of the room. If you have items for sale, you can bring them in and make them available for bidding.

Frank Magnifico is heading up a search committee to locate the future CET meeting location. Audio/Visual issues, the lack of an elevator and recent mess-ups with space availability are requiring a change of venue. If anyone has a suggestion, please contact Frank, any assistance will be appreciated.

Turn On Chicago 2024 The website turnonchicago.com is up and running, check it out, be among the first to sign up. Kurt could use a few volunteers to round out a few of the committees. Let him know if you can.

Membership report Brenda announced that we have 42 members in attendance at tonight's meeting and 10 are on Zoom attending virtually. The audio/visual team made good use of the new computer, recently purchased, the meeting went on without a hitch tonight.

Safety Frank expanded on the results obtained with the use of the Peke Safety helmet. After two weeks of solid use on a project including Katalox wood segments which have proven problematic in the past, no respiratory reaction was experienced. The light weight and comfortable fit made extended use a snap. All and all, the Clean Air Pro provides safety and comfort.

Neil Turner Demonstration included a short, condensed version of making his remarkable seed pod and covered some of the surface embellishment techniques that were part of the hands-on classes.

After a short recess the gallery review took place, tonight's crop of pieces was outstanding! It was a tribute to the club's level of proficiency

Respectfully submitted by Frank Pagura, Secretary

Interactive Demonstration | *Clint Stevens*



Neil Turner



Neil Turner

It's been quite a year for Chicago Woodturners. The epic journey continued in September as Neil Turner visited us in person from Australia. It's not hard to see that Neil's life in the harsh environment of Western Australia has had a deep impact on his work. Neil began his time at the CWT meeting by giving a thoughtful and respectful critique of every piece brought by those lucky enough to participate in our gallery review.

Neil's demonstration project was a seed pod. These appear to be inspired by flora found in dry environments. They immediately reminded me of milkweed and yucca pods which are both found in desert biomes.

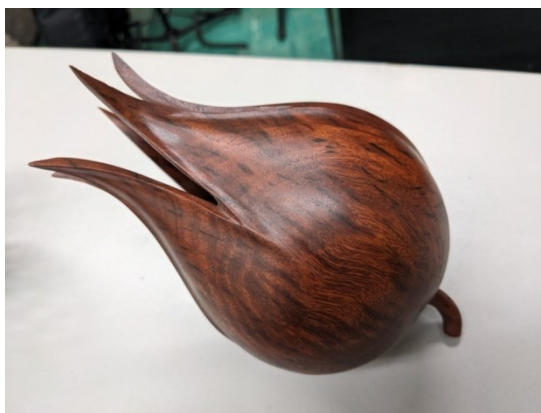
A mostly hollowed ululating vase with a bulbous base was prepared ahead of time and mounted onto a chuck. Neil presented the hollowing tool that he uses. It's a cupped carbide tool with a stabilizer bar. A genius addition is a zip tie which runs from the stabilizer bar to the cutting edge, minus the desired thickness of the vessel. As the cutter hollows the inside, the zip tie lets you know where it is inside the vessel. When the zip tie no longer brushes the outside of the vessel, the desired thickness of about five millimeters has been achieved. Interestingly, Neil also uses a bowl gouge with a long straight back grind on the outside of the vessel. This allows him to scrape with it as well as use it on its side similar to a skew chisel.

Once the vessel is shaped and hollowed, Neil reverses it onto a wooden spindle held in a chuck. The spindle has an end that has been cushioned with grip shelf liner to protect the inside bottom of the vessel and add some stability. The tenon is shaped into a contiguous bulb as the unwanted portion is cut away. A short inverse cone is left which will eventually be carved into a stem for the seed pod.

Next, Neil puts a shop made platform into the banjo to hold a soft lead pencil flat for marking the vessel. By using the indexing feature of the lathe, the vessel is evenly sectioned in preparation for carving the individual segments of the seed pod. A circle in the

cove section of the vessel serves to mark the bottom of Neil's "V" cuts. After laying out the "V" cuts, Neil removes the designated sections with a micro motor carving machine with a small straight bit turning at about 25,000 rpm.

Neil puts a small strip of blue tape folded into a tiny tab around the carving bit. This serves as a fan to blow wood dust away from your work. Now that's very clever.



A larger carving burr is used to define natural cleavages in the seed pod. Sanding is accomplished with a very flexible floppy polishing wheel available from Rio Grande Jewelry Supply in Albuquerque. Neil applies sticky back Velcro to hold small discs of sandpaper.

In yet another clever move, Neil puts a sanding disk on the top side of the floppy polishing wheel to access hard to reach areas on his vessel.

The seed pods are finished with lacquer, a quick and easy finish option. Neil finished in forty-five minutes on the dot. That's yet another mark of a true professional. During his visit, Neil Turner left a treasure-trove of woodturning techniques which are greatly appreciated.

Thanks Neil, let's do it again sometime, hooroo! Don't worry; that's just a little Aussie slang to let Neil know that we love him.

Clint





Al Miotke



Kurt Wolff-Klammer

We are now almost a year away from Turn on Chicago 2024. We are still looking for help on committees! If you see a committee you would like to join, please reach out to the committee chair or to Kurt Wolff-Klammer at blhkgkurt@yahoo.com.

We are also looking for more volunteers for set up and take down and during the event as a videographer, check-in, instant gallery, and other positions. Please consider helping to make Turn-On! Chicago a successful event.

Role	Committee Head
Chairperson	Al Miotke & Kurt Wolff-Klammer
Demonstrators	Al Miotke
Facilities	Kurt Wolff-Klammer
Registration	Scott Barrett & Brenda Miotke
Finance	Mike Canfield
Webmaster	Andy Kuby
Auction Database	Scott Barrett
Marketing	Al Miotke & Marie Anderson
Trade Show	Dave Bertaud & Bob Leonard
Instant Gallery	Marie Anderson
Auction	Rich Nye & Al Miotke & Brenda Miotke
Raffle	Rich Hall-Reppen
Audio / Video	Peter Paul & Todd Cohen
Photography	Phil Moy
Tee Shirts	Brenda Miotke
Meals & Banquets	Al Miotke & Brenda Miotke
Volunteers	Kurt Wolff-Klammer
Set-Up	Kurt Wolff-Klammer
Take-Down	Kurt Wolff-Klammer



Grant McMillan, Wood Carver

Woodpublishing | *Clint Stevens (cont.)*

In addition to putting a bevy of monk scribes out of work, Johannes Guttenberg was sued, bankrupted and generally scandalized. Once the dust settled, Guttenberg was recognized by the Catholic Church and given a small stipend and 2,000 liters of wine. All of which made for a better than average retirement in that time.

He was buried as a tertiary which is to say, he wasn't a bad dude. The title was later upgraded to "Man of the Millennium."

Still, it's hard to place wooden objects in a printing press. Also, paper was a precious commodity at that time. It was usually saved for such printed objects as a Bible, or tax bills.

Another German was more than a little upset about a few things that were going on in the Catholic Church at that time. Ninety-five little things as it turned out. In order to vent his frustration, Martin Luther had printed his grievances (yes, on paper) and in 1517 marched up to the door of the church in Wittenberg and nailed them to the wooden door.

I always wondered why he didn't just knock on the door and handed them to whoever answered. Perhaps it lacked impact. (Nailed, see what I did there?) At any rate, this is the earliest incident that I can find of print message and crafted wood coming together. Oh, and it also kicked off the Protestant Reformation.

I'm going to skip a few events that have had (some might argue) some impact on printing. Things like woodcut images, the color press, photoengravers, silk screening on tie-dyed tee shirts, and (God help us all), the Internet.

All right, we are up to date and are ready to consider how print and wood get along now. Up to recently we have just glued printed paper to whatever woodturning or crafted item we choose. Paper that might read "Larry's stuff," or "If found, return to Larry."

That's all well and good, except that now we have laser printers and CNC machines. They can burn

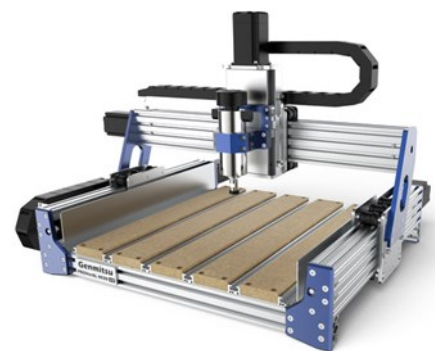
or cut images and messages into crafted wood items (including woodturnings) in minutes. Chip carving and hand carved letters are a craft that may be appreciated for the craftsman's years of training and devotion to art, but let's face the brutal facts.

Imagine an average person looking at two identical looking carved bowls. The first made by a master crafter with decades of experience

has a price tag of \$900. The second was run off of a CNC machine in 15 minutes costs \$60. You know which one will make it home with this person.

Along with our lathes and turning tools, I suspect many of us will finally give in and add a laser burner or CNC machine to our shops. With all of this as background, I'm

going to suggest that the impact of your message now rides on two elements.



First is the wisdom, pithiness, or beauty of your message. The second is which font you might select. Yes, the oft overlooked font will deliver your message as you intend.

Consider the impact of a font that has no name, just know that it's message was carved on a park bench in Portland. The significance is distinct, but the font adds elements of desire,

Continued on Page 9

Woodpublishing | *Clint Stevens (cont.)*



desperation, and just a touch of vandalism. The font you select directly impacts your message. I do hope things worked out for “M” and “J”.

Understand that fonts are of two varieties. The first is public domain and there are a lot of these. I won't bore you with the details, that's what the internet is for.

The second is fee based. If you are old enough to remember the typewriter, usually had a choice of Elite, PICA or Helvetica. All of those are still available, but very far from free. Helvetica, for example, comes in 36 styles each costing about \$40. My standard font set is in Microsoft Word, which I have purchased and don't feel the least bit bad using.

This is Arial font.” It seems very similar to Helvetica. One might say that Arial is a Microsoft version of the beloved Helvetica.

Note, I never said rip-off. It's clean and easy to read. Obviously it's not suited for wood at all.

It's clean and easy to read. Obviously it's not suited for wood at all.

“Now we are using Courier font.” It has a vintage feel, or like we are pitching a movie idea to Netflix.

“**Franklin Gothic** font.” Perhaps the most American font. The fact that this is bold means that it screams a message. Maybe it's why it's used in so many movie ads.

“**SHOWCARD GOTHIC**” Bela Lugosi's favorite.

“*Lucinda Calligraphy*” Even before reading this, I know it's going to need a wedding gift.

“**Broadway**” Enough said.

That's plenty to demonstrate my point. Sooner or later, many of us will own a machine that writes beautiful words on our work with equally beautiful fonts. Whether you are stirring up a religious revolution or just trying to impress your own personal “J”, select your font with care.



Editor's note:

The newsletter text uses the Garamond font. A serif font is supposed to be easier to read.

Similar to Times New Roman.

*The Times New Roman font
See the difference?*

Clint

Classifieds | *From a fellow Wisconsin Woodturner*

I am trying to help the widow of one of our former woodturners sell her husband's 2HP Oneway lathe with extension bed and loads of extras. It is recently inspected and in perfect running condition on 220V. Model number 2036 #38, built 1996

She wants \$3,500 for everything. First floor walkout basement with driveway right there 650 pounds plus weight of extension bed. Unit has been extremely well maintained. (I already have a Oneway). Location 1/2 hr from west of Milwaukee.

He also had a other stuff: large number of exotic turning woods, a vacuum pump, Dewalt scroll saw. I told her I will help her find a good buyer. The price is 1/2 of a new one from Canada. Buyer would need to pick up. For more info, contact: jimshander@gmail.com

Jim Shander, Waukesha WI (262) 349-3350 evenings after 6pm



Oneway 2036 ((not a picture of the one for sale))

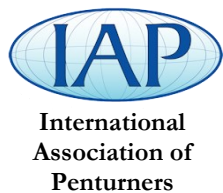
Chicago Woodturners Tool Library

Rich Piper (richpiper@aiaillinois.com 773-350-5617) has assumed the responsibility for the Chicago Woodturner’s tool library and is in the process of transferring our tools to the Chicago School of Woodworking.

These tools will be available during Open Shop Days for members to use during the day. The tools will also be available for checkout so you can try them out at home before purchasing one of your own. A checkout system is currently being developed and any assistance would be appreciated.

Rich is working on organizing the club's tool library starting from scratch. He will need a member help in identifying what tools we may have lent out in the past but have lost track of. To that end, he requests that anyone who has a club tool, please let him know so it can be properly catalogued and made available to everyone.

Over the past twenty years the club has accumulated many interesting tools for members to use on a special project or just to try before investing. *One of the many benefits of membership.*




The Chicagoland Chapter of the International Association of Penwriters meets every third Saturday of even months, from 10:00 am to 1:00 pm at Woodcraft.

Join us, learn more about making custom pens




7440 Woodward Avenue Suite, Woodridge, IL

 **Segmented Woodturners**
Chapter of the American Association of Woodturners

A leading international non-profit organization advancing both the art and craft of segmented woodturning thru educational activities for all interested parties from beginners thru studio artists.

Exploring Possibilities



To learn more or join:
www.segmentedwoodturners.org

See reverse side for a list of membership benefits

 **Mundelein Tool Library**
Caring Through Sharing

A tool library is just like a book library—you can register and check out tools as needed. No need to buy that one-time use tool! We have over 1,600 tools!

Hours & Location

Tuesday 4–7 PM
Saturday 9:30 AM–3:30 PM

428 N Chicago Ave, Mundelein, IL 60060

224-475-0435

office@mundeleintoolibrary.org

Open Shop at the Chicago School of Woodworking

As part of our partnership with the Chicago School of Woodworking, no fee Open Shop Days will continue to be available to the members of the Chicago Woodturners on the last Sunday of the month for the remainder of the year. Open Shop Days provide our members with access to all our shared equipment and tools as well as incidental (or prearranged) mentoring. Each of the Shop Days has a facilitator/mentor on site.

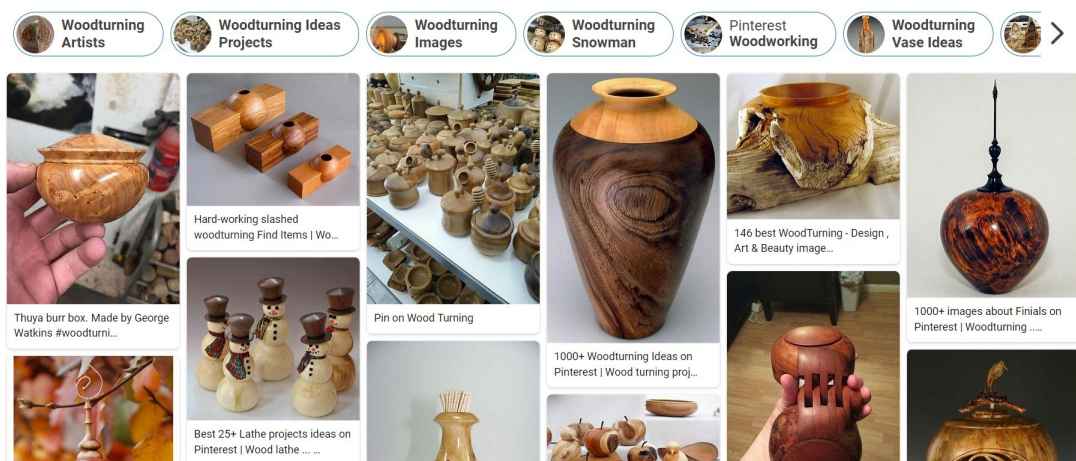
The Chicago Woodturners has six JET 1642s, two JET 1224 mini's and three Powermatic 3520's in a dedicated turning area at the Chicago School of Woodworking. Turning tools are available, both from the school stock and the Chicago Woodturners lending library. Of course, all members are free to bring whatever tools and wood blanks they choose. Two slow-speed grinders, with a variety of aluminum oxide/CBN wheels and Wolverine Jigs, are available.

To avoid overcrowding, members who intend to attend should contact Andy Kuby studio@riverwoodsturner.com.

Last Cut | Phil Moy



The Web has so much information about woodturning. There is always YouTube for many videos from famous and not so famous woodturners. One other place to find truly marvelous examples of turning can be found on Pinterest. go to www.pinterest.com and search for woodturning. Below is an example of the wealth of work that turners have posted on Pinterest



What is Pinterest?

Pinterest is a visual discovery website that allows you to discover new things and ideas from people around the world. It is a platform where you can find inspiration for recipes, home ideas, style, and much more. Its premise is creating a bulletin board here you can “pin” images that you like

Sign up for a Pinterest account to discover topics of interest and save them to your bulletin boards. Keep your favorites organized and easy to find. Visit the official website of Pinterest at www.pinterest.com.

Search for topics like “woodturning” or “woodturning inspiration” or “woodturning techniques”

On the **AAW Website**

FIGURE IN WOOD

Burls, Curls, and Science

Dr. Seri Robinson



Hello, Woodturning Enthusiasts!

Working with Green Wood

Whether you are harvesting your own or taking advantage of downed trees, starting with green wood lets you build up your bowl blank supply or experiment with turning green wood without breaking the bank! Learn from experienced turners how to prepare logs, turn and finish green-turned pieces, and make a versatile shrink box in this week's Toolbox.

(Remember to sign in with your username and password to access members-only content.)

Not an AAW member? It's time to sign up at woodturner.org!

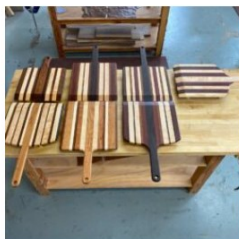
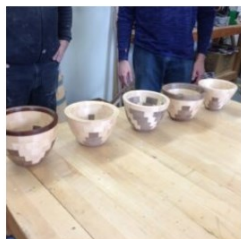
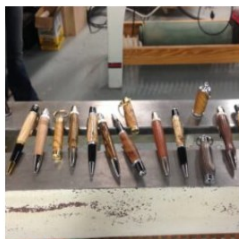
CWT Mentors

Want to speed up the learning process?

Let a CWT Mentor help you. Leverage the wealth of woodturning knowledge at CWT!

Levels B—Beginner I—Intermediate A—Advanced

Name	Town	Levels	Areas
Marie Anderson	Itasca	B, I, A	General turning, brainstorm with anyone
Dave Bertaud	Libertyville	B, I	General turning
John Dillon	Elburn	B	General turning
Tom Eovaldi	Evanston	B, I, A	General turning, natural edge, thin wall, hollowing and carving
Reto Gallati	Chicago	B	General turning
Rich Hall-Reppen	Geneva	B, I	General turning
Andy Kuby	Riverwoods	B, I, A	General turning, spindles, bowls, platters, pens, multi-axis, ornaments, finials and other topics
Al Miotke	Mt. Prospect	B, I, A	General turning, segmenting
Phil Moy	Lombard	B	General turning, pens
Rich Nye	Batavia	B, I, A	General turning, carving, texturing, painting, burning
Frank Pagura	Elk Grove Village	B, I, A	General turning
Paul Pyrcik	Lisle	B, I, A	General Woodturning, Overview of Lathes, Tools, Accessories, Shop Set-up, Turning Acrylics and Alternative Materials



The Chicago School of Woodworking was established in 2007 to train students in the art of furniture making. Since then, our program has expanded to include the arts of turning, scroll saw, marquetry, Chip Carving, speaker making and cabinet making.

We are committed to providing students the knowledge and skills to create functional and beautiful furniture that can be enjoyed for generations.

We have chosen machinery and tools that are safe, up-to-date, and well maintained, so students can focus on learning and enjoy the varied aspects of building a quality piece of furniture or crafting wood art.

Find out more about our offerings and class schedules on our website!

CHICAGO SCHOOL OF WOODWORKING

EDUCATING THE QUALITY MINDED HOBBYIST IN THE ART OF WOODWORKING

5680 N. Northwest Hwy, Chicago, IL 60646 | Phone: 773.275.1170

chicagowoodworking.com



AAW is a nonprofit organization dedicated to advancing the art and craft of woodturning worldwide through education.

With more than 16,000 members and over 365 local chapters globally, AAW members include amateurs, hobbyists, professionals, gallery owners, collectors, tool and equipment suppliers, and others.

Join the AAW and have access to the largest portfolio of woodturning-related material in the world!

Hone your knowledge and skills using AAW's online learning portals, exclusive print and digital publications, curated educational videos, high-quality safety resources, and more.



MAY 22-26

American Association of Woodturners: The Annual AAW Symposium 2024

The date and location is set, all that's missing is you! Mark your calendars and make your reservations!

Visit the American Association of Woodturners at woodturner.org

AAW Chapters in Illinois

Club	Contact	Website
Central Illinois Woodturners	Normal, IL	centralillinoiswoodturners.com
Chicago Woodturners	Arlington Heights, IL	chicagowoodturners.com
Flatland Woodturners	Champaign, IL	flatlandwoodturners.com
Lincoln Land Woodturners	Springfield, IL	llwonline.com
Northern Illinois Woodturners	Rockford, IL	northernillinoiswoodturners.com
Quad Cities Woodturners	Rock Island, IL	qcwoodturners.com
South Suburban Chiselers		
Illiana Woodturners	South Holland, IL	illianawoodturners.wordpress.com
Windy City Woodturners	Naperville, IL	windycitywoodturners.weebly.com



35 years of craft, technology and tradition

Join us for our monthly meetings, all are welcome!

MEETING LOCATION

Christian Liberty Academy

502 W. Euclid Ave., Arlington Heights, IL. 60004.
6:30 pm Social Hour, 7:00 pm to 10:00 PM

Free parking! Enter South Door on East Side,
Chapel, 2nd floor, NE corner

CWT MEETING October 10, 2023

Join us In-person or by Zoom !

<https://us02web.zoom.us/j/85167523967>
Meeting ID: 851 6752 3967
Passcode: 150544



2023 Calendar of Events

CWT Meetings

Jan 10	May 9	Sept 12
Feb 14	June 13	Oct 10
Mar 14	July 11	Nov 14
April 11	Aug 8	Dec 12

Events

Last Sunday of every month	Open Shop	Chicago School of Woodworking
Oct 7	Empty Bowls Sale	Batavia Boardwalk Batavia, IL
Dec 2	Empty Bowls Sale	Oakton Community College, Des Plaines, IL
August 1-4, 2024	Turn-On! Chicago	Crowne Plaza, Northfield, IL

It is even more fun when you bring a friend!

Reasons to join Chicago Woodworkers

- Monthly meetings & newsletter
- Access to club member expertise and mentors
- Classes and hands-on sessions with name turners
- In-person demonstrations, product discounts, raffles
- and generally a good group to hang out with....

Membership Fees

- \$30 Individual membership
- \$40 Family membership.
- \$10 Under age of 25

Yearly membership fees for Chicago Woodturners are due at the beginning of the year. You can join at any time of the year!

Pay with cash or a check at the monthly meeting. (Make checks payable to 'Chicago Woodturners')

Application forms are found online! Contact Brenda Miotke for more information. By email: bkmiotke@comcast.net

Or by snail mail

Chicago Woodturners
c/o Brenda Miotke
920 North Sumac Lane
Mount Prospect, IL 60056



*Join the movers
and shakers of
woodturning in
Chicago!*



Visit the Chicago Woodturners at
chicagowoodturners.com