



**February, 2024**

Volume 36, Issue 2

## Chicago Woodturners Newsletter

A chapter of the American Association of Woodturners

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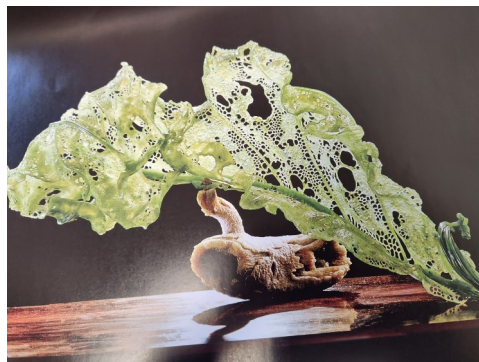
### Piercing to the Another Level

January is when you get calendars for the New Year. I received one from the Taipei Economic and Cultural Office. For the month of February, there was a photo of a Jade carving, a leaf that looked like some insects had been feasting on it for some time. But it's carved in jade!

Of course it brought up images of piercings done by our own club members (which you can find on the CWT website)

It also reminded me of a bowl by Binh Pho found on the Web. I think it's wood, although it also looks like it was the result of delicate glass blown and pierced.

Just like the jade carving, both are a marvel in how delicate and precise the piercing is done, elevating each work of art to another level!



*Fu-shou Huang (Left)*

*Binh Pho (Above)*

### Special points of interest:

- CWT Tool Library
- CWT Mentors
- MPG Symposium
- Meeting location change

### CWT MEETING

Tuesday Feb 13, 2024

6:30 pm to 10 pm

Hybrid Meeting!

Zoom info on back page.

### Now You See it, Now You Don't!

There are times when you are shooting photos of your work and you forget the golden rule of photography: look at what's behind your subject!

In the photo on the left, I forgot about the monitor and fountain pens in the background.

Normally a job for Photoshop. You can digitally edit out the offending objects. In this case, it would be an easy edit because



*Before*



*After*

the desk is white. It might take five or ten minutes to, being especially careful where the bowl almost touches the base of the monitor. Find out how the "After" image was done in the Editor's Corner on Page 2!



Phil Moy

## Editor's Corner | *Phil Moy*

Happy Lunar New Year, 4722!

Woodturning has a history of more than five centuries in China, and the tradition has been passed down for generations, according to local historical records.

During the craft's golden age in Qing Dynasty (1644-1911), the village of Shawo in the Hebei province had more than a hundred family workshops that made wooden bowls.

The core premise of turning, a sharp instrument against a revolving piece of wood hasn't really changed since there were lathes driven by a foot pedal. Materials have changed, lathes have gotten more sophisticated and powerful.

But technology does offer some great things for the woodturner! For example in this issue, we take a look at how technology can enhance or correct the images that you take of your work, or images that you take in real life situations, like at the club meeting.

I got a new smartphone this week, a Samsung Galaxy S24+. I wasn't going to upgrade the phone. My old phone was only two years old, and phones these days should be good at least four years.



But the magic words, Artificial Intelligence was part of this year's marketing. That's all it took!

For the cover article, Now You See It, Now You Don't, we take a look at how technology can help you do things faster and better, even for the woodturner!

See you at what is likely to be the last CWT meeting at Christian Liberty Academy for February!

**Phil**

## Now You See it, Now You Don't! | (cont.)

One of the features in the S24 series phone was the ability to edit photos on your phone. Take out unwanted objects, correct flaws in your photos, move parts of it around, all driven by the AI in the software.

The image at the left looks a lot nicer than the original. It took about three seconds for the S24+ software to make the change! With your finger, circle the offending objects in the background, hit the "Generate" button, and voila! A much nicer photo!

What was so cool here?

- 1) It took three seconds versus what would have been 3 or 4 minutes using Photoshop. Plus, you needed to send the image to your computer, own Photoshop, know how to use Photoshop. Or you find a friend that knows how to use Photoshop and wait for him to do it for you!
- 2) If you look closely at the background, AI filled it in with a piece of granite and added some shadows, preserving the look of a bowl on a desk, rather than floating in a sea of white.

So what's the conclusion? Artificial Intelligence is going to change a lot of our lives at a pace quicker than you think. There are other amazing things in the S24 series which bring features to you now, not coming soon. Just like having used the first 3D printers almost 30 years, it is exciting to see that high end capabilities are reaching consumers at home and in the shop!

Unleashing creativity is here, and one can be bullish about what is to come!



Samsung Galaxy S24+

**Phil**

## Now You See It, Now You Don't! | Phil Moy (cont.)

### Let's check out Frank Pagura doing a Safety Report

There are club members in the background! The fix? Circle the people in the picture with your finger, and poof! they're gone! AI even remodeled the wall on the left!



Before



After

In the lower pair of images, Frank's microphone is in the way. Circle the microphone and magically, the mike is gone and parts of his shirt were filled in to complete the picture.



Before



After

What would have been a couple of hours in Photoshop, was minutes with AI!

## Don't forget your Valentine!



**Doug Freeman**  
**NE Heart Bowl**



**William Rogers**  
**Heart Bowl**



Est. 1988

36 years of craft,  
technology and tradition

## CWT MEETING

Tuesday Feb 13, 2024

Format: Hybrid

In person at CLA / Zoom



<https://us02web.zoom.us/j/85167523967>

Meeting ID: 851 6752 3967

Passcode: 150544

### Interactive Demo

How to re-turn and finish  
a roughed out bowl

Rich Nye  
John Dillon

## President's Curls | *Rich Hall-Reppen*

February, 2024

Welcome to our four members that joined so far in 2024 and twenty-four members who joined in 2023. This is going to be your first year to experience Turn-On! Chicago. If you haven't registered, now is a good time to get TOC on your calendar. Al Miotke and Kurt Wolff-Klammer have put together a great group of national and local demonstrators. More from Al and Kurt at our February meeting.

Roberto Ferrer will be holding a three-day class making bowls and embellishing the bowls at the Chicago School of Woodworking on Saturday February 17, Sunday the 18<sup>th</sup> and Monday the 19<sup>th</sup>. You can sign up for one, two or all three days – priority for those who sign up for all three days. Cost is \$400 for all three days or \$150 a day if you sign up for one or two days. Materials list will be sent out to those who sign up. You can sign up at our February meeting.

Rich Nye, CWT Vice President, also has TOC demonstrator, Greg Gallegos, confirmed for a three-day class immediately after Turn on Chicago and expects to have TOC demonstrator, Elizabeth Weber, for a three days of classes in November.

Al Miotke and Andy Kuby are working on scheduling our beginning spindle and bowl classes for sometime in 2024. These classes are one day classes held on a Saturday at the Chicago School of Woodworking taught by CWT club members.

As most of you know we are moving our monthly meetings from the Christian Liberty Academy to the Arlington Heights Senior Center. As part of the move, we have to move our meeting day from the second Tuesday of the month to the second Thursday of the month.

We are finalizing the contract and some of our A/V equipment and storage as of the newsletter publication date. Our target move date is March



14, 2024. If that changes, we will let everyone know via the email list and our website.

Since we are moving, we did a good cleanup of the storeroom at CLA last month. We found a bunch of stuff, we don't use (and some that was donated to us that we never used). We are having a silent auction of this equipment and supplies at the February meeting. We are auctioning off tables, a paint sprayer (maybe for autos?), clamps, old tools, picnic supplies, fans, library rack, bookcase and other stuff. We are selling duplicate library books for \$3-5 each. We accept cash or check.

If you forget to bring some money, we'll take an IOU for the next meeting! More information at our February meeting. If you can't make the meeting, have a club member who will be at the meeting bid for you.

Once Turn-On! Chicago has finished, we will have a similar silent auction for the duplicate / old equipment that we have at the Chicago School of Woodworking storeroom. This will happen in September or October.

Michael Canfield, CWT Treasurer, is busy finalizing our 2023 financials and we will have a report on 2023 and 2024 at the March meeting.

**Rich**

## Safety Report | *Frank Pagura*



Tonight's safety discussion topic is the use of gloves while turning.

Looking at the general safety recommendation published by the AAW, it is clear that gloves while turning are not safe. This message is repeated by several demonstrators I had the opportunity to see and attend classes with. At the same time, we see several well-known demonstrators using gloves while turning.

I believe the main concern with the use of a glove is that it could snag and get trapped between the spinning wood and the tool rest, bringing the fingers along for the ride. I can see the advantages and protection a properly fitting (preferably leather) glove can provide, especially when rough-turning larger blanks. A glove can ensure a safe grip of the hand at the tool rest and provide protection from the fast-flying, often hot, shavings. A compromise often seen is a glove with fingers cut off. The problem is that this leaves the fingers exposed to the shavings.

A word of caution; if you use a glove, don't become overconfident and caress the spinning wood or stop the piece from turning after you switch the motor off. Being safe often requires making the choice least probable to get you in trouble. For that matter, I would suggest extra care should be used with long and frayed sleeves and long hair, which in my view are far more dangerous at the lathe.



As an aside, in searching for data about glove use, it came to my attention that a segmenting turner reported on the Segmented Forum that he had incurred an injury while using his SAWSTOP table saw with gloves on. Apparently, his finger was injured when it met the blade which did not stop. As you know SAWSTOP has pioneered the shut-off switch which is triggered by a finger touching the blade. In this case the glove insulated the finger, and the switch was not activated. Fortunately, the injury was not severe, as it could have easily been.

On the same subject, there are replacement blades which have a coating that could insulate the blade causing the shutoff switch on the SAWSTOP to be improperly triggered. Please read your owner's manual for directions.

Safety is, often, making good choices.

Your safety officer, Frank Pagura

*Glove mangled by machinery*



## Letters to the Editor

Comments, complaints or ideas? *Send them to the Editor!*



**As the Wood Turns** is a monthly publication of the Chicago Woodturners, a Chapter of the American Association of Woodturners.

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## Interactive Demonstration | *Clint Stevens*



*Bob Bergstrom*

### Bob Bergstrom Texturing & Embellishing Bowls

**Bob Bergstrom is a Chicago Woodturners original.**

He is literally one of the few who spawned our club and quietly shepherded it into the organization that we enjoy today.

In January, Bob delivered a demonstration deep with techniques and examples. The first part of the demonstration dealt with coloring with micro powders and translucent dyes. Micro powders are finely ground materials for industrial and personal applications. They are used in cosmetics, industry and for our purposes, coloring wood. Fortunately they are widely available.

Bob gets his from Hobby Lobby and Rockler. A small jar of less than an ounce sells for about six dollars. Some are fluorescent or pearlescent while others are simple strong pigments. After Bob's demonstration, I bought a set of 24 pearlescent mica powder colors from the "Hippie Crafter" (seriously, that's the name). The jars hold 12 milliliters each and sells for about \$25. Hold tight, I haven't tried them so far and can't vouch for them yet.

Fortunately, there is a plethora of suppliers for these micro powders. A black colored lacquer or primer should be applied to the wood first to provide a suitable background to show off the micro powder. Bob mixes the micro powder with a solvent such as alcohol, resin or lacquer. Mohawk lacquer and Krylon MDF are a couple of Bob's favorites.

Once in solution, the micro powders can be applied with a high quality spray bottle. Fluid viscosity can be controlled with lacquer thinner.

For a larger bottle, Bob uses a spray bottle insert with a soda bottle. That's very clever. I've tried this and can tell you this works like a charm. An additional benefit is that you can see the color you have prepared as it sits on the shelf.

Layers of contrasting colors or qualities can provide interesting results. Bob convincingly demonstrated these effects on cardboard pallets.



Micro powders can even be sprinkled onto a wet surface to simulate ice or stars. Lacquer is applied over the loose micro powder to set it. Bob was kind enough to demonstrate several variations of these techniques.

The micro powders can be mixed with almost anything including paste wax. When thoroughly mixed, this concoction can be used to fill in small cracks and imperfections in the wood;

The second part of the demonstration was texturing using a couple of easily available tools. One of Bob's main texturing tools is the Sorby Micro Spiraling Tool. This is an easy to use tool that is fitted with a star wheel which resembles a spur. With a few interchangeable wheels, this tool is capable of creating many texturing patterns. The inside of one of Bob's textured bowls boasted a series of circles framed top and bottom with a diamond pattern. The diamond shaped borders were created first. Afterward, the space in-between the borders are textured with either a Dremel tool or a micromotor tool. In that way, the internal pattern is much more likely to lie entirely between the upper and lower boundaries. The internal circular forms were

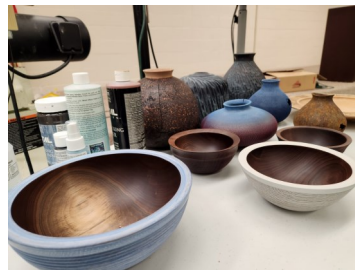




## Hands-On with Roberto Ferrer | Feb 17-19

**Roberto Ferrer will be doing hands on classes in February. The dates will be Feb 17-19.**

The cost per day is \$150 and for all three days it's \$400. See box to right for the content of the classes for each day. Any questions, contact Rich Nye.



### Day One | Turning a bowl

- Tips and tricks, tool control, sharpening, perfect sanding every time.

- Intro to laying out patterns and design

- Making and using basic woodburning brands with nichrome wire

### Day Two | Texturing with power tools

- burr bits vs fluted bits and how to use them.

- Quick and easy textures that will take your turned items to the next level.

- Applying textures with unconventional objects.

- Introduction to milk paint.

### Day Three | Bring a bowl or vessel you would like to embellish.

- Coming up with new ideas.

- Using different types of paint to highlight the texture.

## Interactive Demonstration | (cont.)

created with a Dremel or micro-motor tool.

The Sorby texturing tools also come in a larger size. Both sizes are available with a locking tool rest so that the texturing tool can be presented to the wood at a set angle which will not deviate as the tool makes its pattern.

Regardless of the texturing tool used, or the resulting pattern, little wooden nibs are usually raised. If they are not dealt with, they will have a devastating impact on the appearance of the turning.

Fine sandpaper is a good option at this stage. It might be advisable to sand in both the forward and reverse directions of the lathe. Take care in the reverse direction as it could cause the mounting screw of the chuck to become undone.

Although coloring and texturing are separate techniques, when they are used together, every turning can have a unique look and feel.

Bob Bergstrom's turnings can often be immediately identified on a gallery review table. Bob has given us one of the longest and most informative demonstrations that I have ever seen in a regular club meeting.



With my texturing tools, my "Hippy Crafter" powders and Bob's inspiration, I'm looking forward to trying some new surface enhancement techniques.

Many thanks to Bob Bergstrom from his grateful fellow club members for this sterling demonstration and his many years of inspirational work on our behalf.

**Clint**

## January Minutes | *Frank Pagura*



Tonight, the demonstrator is Bob Bergstrom. He will show us how he embellishes and uses color powder and paints on his bowls and vessels.

### **AAW news**

A club member discount for the Portland Symposium registration is again offered this year. With a group of at least five members, the club qualifies for a \$40 discount on each registration. Al Miotke is organizing the logistics - see him if you are interested.

AAW is advertising 2024 regional and local important turning events, including our upcoming

### **Member news**

Our Christian Liberty Academy meeting location has served us pretty well, but it has proven to be challenging. The lack of an elevator makes access to the upper floor meeting room difficult for many of our members. The lack of internet access has been taxing to our audio-visual team. Sharing the parking lot on evenings when the school has sporting event has become problematic.

For this reason, Frank Magnifico and Don Felch took on the task of searching for a new CWT Meeting Location. After a full-scale investigation of churches, firehouses and Park District meeting places, they have zeroed in on The Arlington Heights Senior Center, located at 1801 W. Central in Arlington Heights. The Senior Center has all the basic requirements we are seeking; ample parking, accessibility to an all-in-one level facility, internet access and reliable heating and air conditioning. All this will be at the same cost for the lease with CLA.

The only minor drawbacks are that we have to change our meeting day to the second Thursday of the month, and there is no separate secure storage facility. It will require equipping a back hall space with some mobile cabinets with locks for the AV equipment and limited tools and supplies for the demo lathe.

Rich asked for a show of hands in favor of the move and received unanimous support. Rich, Frank and Don will proceed with the required details and paperwork to secure the facility. Tentative plans are to move the last week of February so we can have the March meeting in the new location.

Rich indicated that there are going to be a lot of items on the auction table at the February meeting from clearing out the CLA storage room.

**Open Shop Day** will continue. Andy Kuby indicated that this event has been well received and attended. The next date is Sunday, Feb 25, 2024. Give Andy a call if you plan to attend.



## January Minutes | (*cont.*)

The **Odyssey Turning Event** at Stevenson HS will be Feb. 13-14 (with Feb. 12 PM for set up) Check with Brenda if you plan to help - she must send your name to the school so you can get security clearance.

### **TOC News**

Al Miotke reported that registration is open. If you planned to be the first to sign up, you lost your chance - 17 members have already registered.

Kurt reported that there is going to be a TOC Board meeting on Monday January 22, 2024, where volunteer assignments and additional procedural details will be discussed. If you don't have your Zoom meeting invitation, please check with Kurt or Al.

### **Pen for Troops**

Dave reported that he has pen kits ready for the asking. Also, he asked for some help preparing the blanks for the TOC pen turning event, see him at the February meeting.

### **Safety Report**

Frank discussed the pros and cons of the use of a glove while turning or woodworking in general. See the safety report in this newsletter.

### **Membership**

Brenda reported 46 members in attendance at tonight's meeting. She indicated that 2024 dues are coming in nicely. If you have not renewed your membership, please mail it in or bring your check at the February meeting.

Brenda thanked all who helped at the holiday party last month. It was a success, and she is ready to start planning the 2024 holiday party.

### **Demonstration**

Bob Bergstrom showed us several techniques for texturing, surface enhancing, color, powder and paint applications he uses in making his beautiful bowls. He shared a lot of well-tested tricks of his trade.

Dutifully submitted by Frank Pagura, Secretary



**Turn-On! Chicago 2024**

**Turn-On! Chicago 2024**

**SAVE THE DATE!**  
Registration opens Jan 2, 2024

**Woodturning Symposium**  
Northbrook, IL August 2-4, 2024

Brought to you by:  
**CHICAGO WOODTURNERS**  
chicagowoodturners.com

A chapter of the American Association of Woodturners

## Demonstrators

Stuart Batty  
Roberto Ferrer  
Greg Gallegos  
Keith Gotschall  
Jeff Hornung  
Niclot Laurent  
Kristin LeVier  
Rob Wallace  
Elizabeth Weber  
Kurt Wolff-Klammer

## Work from our Demonstrators



Keith Gotschall,  
Pink ivory bowls



Greg Gallegos,  
Podlets



Stuart Batty,  
Cocobolo bowls



Roberto Ferrer,  
Wall hangings



Jeff Hornung,  
Nuts & Bolts

We had a very successful **Turn-on! Chicago** board meeting. The major take away is the concern of finding volunteers and donations for the auction. We plan on a Board meeting in April. Please volunteer your time to help make **Turn-On Chicago!** a great success.

Registration has started! Sign-up, if you want to pay by check, bring it to the February CWT Meeting. We are looking for volunteers to help in these areas: setup up and take down for the event, a videographer, check-in/raffle table, instant gallery, and Pens for Troops.

- Set up takes place Thursday August 1st and take down will be Sunday August 4th.
- The videographer will be operating the camera for each demonstrator usually the videographer does a back to back session so either morning or afternoon shift. This is a great way to interact with the demonstrators.
- Check in/raffle table passes out material to attendees and sells raffle tickets.
- Instant gallery checks in pieces to the instant gallery along with greeting visitor as they look at your pieces.
- Pens for Troops will take place in the trade show all day Saturday, helping people make pens on the mini lathes.

Please respond to the form linked here [Volunteering for Turn on Chicago 2024](#), available on the TOC website

Help make this event as successful as possible for our club!

If you have any questions please reach out to Kurt Wolff-Klammer at [blhkgkurt@yahoo.com](mailto:blhkgkurt@yahoo.com).

**Registration is now Open! Visit [www.turnonchicago.com](http://www.turnonchicago.com)**



**The Inkwell**  
Chicago Woodturners



Asvine Raw Brass Fountain Pen

Amazon never ceases to amaze me! How can they can carry items that are hard to find, like a roll of 6mm edge tape for a table tennis racket.

Shipping was more than the tape, so I was searching for something to take me over the \$35.00 total to get free shipping, and searched for ‘fountain pen’. Expecting to see Lamy Studios or Mont Blanc or Parker pens for over \$150, instead, a few surprises came up.

**Black Forest Fountain Pen Fine Nib Classic Design with Converter and Metal Pen Case Set by Asvine \$16.99, on sale from \$19.99**

Not just in black, but 11 different colors! It also came in dark green, rainbow, mustard yellow, pink and purple. There was also a raw brass and stainless steel version.

I thought, “Nice looking pen, nice job on the colors, probably plastic. At that price, it could be a every day carry (EDC) pen that would not cause anguish if it got lost, or if somebody lifted it.

I ordered one in black, and it came within three days (delivered on a Sunday!) The pen came in a aluminum metal case, a little flimsy, but nice presentation.

I picked up the pen. It was a well balanced, nicely weighted pen, even when posted. And it wasn’t plastic! The pen was brass, anodized matte black. There was a diamond knurl that the Rose Engine guys would probably appreciate!

So I ordered three more, the dark blue one, the Raw Brass and the Stainless. Set side by side, the four pens make a very nice collection, for under \$100!



Absolutely!

Do they write more smoothly than my Lamy Studio? No. Do they give me as much pleasure when I pick it up and write with it? Hear the satisfying click when I close the pen.



Asvine Black Forest Fountain Pen



The Dark Blue Forest pen close-up.

But better yet, they are an inspiring set of fountain pens. The minimalist design, the subtle knurl on the barrel, the balance, the perfect diameter for my hand, the variety of vibrant colors and metal finishes.

So can I design a better pen than a cigar pen? Should I try more exotic woods that have a heavier weight? Do I experiment with ebonite or use African blackwood? Can they hold a thread? How do I get the ‘click’? Can a wood pen post? Does every barrel have to have a bulge in the center or graceful curves? Are my pens too ‘fat’?

Maybe I’ve reached a point on this pen journey where designing my own pen is a new turn in the road!

Time for a sketch pad and a (custom) sketch pencil.

By the way for those who were keeping track, the pen and tape still wasn’t over \$35.00 and I ended up adding a copy of “Fixtures and Chucks for Woodturning: Everything You Need to Know to Secure Wood on Your Lathe”

Check out the Book Review on page 12

## Open Shop at the Chicago School of Woodworking

As part of our partnership with the Chicago School of Woodworking, no fee Open Shop Days will continue to be available to the members of the Chicago Woodturners on the last Sunday of the month. Open Shop Days provide our members with access to all our shared equipment and tools as well as incidental (or prearranged) mentoring. Each of the Shop Days has a facilitator/mentor on site.

The Chicago Woodturners has six JET 1642s, two JET 1224 mini's and three Powermatic 3520's in a dedicated turning area at the Chicago School of Woodworking. Turning tools are available, both from the school stock and the Chicago Woodturners lending library. Of course, all members are free to bring whatever tools and wood blanks they choose. Two slow-speed grinders, with a variety of aluminum oxide/CBN wheels and Wolverine Jigs, are available.

To avoid overcrowding, members who intend to attend should contact Andy Kuby [studio@riverwoodturner.com](mailto:studio@riverwoodturner.com).

**Next Open Shop Date: Sunday, February 25**

## Book Review | *Phil Moy*

### **Fixtures and Chucks for Woodturning: Everything You Need to Know to Secure Wood on Your Lathe**

Fox Chapel Publishing

Advice, How-Tos, and Wood-Gripping Projects for Both Beginners & Advanced Turners

Paperback – April 1, 2011, \$18.92 on Amazon

**Get a grip on your woodturning!**

- Drive Centers and Live Centers
- Faceplates and Screw Centers
- Scroll Chucks
- Handy Shop-Made Chucks
- Jam Chucks
- Collets and Mandrels
- Cole Jaws, Doughnut Chucks, Longworth Chucks
- Vacuums, Vacuum Systems, and Vacuum Chucks
- Steady Rests
- Turning Projects
- Assembled Pieces

What's the key to successful and safe woodturning? Simple: Make sure the wood is properly secured to the lathe before you turn it on!

This book will help you save money on woodturning, expand your abilities, and master new challenges, giving you more success and confidence at the lathe, so you can pursue any style of woodturning you can imagine.

Fixtures and Chucks for Woodturning gathers all the essential

information about woodturning chucks and fixtures in one place, making this critical step in woodturning more accessible and easier to understand.

Fixtures and Chucks for Woodturning clearly explains how to get the most from commercial chucks, centers, and faceplates. But it also shows how you can make your own, allowing you to tailor your wood-holders precisely to the work you want to do!

#### **Editor's Note:**

I think it was at an AAW Symposium where one of the demonstrators used a hot glue gun to attach a block to a simple wooden faceplate.

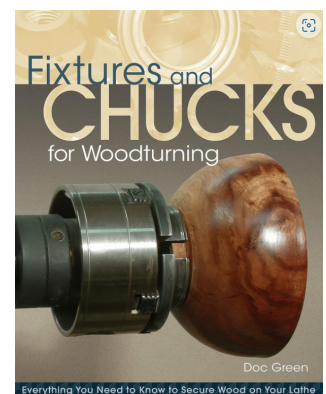
Then there was the jam chuck, and the vacuum chuck from Odd-Knot.

It was becoming apparent that there is more than one way to mount wood on a lathe. Fixtures and Chucks goes through those scenarios and a lot more. It's not a book of commercially available chucks and faceplates. Rather Doc Greene goes through many examples of building your own chuck, showing you the principle of how a chuck works and plans for building your own.

If you have used every trick, faceplate and chuck in this book, then your woodturning journey has covered a lot of ground. This is a great book to have around the shop and see if there is a better way to mount your wood and also a book that could inspire you to take up a technique or project you hadn't considered before.

The book also has a number of relevant projects to demonstrate various applications with different types of chucks and faceplates.

Interestingly enough, Doc Green is a physics professor whose specialty is the Servicing, and Theory of AM, FM, and FM Stereo Receivers.





**2024 PenMakers International MPG  
April 19 and 20, 2024 — Symposium**



**Registration for the 2024 Midwest Penturners Gathering is open!!** You know the MPG always tries to provide the best in content, demos, and vendors – and this year is no exception. Our demo line up looks great as we expand into some of the business and social aspect of your pen business, while still provide a great list of pen making topics and our staples. In addition, we are happy to welcome all our past vendors back.

**Why register now for April?** If you came to an event in the past, you know we give away a lathe and many more big and small prizes. The big prizes are tickets based on the earlier you sign up. Every month early gets you an extra ticket. You know you are coming - sign up NOW!

Keep an eye out on the website as we will be updating the information on that page as we get more details. The website will be our lifeline to you and all. **This is going to be fun...**

**The MPG Team**

**Empty Bowls | *John Dillon & Marie Anderson***



*Northern Illinois Food Bank. Christine, John & Marie*

***Thank you to all of you that donated bowls for our Empty Bowls events. The money raised is so appreciated by every food pantry that we support!***



*Molly Evans, Executive Chef, from Fox Valley Food for Health & John*



*Batavia Interfaith Food Pantry. Marie, Eileen Pasero, Executive Director & John*



Women in Turning (WIT) brings together women worldwide who share a passion for woodturning. WIT is dedicated to encouraging and assisting women in their pursuit of turning, to sharing ideas and processes to further members' skills and creativity, and to increasing participation of women in the field of woodturning.

**WIT PRESENTS EVENTS**

Hopefully you were able to attend the January 6<sup>th</sup> **WIT Presents: Eleanor Lakelin**. Eleanor is known for turning monumental vessels using native UK timbers. Her presentation was excellent and if you missed it you can now find the replay by following this [link](https://vimeo.com/902461937/fe6f6e0dba) below:  
<https://vimeo.com/902461937/fe6f6e0dba>

**The next WIT Presents presentation**, WIT Presents: Craig Edelbrock presenting on Joyce Anderson (1923-2014) on March 2<sup>nd</sup>. Craig is a researcher and biographer. He has just recently finished his research on Joyce Anderson and her pioneering work in woodworking and woodturning. Craig is the foremost expert on Joyce and a seasoned speaker. His presentation should prove to be entertaining as well as informative.

He has previously published books on midcentury designer Emil Milan and Wood Sculptor Norm Sartorius. You can follow Craig on Instagram @craighedelbrock Mark your calendars for March 2<sup>nd</sup> today! Watch your email from the AAW for registration open notice for this free event should open around mid-February. Remember, the presentation is free but you must register to get the meeting code for this virtual event.

**UPDATE ON THE WIG STAND INITIATIVE**

As of 2/3/24 the nationwide count on wig stands delivered as reported by current WIT Liaisons is 441. We have more than doubled the delivered wig stands since mid-October! This is a huge accomplishment nationwide and the WIT committee expects to see this number grow exponentially as more clubs join the effort. Our clubs have officially delivered 14 wig stands to date and there are several waiting to be decorated, finished and delivered. (See pictures from Living Well Cancer Resource Center visit on January 25<sup>th</sup>.)

There will be wig stand kits available at the February Open Shop at the Chicago School of Woodworking and if anyone is interested in getting together to turn a few (after Valentine's Day) give me a call! My shop can host at least 3 turners at a time.



**Virtual WIT EXCHANGE**

Plans are underway for the 2024 Virtual WIT EXCHANGE. The WIT Committee will once again host the EXCHANGE virtually this year. Registration will open in Mid-August so watch your AAW email communication and this space for information as we get a little closer. This is a great opportunity to introduce women to woodturning and artists from other media are encouraged to participate, share their skills and learn about woodturning! All skill levels are welcome in this collaboration. More news to come!

**Marie**

## Meeting Space Change (*Reprinted from January 2024 AWT*)

After a number of issues we have had with our current meeting space including two flights of stairs, limited parking during athletic events, spotty air conditioning during the summer and more, the Board of the CWT asked Frank Magnifico and Don Felch to find us a new meeting space.

Frank and Don visited numerous potential meeting spaces in the Arlington Heights area. Most of the spaces were not suitable (limited parking, not ADA accessible, too small, no storage).

Fortunately, Frank and Don have both taught classes and attended classes at the Arlington Heights Senior Center. After discussions with the Park District, we were able to come to an agreement to move our meetings from Christian Liberty Academy to the Arlington Heights Senior Center.

The Senior Center satisfies all of our requirements. The only change is due to scheduling conflicts we will have to move our monthly meeting to the second Thursday of the month.

Reviewing our list of requirements:

The Senior Center is ADA accessible. There are no stairs other than the curb from the parking lot to the sidewalk (and there is a ramp available by the doorway).

Climate controlled spaces are always working when the building is in use.

Meeting rooms are configurable and the main meeting room has space for about 100 people with restrooms next to the space and parking for 200 cars or so.

Storage for our lathe, A/V equipment and library is available in a hallway outside the Woodshop. We will have to build / buy a cabinet to store and lock our A/V equipment.

Public Wifi is available for all. We are investigating a wired connection but the building is wired for connections.

The Senior Center is approximately 2 miles south of Christian Liberty Academy.

We will have to move our meeting day from second Tuesday of the month to the second Thursday of the month since the Senior Center is not open on Tuesday night.

The Board has approved the move. If all of the paperwork can be completed, we will have our March meeting on the second Thursday of the month at the Arlington Heights Senior Center.



## Chicago Woodturners Tool Library

Rich Piper ([richpiper@aiaillinois.com](mailto:richpiper@aiaillinois.com) 773-350-5617) has assumed the responsibility for the Chicago Woodturner's tool library and is in the process of transferring our tools to the Chicago School of Woodworking.

These tools will be available during Open Shop Days for members to use during the day. The tools will also be available for checkout so you can try them out at home before purchasing one of your own. A checkout system is currently being developed and any assistance would be appreciated.

Rich is working on organizing the club's tool library starting from scratch. He will need a member help in identifying what tools we may have lent out in the past but have lost track of. To that end, he requests that anyone who has a club tool, please let him know so it can be properly catalogued and made available to everyone.

Over the past twenty years the club has accumulated many interesting tools for members to use on a special project or just to try before investing. **One of the many benefits of membership.**



International Association of Penmakers



The Chicagoland Chapter of the International Association of Penmakers meets every third Saturday of even months, from 10:00 am to 1:00 pm at Woodcraft.

Join us, learn more about making custom pens



7440 Woodward Avenue Suite, Woodridge, IL 60517

**Segmented Woodturners**  
Chapter of the American Association of Woodturners

A leading international non-profit organization advancing both the art and craft of segmented woodturning thru educational activities for all interested parties from beginners thru studio artists.

**Exploring Possibilities**

To learn more or join:  
[www.segmentedwoodturners.org](http://www.segmentedwoodturners.org)

See reverse side for a list of membership benefits

**Mundelein Tool Library**  
*Caring Through Sharing*

A tool library is just like a book library—you can register and check out tools as needed. No need to buy that one-time use tool! We have over 1,600 tools!

**Hours & Location**

Tuesday 4–7 PM  
Saturday 9:30 AM–3:30 PM

📍 **428 N Chicago Ave, Mundelein, IL 60060**

☎ **224-475-0435**

✉ **[office@mundeleintoolibrary.org](mailto:office@mundeleintoolibrary.org)**



## CWT Mentors

### Want to speed up the learning process?

Let a CWT Mentor help you. Leverage the wealth of woodturning knowledge at CWT!

Levels    B—Beginner    I—Intermediate    A—Advanced

Name	Town	Levels	Areas
Marie Anderson	Itasca	B, I, A	General turning, brainstorm with anyone
Dave Bertaud	Libertyville	B, I	General turning
John Dillon	Elburn	B	General turning
Tom Eovaldi	Evanston	B, I, A	General turning, natural edge, thin wall, hollowing and carving
Reto Gallati	Chicago	B	General turning
Rich Hall-Reppen	Geneva	B, I	General turning
Andy Kuby	Riverwoods	B, I, A	General turning, spindles, bowls, platters, pens, multi-axis, ornaments, finials and other topics
Al Miotke	Mt. Prospect	B, I, A	General turning, segmenting
Phil Moy	Chicago	B	General turning, pens
Rich Nye	Batavia	B, I, A	General turning, carving, texturing, painting, burning
Frank Pagura	Elk Grove Village	B, I, A	General turning
Paul Pyrcik	Lisle	B, I, A	General Woodturning, Overview of Lathes, Tools, Accessories, Shop Set-up, Turning Acrylics and Alternative Materials

## Last Cut | *Phil Moy*



*Genuine Chinese ball made with Ivory. Diameter: Appr 3 in.*

*Editor's note: I wish I could say I made this!*

I see opportunities to create programs to help Chicago's youth pick up some hands-on skills! There is a lack of woodturning in the heart of the "best freaking city in the United States of America" (quoting Chicago Mayor Brandon Johnson) I would think that there is an opportunity to do some programs in woodturning in 2024.

Perhaps the AAW could support these programs with some grants for equipment, and further the AAW's goals of spreading the love of turning to a bigger audience!

I would be happy to start a conversation that talks about doing a seminar called "After Binh Pho" or "In Search for Binh Pho" (if that's not being too disrespectful). The thought is, can we find woodturners who want to carry on what Binh Pho has created and continue to push the boundaries of woodturning?

Can we inspire some artists to take up a new medium that draws upon ancient culture and bring it to a lathe, like the examples of piercing from the front page?

**Phil**



**The February Issue of American Woodturner is available on-line!**

You have to be a member of AAW to access it, **join AAW today!**

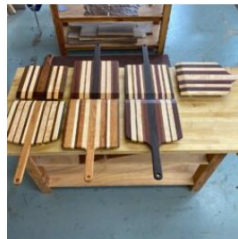
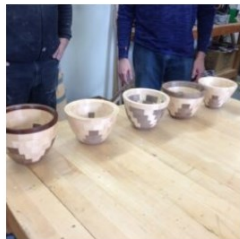
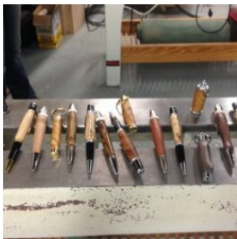
**2024 AAW MEMBER SHOW  
COMMON ROOTS  
CALL FOR ENTRIES**



**Deadline March 15, 2024**

Applications for the 2024 AAW Member Show are being accepted now! Each year, our goal is to host an AAW Symposium exhibition that showcases and celebrates the full scope of excellent work being created by our members, from impeccably-crafted ‘round and brown’ to innovative sculptures that push the boundaries. The theme for 2024 is Common Roots. As always, you are encouraged to interpret the theme your own way, but here are a few jumping off points for getting the creative wheels spinning: “common roots” could refer to our shared connections through craft, culture, heritage, foods, our role in the ecosystem, human community, or roots as symbols of strength or as an actual material.

**Visit [woodturner.org](http://woodturner.org) for more information!**



**The Chicago School of Woodworking** was established in 2007 to train students in the art of furniture making. Since then, our program has expanded to include the arts of turning, scroll saw, marquetry, Chip Carving, speaker making and cabinet making.

We are committed to providing students the knowledge and skills to create functional and beautiful furniture that can be enjoyed for generations.

We have chosen machinery and tools that are safe, up-to-date, and well maintained, so students can focus on learning and enjoy the varied aspects of building a quality piece of furniture or crafting wood art.

Find out more about our offerings and class schedules on our website!

**CHICAGO SCHOOL OF WOODWORKING**

**EDUCATING THE QUALITY MINDED HOBBYIST IN THE ART OF WOODWORKING**

5680 N. Northwest Hwy, Chicago, IL 60646 | Phone: 773.275.1170

**[chicagowoodworking.com](http://chicagowoodworking.com)**



AAW is a nonprofit organization dedicated to advancing the art and craft of woodturning worldwide through education.

With more than 16,000 members and over 365 local chapters globally, AAW members include amateurs, hobbyists, professionals, gallery owners, collectors, tool and equipment suppliers, and others.

Join the AAW and have access to the largest portfolio of woodturning-related material in the world!

Hone your knowledge and skills using AAW's online learning portals, exclusive print and digital publications, curated educational videos, high-quality safety resources, and more.



**May 23-26, 2024**

**REGISTER BY APRIL 3  
TO SAVE \$120**

**The AAW International Woodturning Symposium is the biggest woodturning event in the world and has something for everyone, no matter your experience level.**

- **Internationally Renowned Demonstrators** – Top woodturners from around the world will be demonstrating for woodturners of all skill levels.
- **World's Largest Woodturning Tradeshow** – All your favorite woodturning and woodworking vendors will be in one place giving you a hands-on look at the latest and greatest products.
- **A Sense of Community** – Connect with a welcoming community of woodturning hobbyists, professionals, artists, collectors, and vendors.
- **Gallery, Exhibitions and Auctions** – The largest and most unique display of awe-inspiring wood art from around the world
- **Two Ways to Attend** – Register for full access to all the demonstrations, gallery, auctions and tradeshow, or attend just the tradeshow and gallery for free. For more information, visit [aawsymposium.org](http://aawsymposium.org)

Visit the American Association of Woodturners at [woodturner.org](http://woodturner.org)

**AAW Chapters in Illinois**

<b>Club</b>	<b>Contact</b>	<b>Website</b>
Central Illinois Woodturners	Normal, IL	<a href="http://centralillinoiswoodturners.com">centralillinoiswoodturners.com</a>
Chicago Woodturners	Arlington Heights, IL	<a href="http://chicagowoodturners.com">chicagowoodturners.com</a>
Flatland Woodturners	Champaign, IL	<a href="http://flatlandwoodturners.com">flatlandwoodturners.com</a>
Lincoln Land Woodturners	Springfield, IL	<a href="http://llwonline.com">llwonline.com</a>
Northern Illinois Woodturners	Rockford, IL	<a href="http://northernillinoiswoodturners.com">northernillinoiswoodturners.com</a>
Quad Cities Woodturners	Rock Island, IL	<a href="http://qcwoodturners.com">qcwoodturners.com</a>
South Suburban Chiselers		
Illiana Woodturners	South Holland, IL	<a href="http://illianawoodturners.wordpress.com">illianawoodturners.wordpress.com</a>
Windy City Woodturners	Naperville, IL	<a href="http://windycitywoodturners.weebly.com">windycitywoodturners.weebly.com</a>



Est. 1988

36 years of craft, technology and tradition

**Join us for our monthly meetings,  
all are welcome!**

**Christian Liberty Academy**

502 W. Euclid Ave., Arlington Heights, IL. 60004.  
6:30 pm Social Hour, 7:00 pm to 10:00 PM

Free parking, east of the school! Enter South Door on the East Side, Chapel, 2nd floor, NE corner

**Effective March 2024, location & dates may change!**

**CWT MEETING** February 13, 2024

Join us In-person or by Zoom !

<https://us02web.zoom.us/j/85167523967>

Meeting ID: 851 6752 3967

Passcode: 150544



**2024 Calendar of Events**

**CWT Meetings**

Jan 9	May 9	Sept 12
<b>Feb 13</b>	June 13	Oct 10
Mar 14	July 11	Nov 14
April 11	Aug 8	Dec 12

**Events**

Last Sunday of every month	Open Shop	Chicago School of Woodworking
Feb 13-14	Odyssey Event	Stevenson High School, Lincolnshire
March 14	New Meeting Location 1801 W. Central Road	Arlington Heights Senior Center
Apr 19-20	Penmakers International —Chicagoland MPG	Chicago Marriott Northwest, Hoffman Estates, IL
May 23-26	AAW International Symposium	Portland, OR
August 1-4, 2024	Turn-On! Chicago	Crowne Plaza, Northfield, IL

**It is even more fun when you bring a friend!**

**Reasons to join Chicago Woodturners**

- Monthly meetings & newsletter
- Access to club member expertise and mentors
- Classes and hands-on sessions with name turners
- In-person demonstrations, product discounts, raffles
- and generally a good group to hang out with....

**Membership Fees**

- \$30 Individual membership
- \$40 Family membership.
- \$10 Under age of 25

Yearly membership fees for Chicago Woodturners are due at the beginning of the year. You can join at any time of the year!

Pay with cash or a check at the monthly meeting. (Make checks payable to 'Chicago Woodturners')

Application forms are found online! Contact Brenda Miotke for more information. By email: [bkmiotke@comcast.net](mailto:bkmiotke@comcast.net)

Or by snail mail

**Chicago Woodturners**  
c/o Brenda Miotke  
920 North Sumac Lane  
Mount Prospect, IL 60056



*Join the movers and shakers of woodturning in Chicago!*

Visit the Chicago Woodturners at [chicagowoodturners.com](http://chicagowoodturners.com)

