



As the Wood Turns

March, 2024

Volume 36, Issue 3

Chicago Woodturners Newsletter

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A chapter of the American Association of Woodturners

The Joy of Turning Kitchenware

As we think about our turning skills, consider, what brings you the most joy. For me, not much matches the satisfaction of making kitchenware.

Several years ago, my wife took me to a high end cookware store. I took the opportunity to shop for a espresso coffee tamper. The asking price was almost one hundred dollars, to me, a shocking price for a tamper.



I kept my wallet tucked away and spent a short time in my shop turning a press from scrap wood. It was lovely, almost free and turned to a perfect custom fit for my machine. It served me very well until I

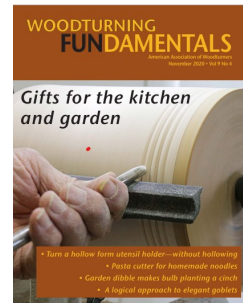
realized that I didn't care for espresso in the first place. You can keep your expensive tamper, Willia....oops, I almost mentioned the store.

Since then, I've taken ample opportunity to turn many inexpensive tools for the kitchen. My shop- made kitchenware includes scoops, ladles, Scottish spurtles, spice boxes, salt urns, rolling pins, pepper mills, pizza slicers, spatulas and some flatwork items as well.

My fruit ripens in a maple bowl and the bread is proudly served on a wooden platter. These items are a delight to use and surprisingly easy to make!

Many woods beg to be made into kitchen tools. Woods high in tannins such as oak and pine inhibit the growth of germs over time.

Continued on Page 4

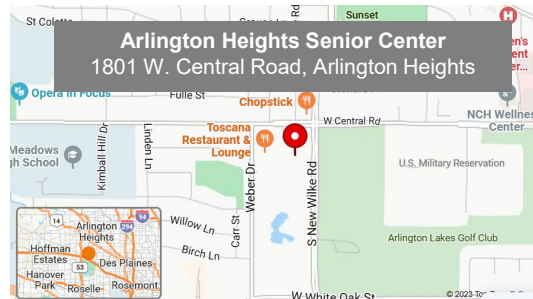


Special points of interest:

- Batavia Hardwoods
- Odyssey
- Wilmette Maker Fest 2024
- CWT Tool Library
- CWT Mentors
- MPG Symposium
- Meeting location change

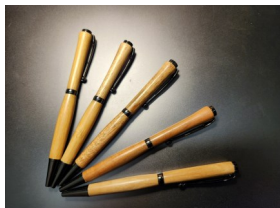
It's a new Chicago Woodturners meeting location!

Take note and head to our new club meeting location at the Arlington Heights Senior Center on Thursday, March 14! With handicapped and disabled access, plenty of parking and air conditioning (for our hot summer months) we look forward to the new space!



CWT MEETING
Thursday Mar 14, 2024
 6:30 pm to 10 pm
Hybrid Meeting!
 Zoom info on back page.

Editor's Corner | *Phil Moy*



Phil Moy

Portland is a little farther away than Louisville, KY. But if you go, the experience of a AAW International Symposium is worth it!

The impression of your first Symposium is everlasting! There is so much to absorb, from demos to panel discussions to meeting new friends, it takes a while to actually use everything you learn in the four days.

Having two Symposiums under my belt (I also attended Chattanooga, TN) I still have things that I have yet to try out in the shop. The other fun part is seeing people you met at the first symposium at the second one!

The AAW puts on a good show, do thank the AAW staff and board for what I know will be a job well done!

It's good practice for when you volunteer to help out at Turn-On! Chicago!

Last month's tag team of Paul Pyrcik and John Dillon for the Interactive Demo was a refreshing change for the monthly club demo. The discussion brought out thoughts, opinions and ideas from the membership. Thanks to Paul and John for a job well done!

Also coming up in April and May are the two shows that every penmaker should attend. April 19-20 is the International Penmaker's MPG and May 3-5 brings the Chicago Pen Show, both at the same hotel, the Marriott Hotel in Hoffman Estates.

It's too bad the hotel isn't big enough to do both shows simultaneously, I think both audiences would learn from each other and grow greater respect for the design and manufacture of elegant pens.



Packed ballroom at last MPG event in 2023

With every year, more and more custom pen makers have booths, showing that the big boys don't have a lock on the high end market!

With a little more room available in this corner, I would like to thank all of the people who contribute articles, pictures and stories for the newsletter. It would hard for me to write everything. Of course I would like to see more writers!

Can't wait to see how loud the chainsaw will be at the new CWT meeting space at the Arlington Heights Senior Center. That should wake a few people up!

Hope to see a lot of people at March's meeting, one more step along CWT's journey in becoming more established as Chicago's best Woodturning Club!

Phil

Letters to the Editor

Comments, complaints or ideas? *Send them to the Editor!*
Email them to: editor@chicagowoodturners.com



As the Wood Turns is a monthly publication of the Chicago Woodturners, a Chapter of the American Association of Woodturners.

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Est. 1988

36 years of craft,
technology and tradition

CWT MEETING

Thursday Mar 14, 2024

Format: Hybrid

In person at the Arlington
Heights Senior Center
and by Zoom



<https://us02web.zoom.us/j/9157899589>

Meeting ID: 915 7899 5899
Passcode: 003359

Interactive Demo

Nate Wick
Chainsaw Safety



President's Curls | *Rich Hall-Reppen*

The March meeting will be our first meeting at our new location at the Arlington Heights Senior Center and on Thursday March 14, 2024 at 7 pm with a social gathering starting at 6:30 pm. We are looking forward to the new location. No steps to enter the meeting room, good air conditioning and heating, ample parking and a new setup.

I want to thank everybody who helped us with the move starting with the work that Frank Magnifico and Don Felch did to secure the new location and their ongoing volunteering with the Arlington Heights Park District. Second, the work of the moving crew including Al Miotke, Andy Kuby, Frank Pagura, Paul Pyrcik, Tom Hargrove, and myself, made the move relatively quick. The A/V team of Todd Cohen, Michael Canfield, Andy Kuby and Phil Moy are testing our equipment at the Senior Center. We still have a couple of boxes of Library books we want to sell to our members or donate to another club; I'll bring them to the March meeting.

While we were busy moving locations, Rich Nye has been really busy scheduling visiting woodturners for our Hands On Classes for the rest of 2024 and some for 2025. We are moving our three day classes to Friday, Saturday and Sunday so that the visiting woodturners can do a demo at our monthly meeting and then have the classes the next three days.

Our first visiting professional woodturner for the new format is Graeme Priddle. Graham is formerly from New Zealand, but permanently moved to the Asheville, NC area in 2015 with his partner Melissa Engler. Graeme has been a TOC demonstrator, teacher at all of the major woodworking schools in the US and Europe. More info at our March meeting.

Graeme is teaching three day classes on Friday May 10, Saturday May 11 and Sunday May 12. He is doing our demo at our May meeting on Thursday May 9. Cost for the classes is the same \$400 for all three days or \$150 a day.

The Board is busy working on the information for our 2023 tax return (I'm sure there is at least one other CWT member who cares about this topic). Our CPA has been engaged and we are busy getting her the information she needs to file our tax returns with the IRS and the State of IL. We will



publish our 2024 budget in the April newsletter along with our 2023 preliminary actuals.

Turn-On! Chicago registration is open. Greg Gallegos, TOC demonstrator will be doing our August meeting demo and then teaching three days of Hands On Classes held at the Chicago School of Woodworking on August 9, 10 and 11. See Greg's demos at TOC and then learn how to make them at the Hands On Classes.

Open Shop day will be on Saturday March 31 this month due to the Easter Holiday occurring on the 31st. A few of our members are demonstrating at the Wilmette Makers Fest at the Wilmette Library on Saturday March 9.

If any other members are demonstrating or want to demonstrate at their local library or makers space or park district, let one of the Board members know so we can make sure you have enough pen kits, mini lathes, tools, signage, etc. and can help you find volunteers from the Club.

Rich





Safety Report | *Frank Pagura*

Frank Pagura offered a safety tip tonight, just short and sweet, since we are pressed for time. He recommended using a misting bottle with clean water to spray a light mist on the shop floor before sweeping up the shavings and sawdust. This will hold down a substantial part of the finer wood dust particles, which are the most harmful to your lungs.

Also, when cleaning up, don't remove your breathing protection. Keep it on until you are done.

Your safety officer, Frank Pagura



Membership Report | *Brenda Miotke & Stan Hermann*

Membership for our club continues to grow with several new members over the past month joining!

We welcome Paul Valenta of Hoffman Estates, Art Laschober of Winfield, Glenn Wieczorek and Stephanie Goliber both of Chicago and Bob Satterfield of Lodi, WI. We have had several members returning to the club after a few years of absence and we are happy to have them back.

We are lucky to have the partnership with the Chicago School of Woodworking as we have had several students of Andy Kuby and Clint Stevens come aboard.

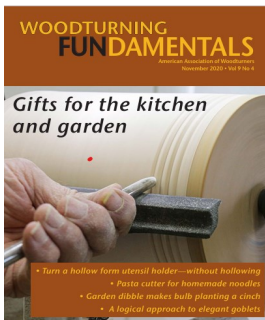


Although many of our club members have paid their dues for 2024 we are still about 30% short, so I urge everyone to get their dues paid. Beginning in March, those who still owe for 2024 will receive an email reminder from membership. Thanks to all those who have paid their dues and I hope we will have a fully paid roster by April 1st.

Empty Bowls | *Marie Anderson*

It's almost spring so I know you are all chomping at the bit to get back out into your yard for spring cleaning. But wait...it's still a couple weeks off and that means you have time to turn a bowl or two for empty bowls!

We will be collecting every month from now until the next EB event. If you needed a reason to turn, now you have one (or two actually!).



The Joy of Woodturned Kitchenware | cont.

They will not scratch your iron cookware (no aluminum for me, thank you) and can be customized for your needs. If you think back to your mother or better yet, your grandmother, you will likely remember a wooden spoon that was carried like a scepter by the queen of the kitchen.

My one-man war against single use plastics, shoddy utensils and expensive espresso tampers may never go further than my kitchen. However, the joy that comes from my own hand made kitchen tools often

lights my day.

If you are looking for a place to get started, check the American Association of Woodturners publication:

Woodturning Fundamentals, November 2020, Volume 9, Number 4.

As an AAW member, you can download it for free from the AAW website. ***You are an AAW member....aren't you?***

Clint

Interactive Demonstration | *Clint Stevens*

Paul Pyrcik & John Dillon



Paul Pyrcik



John Dillon

Our February demonstration featured the talented team of John Dillon and Paul Pyrcik. John and Paul are long term friends and business partners in the turning craft.

Paul started the demonstration with an informal discussion of the difference between green (wet) and kiln or air dried wood. Green wood is that which has been freshly harvested then prepared in blanks without significant opportunity to be dried beforehand. Green wood has a lot of water in it. As it loses water, it changes shape. The concept is simple, but the results are often difficult to understand.

Paul discussed the pros and con. For example, green wood is often free whereas dry wood is usually bought, often for significant coin. Green wood is harvested when a storm or landscaper drops a tree in your neighborhood. Wet wood is easier to work than dry but clogs your tools and sandpaper much more easily. Dry wood is much dustier as it is worked and sanded.

Green wood must be turned soon to minimize the possibility of cracking or splitting radially from the pith. This is usually caused by uneven drying rates. This is one reason that the pith is often completely removed before the wood is used. As the wood dries, the end grain appears to be elongated. What actually happens is that the facegrain shrinks radially. The result is easiest to see in bowls. The bowl becomes more oval as it dries.

Dried wood may also be a misnomer. What happens is the wood reaches equilibrium when the blank neither absorbs nor expels moisture. How much time does this take? Again it varies with the species used and the climate that the blank is stored in. It might be desirable to coat the end grain with a green wood sealer. This retards drying through the endgrain reducing the chance of cracking.

Twice turned bowls are a tried and true method of getting a round finished bowl. It begins with turning a bowl in the standard method leaving it thick enough for it to change shape while drying and then remounting it to turn it back to round.

For a twelve inch diameter bowl, the first turning might leave the bowl an inch and a half thick before drying. The club members had several suggestions for drying including microwaving, freezing or simply



allowing it to air dry. The moisture is measured by weighing the blank or using a moisture meter until the readings stop changing.

John Dillon continued the demonstration by giving a rough turned bowl its final turning. John used a shop made disk to reverse mount the bowl. The face of the disk had a neoprene cushion on it to gently and securely receive the bowl for its final turning. The process began with truing up the tenon which was just as warped as the rest of the bowl during drying.

While the bowl was reverse mounted, John used a bowl gouge to true up about half of the outside of the bowl. The bowl was then turned around and sat flat and secure on the returned tenon. Small cuts were made on the rim, then the outside of the bowl and finally the inside of the bowl. Each cut brought the bowl more round true. Even thickness was ensured by frequently checking it with a thickness gauge.

By the end of Paul and John's demonstration, we all knew many of the key points to consider when turning wet wood. From personal experience I can assure you that turning wet wood is about the most fun you can possibly have at the lathe.

Now that we have seen and discussed these methods, our turning world is much larger.

Many thanks guys!

Clint

Editor's Note:

As I assemble this month's issue, there may be plenty of opportunities to collect some green wood as tornadoes are ripping through the western and far northern suburbs!

Breaking news: Rich Nye was hard hit by the tornadoes that ripped through his property

February Minutes | *Frank Pagura*



Rich Hall-Reppen began the meeting reporting that all the **arrangements for the move to our new meeting place** were taken care of. The move will take place on Feb. 22, 2024. The team will meet at Liberty Academy at 4:30 PM to remove and load up all CWT belongings from the storage room and transport everything to the Arlington Height Senior center.

A **storage cabinet for the Audio and Visual equipment** is required for the new storage place at the Senior Center. Rich explained that Mike Canfield can order the proper rolling cabinet with locks for \$ 580. And asked membership for a vote to approve purchase. All voted in favor. Mike will order the cabinet which will be at the Senior Center in me for our March meeting.

Open shop will be held at the Chicago School of Woodworking on Feb. 25, 2024. Contact Andy Kuby if you are interested so he can schedule a lathe for you.

The International Penmakers Midwest Pen Gathering, April 19-20, 2024, will be held at the Marriott Northwest, same as last year, in Hoffman Estates, Illinois.

Turn-On! Chicago

Al Miotke reported that registrations for TOC are well in the way. He commented that he still sees many faces in the audience which have not registered for the symposium. Kurt has a sign-up sheet on the back table with many opportunities to sign up as a volunteer.

Kurt also reported that a new Dolly Tripod with boom has been developed and is being tested at the Chicago School of Woodworking. This should enhance demo video coverage and would be an opportunity for a volunteer to see everything up close.

The **Roberto Ferrer hands-on classes** are scheduled for Feb. 17-18-19, 2024, Brenda indicated that there are 3 openings left. See her to sign up if interested.

Club Mentors

Check the list of mentors who are available to help with different phases of turning This is a valuable resource that can speed up your learning curve, if you are a beginner. Contact mentors directly. Generally a mentor will schedule a couple of meetings which will be free of charge and work out a fee if extended help is required.

Pens for Troops

Dave Warren has pen kits available; this will give you an opportunity to assist with replenishing the inventory of pens scheduled to be sent out to the military serving around the world.

Safety Report (Page 4)

Membership Report (Page 4)

Brenda recognized several new members who have signed up in the last month. We are currently at 137 members. Tonight's meeting attendance is 58 members and a couple of guests. Read all the details in the membership report.

At the break Rich was able to get all the silent auction items disposed of. This turned out to be a great help, since we won't have to find room or move these items to the new meeting location.

The Demo

Tonight, the **tag team of John Dillon and Paul Prycik** offered us a new way to discuss turning green wood. The innovative approach got membership involvement and made for a lively exchange of ideas and techniques; check the demo report for details.

The Gallery

Paul Prycik was our reviewer and presented an array of finely turned and finished pieces.

Dutifully submitted by Frank Pagura, Secretary

Last Cut at the Christian Liberty Academy



The last meeting at Christian Liberty Academy was a full house! The book sale and the silent auction of things in the storeroom helped draw the bargain hunters, as well as those who wanted to do the climb to the second floor one last time. Thanks to Christian Liberty for hosting us for the last few years!

Upper Left: Andy Kuby and Todd Cohen man the AV control desk



Upper Right: Brenda Miotke and Stan Herman check for membership dues with Marcy Jundanian supervising.

Left: Mark Jundanian and John Dillon examine a turning with Roberto Ferrar

Right; Zbi Lu checks out the raffle items.



Left: Clint Stevens looking to add to his library.

Right: Wayne Bernabl eyes the Silent Auction table



Left: Brenda Miotke gives the Membership Report for the month and calls out the raffle winners



MAKER FEST 2024

Saturday, March 9, 10:30am-2:30pm, All Ages, Auditorium

Meet our community's Makers!

Maker Fest is an opportunity for people to get together and share ideas, try new things, learn about makers and maker resources in the area, and be inspired. Meet our community's makers and see demonstrations of art, technology, and design by local clubs, hobbyists, and businesses. Best of all, try out projects yourself! This event is free and open to everyone.



Looking for volunteers for the Wilmette Maker Fest 2024!

1242 Wilmette Avenue, Wilmette, IL 60091

Saturday, March 9, 2024 10:30 am

Here are few details about the day:

- The event begins at 10:30 am and runs until 2:30 pm.
- Please plan to arrive at the library between 9 and 10 am to set up your station. Staff will be available to help transport materials.
- If you think you will need additional help with your station or extra set-up time, please let us know.
- Please plan to stay until 2:30 pm; you may leave as soon as the event ends and you take down your station.
- Exhibitors are not permitted to sell merchandise at the event but are welcome to distribute marketing materials.
- In years past, between 400 and 700 people attended the event. Please be prepared for around 200 people, of all ages, to visit your activity.

Lunch and snacks will be provided! Bring your safety gear and a few of your pens!

For information, contact Eric Mah <ericspaw@hotmail.com> 773-983-5976

Meet the Turner | *Brenda Miotke*

Phil Moy



Phil at the 2022 AAW Symposium in Chattanooga, TN

Phil has been a member of the Chicago Woodturners since November of 2021. He has immersed himself in the club with a passion. He has taken on the responsibility of the CWT Newsletter Editor which he says has given him opportunities to meet and interact with turners at the club as well as vendors at the different symposiums. He's proud of the 1st Place Best Chapter Newsletter Award in 2022 and plans on a 2025 entry.

Phil first saw a lathe in his high school woodshop. He was able to use a lathe again in a product design class at the Institute of Design at IIT. Fast forward to 2020, the pandemic made him think about doing something at home during lockdown. His brother-in-law had a lathe and was making bowls. Just to be different, he thought he would focus on pens. In his garage shop, Phil has a mid-size Jet 1221 which he really likes. It's big enough to do bowls too! But Phil really enjoys making pens, especially fountain pens. He hopes to do more designing, exploring more materials and do less with kits. He would like to find more time to turn as well as learn more about segmenting.

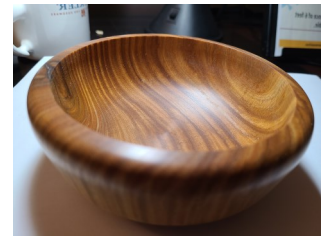
When asked about his favorite turners, Phil said that list would be pretty long, especially when we have some of the best right in our club, but he was able to mention a few others he's met at the symposiums, including Jacques Vesery, Hans Wiesflog, Robin Costelle and Malcom Tibbits. He loves their work and their attitude towards sharing their knowledge.

Since joining the club, Phil has attended a number of symposiums, two of the AAW – Chattanooga and last year in Louisville. He has attended and volunteered at TOC, the Chicago Segmenting Symposium and a couple of MPG events. He loves the networking and learning at those events. Phil enjoys video taping turners which allows him to meet them one on one.

Phil's shop is in his garage – at least half of a garage. With an upcoming move to Jefferson Park, perhaps you'll find Phil at CSW.

A serial entrepreneur, Phil is working on a new project, Gold Mountain Refinery, a company that will match grants and business opportunities to businesses. Phil does have a few other interests which are technology, cooking and table tennis (and maybe pickleball!).

I enjoyed my conversation with Phil Moy and I really got to Meet the Turner.




Phil's brand is his family name in 300 yr old Chinese seal characters which he can laser engrave on the bottom of his bowls.

Brenda



Odyssey | *Brenda Miotke*

 Hello Brenda,

Just wanted to send a quick personal thank you to the (Chicago) Woodturners for teaching at Odyssey this year. It was a wonderful session, as always!

In the student survey, many students said the workshop was a favorite! One student shared:

My favorite workshop was woodturning because the artists were super nice and patient and I liked that I got to make something to take home.

There are some photos of the Woodturner workshop in this album:

<https://stevensonhs.smugmug.com/SHS-2023-24/Fine-Arts-2023-24/Odyssey-2024/Visual-Arts/n-pTrsBB>

Hope to see you back in 2026!

Congratulations - and thank you again.

Amanda Peterlin



Student with Clint Stevens



Amanda Peterlin, Fine Arts Manager with Stan Hermann

Open Shop at the Chicago School of Woodworking

As part of our partnership with the Chicago School of Woodworking, no fee Open Shop Days will continue to be available to the members of the Chicago Woodturners on the last Sunday of the month. Open Shop Days provide our members with access to all our shared equipment and tools as well as incidental (or prearranged) mentoring. Each of the Shop Days has a facilitator/mentor on site.

The Chicago Woodturners has six JET 1642s, two JET 1224 mini's and three Powermatic 3520's in a dedicated turning area at the Chicago School of Woodworking. Turning tools are available, both from the school stock and the Chicago Woodturners lending library. Of course, all members are free to bring whatever tools and wood blanks they choose. Two slow-speed grinders, with a variety of aluminum oxide/CBN wheels and Wolverine Jigs, are available.

To avoid overcrowding, members who intend to attend should contact Andy Kuby studio@riverwoodturner.com.

Next Open Shop Date: Saturday, March 30 (Not Sunday!)



Registration for the 2024 Midwest Penturners Gathering is open! You know the MPG always tries to provide the best in content, demos, and vendors – and this year is no exception. Our demo line up looks great as we expand into some of the business and social aspect of your pen business, while still provide a great list of pen making topics and our staples. In addition, we are happy to welcome all our past vendors back.

Why register now for April? If you came to an event in the past, you know we give away a lathe and many more big and small prizes. The big prizes are tickets based on the earlier you sign up. Every month early gets you an extra ticket. You know you are coming - sign up NOW!

Keep an eye out on the website as we will be updating the information on that page as we get more details. The website will be our lifeline to you and all. **This is going to be fun...**

The MPG Team

Outreach at Stevenson High School

What a great success we had at our outreach pen-turning program at Stevenson High School on February 13th and 14th!

With the time and talents of Andy Kuby, Vic Primack, Stan Hermann, Al Miotke, Frank Pagura, Clint Stevens, Rich Hall-Reppen and Susan Pearlson, we were able to service over 150 students and even gave several teachers the opportunity to turn a pen.

Stevenson HS provided both breakfast and lunch for all of the artists and they did not let us down – I have to admit that I had the best cauliflower taco ever! We also had student ambassadors on both days that made our time at the school such a wonderful experience. They cleaned for us and even went for coffee (for me it was water).

We look forward to the next Odessey at Stevenson!



Editor's note: Pictures weren't allowed at this event, this picture was from another pen turning event with celebrity novice pen turner!.

- Demonstrators**
- Stuart Batty
 - Roberto Ferrer
 - Greg Gallegos
 - Keith Gotschall
 - Jeff Hornung
 - Niclot Laurent
 - Kristin LeVier
 - Rob Wallace
 - Elizabeth Weber
 - Kurt Wolff-Klammer

Work from our Demonstrators



Keith Gotschall,
Pink ivory bowls



Greg Gallegos,
Podlets



Stuart Batty,
Cocobolo bowls



Roberto Ferrar,
Wall hangings



Jeff Hornung,
Nuts & Bolts

We had a very successful **Turn-on! Chicago** board meeting. The major take away is the concern of finding volunteers and donations for the auction. We plan on a Board meeting in April. Please volunteer your time to help make **Turn-On Chicago!** a great success.

Registration has started! Sign-up, if you want to pay by check, bring it to the February CWT Meeting. We are looking for volunteers to help in these areas: setup up and take down for the event, a videographer, check-in/raffle table, instant gallery, and Pens for Troops.

- Set up takes place Thursday August 1st and take down will be Sunday August 4th.
- The videographer will be operating the camera for each demonstrator. Usually the videographer does a back to back session for either a morning or afternoon shift. This is a great way to interact and get to know the demonstrator more personally.
- Check in/raffle table passes out material to attendees and sells raffle tickets.
- Instant gallery volunteer checks in the pieces for the instant gallery, along with greeting visitors as they look at the gallery.
- Pens for Troops will take place in the trade show all day Saturday, helping people make pens on the mini lathes.

Please respond to the form linked here [Volunteering for Turn on Chicago 2024](#), available on the TOC website

Help make this event as successful as possible for our club!

If you have any questions please reach out to Kurt Wolff-Klammer at blhkgkurt@yahoo.com.

Registration is now open!
Visit www.turnonchicago.com



Women in Turning (WIT) brings together women worldwide who share a passion for woodturning. WIT is dedicated to encouraging and assisting women in their pursuit of turning, to sharing ideas and processes to further members' skills and creativity, and to increasing participation of women in the field of woodturning.

The **Wig stand initiative** will be 1 year old at the end of March. Nationwide we are up to 459 wig stands turned, donated and delivered to various cancer resource centers around the states. The members of WCWT and CWT have supported this initiative since last September.

As of 2/28/24 we have delivered 20 wig stands and there are three that are completed waiting for decoration. Our wig stands are donated and then distributed through Living Well Cancer Resource center (a division of Northwestern Medicine Foundation) when they are fitted for a free wig. It has been proven that this improves their patients mental and over all health. Previously these wigs were given out with either a plastic or a metal stand. As the new patients come in for fittings they are now able to hand out one of our wig stands in lieu of the plastic or metal forms.

Angela McCrum, executive director of Living Well tells me that these stands are spreading joy and art to their clients. (see photos attached.) Thank you to Nate Wick, Bruce Wick, Bob Moss, Mary Arp, Sharon Carney (artist/creative responsible for painting one of the wig stands) and Marie Anderson for the latest donated wig stands.

Interestingly, when I delivered the latest 6 stands on February 28th, there was a note in their arts room promoting their latest art project - wood burning! I took the time to show Angela the wood-burning detail on the bottom of one of the wig stands. She was surprised and happy to know that they will be able to share this with the participants of this class. It seems like there may be an opportunity to encourage turning in this group!

If you missed the **Open Shop Day at the Chicago School of Woodworking** on February 25th, you missed a boatload of Open Shop Day fun! We were turning bowls for Empty bowls and I brought along wig stand kits for anyone who wanted to make one. I won't make the March meeting as I will be out of town but if you are interested in turning a wig stand please drop me an email and I will be happy to put some more kits together (note: if anyone wants to help put these together, give me a call! Thanks in advance!

Woodturning display / Library shows

Do you know if your public library has display cases for rotating displays? If so, why not ask them if they might be interested in hosting a display of woodturnings? I have a couple libraries that I have recently visited to inquire about a display of our woodturnings. As of right now at least one is fully booked for 2024 and is taking reservations for 2025. One has a fairly open calendar and the last one I am waiting to hear back from their display coordinator. This is something that our club has done in the past and it is a great way to get noticed and bring in new members. If you would like to help plan these shows, please contact Marie.

AAW Symposium— Portland

Also, the youth committee has put out a call for volunteers to help in the youth turning area. Saturday morning there will be at least 30 young girls from Portland's Girls Build program who have been invited to attend and learn to turn. This is a great opportunity to spark an interest in some young girls and bring them into our craft. If you are interested in helping, please reach out to Linda Ferber.



Women in Turning Presents
Craig Edelbrock on the life of
Joyce Anderson

Groundbreaking designer, furniture-maker, craftsperson and woodturner Joyce Anderson's life and career are explored in this fascinating presentation by author, researcher, and crafts biographer Craig Edelbrock. Edelbrock gained invaluable access to the archives of Joyce and her business partner and husband, Edgar, revealing that what society and the craft world generally assumed to be Edgar's work was in fact Joyce's.

March 2, 2024 | 4PM Eastern

Marie

Batavia Hardwoods Now Open in Batavia



Club member John Dillon and three friends have opened a retail hardwood store in Batavia, IL. The inventory includes hardwood lumber for furniture makers; turning stock for woodturners and a small wood gallery of finished products.

This venture is something John and his buddies have wanted to do for a while. When the space became available they grabbed it!

The store is located at 330 McKee St, Batavia, IL. 60510. The store hours are Saturday's from 9 am until 3 pm and by appointment. Phone: 630-761-5907

Email: bataviahardwoods@gmail.com Website: www.bataviahardwoods.com

Stop by sometime and take a look. The turning stock inventory is mostly supplied by RJR Wood Products



APRIL 2024

Chicago Woodturners Tool Library

Rich Piper (richpiper@aiaillinois.com 773-350-5617) has assumed the responsibility for the Chicago Woodturner’s tool library and is in the process of transferring our tools to the Chicago School of Woodworking.

These tools will be available during Open Shop Days for members to use during the day. The tools will also be available for checkout so you can try them out at home before purchasing one of your own. A checkout system is currently being developed and any assistance would be appreciated.

Rich is working on organizing the club's tool library starting from scratch. He will need a member help in identifying what tools we may have lent out in the past but have lost track of. To that end, he requests that anyone who has a club tool, please let him know so it can be properly catalogued and made available to everyone.

Over the past twenty years the club has accumulated many interesting tools for members to use on a special project or just to try before investing. **One of the many benefits of membership.**



International Association of Penmakers



The Chicagoland Chapter of the International Association of Penmakers meets every third Saturday of even months, from 10:00 am to 1:00 pm at Woodcraft.

Join us, learn more about making custom pens



7440 Woodward Avenue Suite, Woodridge, IL 60517



Segmented Woodturners
Chapter of the American Association of Woodturners

A leading international non-profit organization advancing both the art and craft of segmented woodturning thru educational activities for all interested parties from beginners thru studio artists.

Exploring Possibilities



To learn more or join:
www.segmentedwoodturners.org

See reverse side for a list of membership benefits



Mundelein Tool Library
Caring Through Sharing

A tool library is just like a book library—you can register and check out tools as needed. No need to buy that one-time use tool! We have over 1,600 tools!

Hours & Location

Tuesday 4–7 PM
Saturday 9:30 AM–3:30 PM

📍 **428 N Chicago Ave, Mundelein, IL 60060**

☎ **224-475-0435**

✉ office@mundeleintoolibrary.org

CWT Mentors

Want to speed up the learning process?

Let a CWT Mentor help you. Leverage the wealth of woodturning knowledge at CWT!

Levels B—Beginner I—Intermediate A—Advanced

Name	Town	Levels	Areas
Marie Anderson	Itasca	B, I, A	General turning, brainstorm with anyone
Dave Bertaud	Libertyville	B, I	General turning
John Dillon	Elburn	B	General turning
Tom Eovaldi	Evanston	B, I, A	General turning, natural edge, thin wall, hollowing and carving
Reto Gallati	Chicago	B	General turning
Rich Hall-Reppen	Geneva	B, I	General turning
Andy Kuby	Riverwoods	B, I, A	General turning, spindles, bowls, platters, pens, multi-axis, ornaments, finials and other topics
Al Miotke	Mt. Prospect	B, I, A	General turning, segmenting
Phil Moy	Chicago	B	General turning, pens
Rich Nye	Batavia	B, I, A	General turning, carving, texturing, painting, burning
Frank Pagura	Elk Grove Village	B, I, A	General turning
Paul Pyrcik	Lisle	B, I, A	General Woodturning, Overview of Lathes, Tools, Accessories, Shop Set-up, Turning Acrylics and Alternative Materials

Last Cut | *Phil Moy*



*Inkwell for Chinese Stamps
Phil Moy*

Thanks to Brenda for making me the featured turner for this month’s Meet the Turner! The interview itself brought back good memories of unpacking the JET, and exploring all the possibilities of what one could do with a lathe!

The inkwell (pictured left) was one of my first turnings and I brought it to my first CWT meeting in 2021. It’s about 2 in. diameter, meant to be used with a Chinese Chop, a seal to mark your paintings, your letters, your works of art. There’s a lower part for the ink paste, the lid is laser engraved.. Turned from a mystery wood from Woodcraft.

We talk so often about journeys through woodworking, and I have thoroughly enjoyed mine so far! I can see that there are still many exciting places to go!

There many articles on the Web that highlight a few things that are important to do:

- 1) Practice gratitude
- 2) Pursue your interests
- 3) Eat healthfully
- 4) Maintain your social network
- 5) Give back to your community
- 6) Get plenty of sleep
- 7) Read a lot
- 8) Get plenty of exercise

The club member can help with so many of these, so make the most of your CWT membership!

Phil



The February Issue of American Woodturner is available on-line!

You have to be a member of AAW to access it, **join AAW today!**

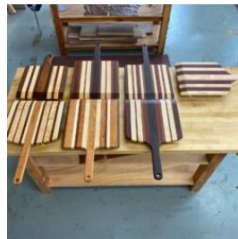
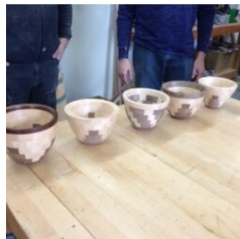
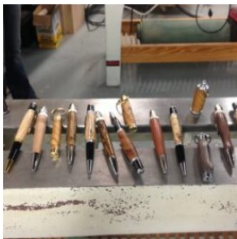
**2024 AAW MEMBER SHOW
COMMON ROOTS
CALL FOR ENTRIES**



Deadline March 15, 2024

Applications for the 2024 AAW Member Show are being accepted now! Each year, our goal is to host an AAW Symposium exhibition that showcases and celebrates the full scope of excellent work being created by our members, from impeccably-crafted ‘round and brown’ to innovative sculptures that push the boundaries. The theme for 2024 is Common Roots. As always, you are encouraged to interpret the theme your own way, but here are a few jumping off points for getting the creative wheels spinning: “common roots” could refer to our shared connections through craft, culture, heritage, foods, our role in the ecosystem, human community, or roots as symbols of strength or as an actual material.

Visit woodturner.org for more information!



The Chicago School of Woodworking was established in 2007 to train students in the art of furniture making. Since then, our program has expanded to include the arts of turning, scroll saw, marquetry, Chip Carving, speaker making and cabinet making.

We are committed to providing students the knowledge and skills to create functional and beautiful furniture that can be enjoyed for generations.

We have chosen machinery and tools that are safe, up-to-date, and well maintained, so students can focus on learning and enjoy the varied aspects of building a quality piece of furniture or crafting wood art.

Find out more about our offerings and class schedules on our website!

CHICAGO SCHOOL OF WOODWORKING

EDUCATING THE QUALITY MINDED HOBBYIST IN THE ART OF WOODWORKING

5680 N. Northwest Hwy, Chicago, IL 60646 | Phone: 773.275.1170
chicagowoodworking.com



AAW is a nonprofit organization dedicated to advancing the art and craft of woodturning worldwide through education.

With more than 16,000 members and over 365 local chapters globally, AAW members include amateurs, hobbyists, professionals, gallery owners, collectors, tool and equipment suppliers, and others.

Join the AAW and have access to the largest portfolio of woodturning-related material in the world!

Hone your knowledge and skills using AAW's online learning portals, exclusive print and digital publications, curated educational videos, high-quality safety resources, and more.



May 23-26, 2024

The AAW International Woodturning Symposium is the biggest woodturning event in the world!

- **Internationally Renowned Demonstrators** – Top woodturners from around the world will be demonstrating for woodturners of all skill levels.
- **World's Largest Woodturning Tradeshow** – All your favorite woodturning and woodworking vendors will be in one place giving you a hands-on look at the latest and greatest products.
- **A Sense of Community** – Connect with a welcoming community of woodturning hobbyists, professionals, artists, collectors, and vendors.
- **Gallery, Exhibitions and Auctions** – The largest and most unique display of awe-inspiring wood art from around the world
- **Two Ways to Attend** – Register for full access to all the demonstrations, gallery, auctions and tradeshow, or attend just the tradeshow and gallery for free. For more information, visit aawsymposium.org

Volunteer at the 2024 AAW Symposium!

Just like our own Turn-On! Chicago, the success of every AAW Symposium is due in large part to the many individuals who volunteer for a variety of tasks before and during and after the event! Volunteering is a great way to meet other passionate people and have a major impact on the success of the symposium.

Why Volunteer?

- Support the art and craft of woodturning.
- Be a crucial part of the success of the symposium.
- Meet new people from around the world.
- Work with a team of passionate people.
- Receive a symposium volunteer t-shirt.

What do Volunteers do?

Volunteers are needed to help in these areas: Penturning instruction, Instant Gallery, Special Exhibitions, AAW Merchandise, Registration, Tool Room, Vendor Assistants, Videography, Volunteer Booth, and Youth Turning.

**DON'T MISS OUT
ON THE
Early Bird
Discount**

SAVE UP TO \$120!



The early bird may get the worm, but you can get something better – up to \$120 off registration for the 2024 AAW International Woodturning Symposium.

Be the early bird and register by April 5 to save big on the biggest woodturning event of the year.

The AAW International Woodturning Symposium is the biggest woodturning event in the world and has something for everyone, no matter your experience level.

Visit the American Association of Woodturners at
woodturner.org



Est. 1988

36 years of craft, technology and tradition

Join us for our monthly meetings,
all are welcome!

New meeting location!

Arlington Heights Senior Center
1801 W. Central Road, Arlington Heights
6:30 pm Social Hour, 7:00 pm to 10:00 PM

CWT MEETING March 14, 2024

The Zoom info is new for March!

<https://us02web.zoom.us/j/9157899589>
Meeting ID: 915 7899 5899
Passcode: 003359



Calendar of Events

2024 Meetings*

Jan 9	May 9	Sept 12
Feb 13	June 13	Oct 10
Mar 14	July 11	Nov 14
April 11	Aug 8	Dec 12

CWT meetings are now on the 2nd Thurs of the month!

Events

Mar 9	Wilmette Maker Fest 2024 Wilmette Public Library	Wilmette, IL
Mar 30	Open Shop—Saturday For March only!	Chicago School of Woodworking
Apr 19-20	Penmakers International — Chicagoland MPG	Chicago Marriott Northwest, Hoffman Estates, IL
May 3-5	Chicago Pen Show	Chicago Marriott Northwest, Hoffman Estates, IL
May 23-26	AAW International Symposium	Portland, OR
August 1-4, 2024	Turn-On! Chicago	Crowne Plaza, Northfield, IL

It is even more fun when you bring a friend!

Reasons to join Chicago Woodturners

- Monthly meetings & newsletter
- Access to club member expertise and mentors
- Classes and hands-on sessions with name turners
- In-person demonstrations, product discounts, raffles
- and generally a good group to hang out with!....

Membership Fees

- \$30 Individual membership
- \$40 Family membership.
- \$10 Under age of 25

Yearly membership fees for Chicago Woodturners are due at the beginning of the year. You can join at any time of the year!

Pay with cash or a check at the monthly meeting. (Make checks payable to 'Chicago Woodturners')

Application forms are found online! Contact Brenda Miotke for more information. By email: bkmiotke@comcast.net

Or by snail mail

Chicago Woodturners
c/o Brenda Miotke
920 North Sumac Lane
Mount Prospect, IL 60056



Join the movers and shakers of woodturning in Chicago!

Visit the Chicago Woodturners at chicagowoodturners.com

