



June, 2025

Volume 37, Issue 6

Chicago Woodturners Newsletter

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Special points of interest:

- Open Shop Days
- TOC 2026
- AAW Symposium
- AAW Clubs

CWT Monthly Meeting

Thursday June 19, 2025

6:00 pm Networking
7:00 Meeting Kickoff

A chapter of the American Association of Woodturners (AAW)

Spring offers Artists many opportunities | *Marie Anderson*

Spring is Art. Think about it, the white, gray and browns of Winter turn into vibrant colors as the grass turns green, the tulips pop, the trees come back to life with a rainbow of colors from leaves, flowers and seeds. Similarly, it's the season that artists show off what they have made over the winter season. It is also the season of Art in abundance. Art shows, Farmers & English markets open and run through the summer and into fall.

The first community art fair of the season close to me is held at Wilder Park in Elmhurst. It's a juried art show that surrounds the Elmhurst Art Museum and featured quite an assortment of art including woodturning! The weather was mostly cloudy and very windy (one booth's display toppled over as we arrived – no visible damage) but that didn't deter the attendees. This first show offered inspiration, connection to other artists and some much needed fresh air. Let Art show season begin!

Last week, I was privileged to attend the opening of 'Counterweight' a solo exhibition by Artist Marianne Lovink at a lovely venue called the Epiphany Center for the Arts. Marianne's chief material is wood. She is a very talented artist who had a vision for some turned pieces. She no longer owns a lathe and through a quirk of fate, we connected and I accepted a commission to turn a few pieces to her specifications. Several of these pieces she had completed for this show. It was very interesting (and exciting) to see her vision for these pieces come to life. The entire catalog of 'Counterweight' is for sale and available to view in person as well as on the venue's website



EPIPHANY CENTER FOR THE ARTS

<https://epiphanychi.com/>

The venue was an absolute delight that I encourage you all to visit when the opportunity presents itself. There are eight different galleries that are currently filled with a wide variety of art from wood to handmade paper quilts, to mixed media, textured aluminum, oils and ceramics. There are also spaces for performance art, an outdoor lounge and courtyard as well as a café and bar area. They host the Golden Hour with free entertainment and food & drink specials from 5-7 Thursday through Saturday. Visit their website for more information. **CONTINUED ON PG 5**

Editor's Corner - Learning Via Demos & Classes | *Big Country*

Members of CWT who attend the meetings have a front row seat to seeing in-person some top quality demonstrations. For those who attended the AAW National Symposium this month, there will be multiple rooms of demos ongoing through the weekend. If there is a teacher you enjoy, many of them offer their own classes that you can sign-up for individually. CWT has also organized some of them to stay in town after their meeting demo for a few days of classes at Chicago School of Woodworking. There are also some larger schools, such as [Marc Adams School of Woodworking](#) and [Arrowmont School of Arts & Crafts](#) (both located in Tennessee) that offer a great variety of different

woodworking & turning classes to take.

For those who have attended those classes in the past, who was your teacher, what was the class, and what did you think? Did you continue to seek out additional classes with other teachers or was it not your cup of tea? If you did enjoy the teacher / class, why not put together a review of your time and what you thought, and send it to editor@chicagowoodturners.com. I'm working on organizing a review of the David Ellsworth class that I took in May. Thanks again to Marie for her help with the newsletter.

Cheers! BC

PS - Check out the new CWT social media pages below.

RIP - David Ellsworth 6/16/2025

New Social Media Pages



Instagram

[@Chicago.Woodturners](#)



Facebook

facebook.com/chicagowoodturners

Website

www.chicagowoodturners.com

Letters to the Editor

Comments or ideas? Even complaints! *Send them to the Editor!*

Email them to: **editor@chicagowoodturners.com**



As the Wood Turns is a monthly publication of the Chicago Woodturners, a Chapter of the American Association of Woodturners.

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37 years of craft, art,
technology and tradition

CWT MEETING

Thursday May 8, 2025

6:00 pm Networking

7:00 pm Meeting

Arlington Heights Senior
Center



zoom.com

Meeting ID: 915 7899 5899
Passcode: 003359

June Demo

German Ring Turning

Simon Begg

President's Curls | *Rich Hall-Reppen*



June is a great month for woodturning. We have Simon Begg coming into town from Australia via a stop at the AAW Symposium, to demo at our June meeting (remember we moved the June meeting to June 19 – third Thursday). Simon will be demoing the German Ring method of turning. Come to our June meeting to see the excitement with the results. We may have a couple of day openings for Simon's classes. See Brenda at our meeting or email Brenda and I before the meeting.

Speaking of the AAW Symposium, you can still register for the event up in St. Paul, MN using the group discount code (AAW25GROUP) or you can register for the virtual symposium using the discount code (VIRTUAL25GROUP). You missed the early registration discount, but don't miss the great demonstrations. If you are registered for the physical Symposium you should get access to the recordings for a couple of months after the Symposium.

As we mentioned in our May newsletter, our newsletter editor, Phil, is still under the weather. Big Country has picked up the newsletter editing job in addition to the Club Secretary job and we all appreciate his help. We wish Phil a speedy recovery. The Club, via Clint, dropped off a nice small living tree for Phil to work on during his recovery.

Al and Kurt have been busy finding a new site for Turn On! Chicago 2026. We have signed the contract with the Northbrook Hilton (across the street from the Northbrook Crowne Plaza that hosted TOC 2024). Al and Kurt will have more information at our June meeting.

Our Open Shop days have been successful. See Steve Glass and Andy Kuby to register for the June days (first and fourth Thursdays) and last Sunday. We have more Silent Auction items for the June 19 meeting. A number of the folks we have been helping at the Estate and Moving sales have been donating items to the club. Some of the items we can use and some our Members can



better use so we bring them to the meeting for the Silent Auction and Raffle.

Don't forget to bring an item or two for the Gallery Review. We will only review one item from each person, but one benefit to our in-person meetings is seeing all of the woodturnings our Members have been working on whether they are a Beginner or Advanced. Some of the more interesting original ideas have come from our new turners.

The Club is always looking for newsletter articles. If you attended a class this year and want to write a review of the class or tell us what you learned, those reviews help all of our members. Similarly, if you read a good book about woodturning or working with wood and color and enhancements, write a quick review to let all of us know whether we should read the book.

On a sad note, our good friend to the Club to many of our members, Nick Agar, passed away last week after a short battle with cancer. We wish his family and friends well during this time.

Rich



Membership

45 members attended in person

9 on Zoom





Women in Turning



Marie Anderson

WIT Happenings

We are looking forward to the national symposium in St. Paul! Thursday evening there will be a special interest night meeting for women in turning. The WIT committee members will be in attendance and there will be door prizes to add a little excitement to the evening. If you are going to St. Paul, please plan to join us and expand your WIT community connections.

There will not be a WIT mentoring event in June due to all the activities that are already on the calendar. The WCWT meeting falls on June 18th, the CWT meeting has been moved to June 19th and CWT will host hands on classes with Simon Begg on June 20-22nd at CSW.

I will get the July mentoring scheduled as soon as possible and will announce it in the next newsletter as well as sending a reminder email to all.

Hope to see you all in St. Paul!

Marie

May Minutes | *Big Country*

Tonight's meeting featured guest demonstrators Roy Lindley, John Dillon, & Rich Nye sharing their favorite finishing techniques. They all walked us through their favorite finishes & also did our gallery review.

(*Editor's note: Clint has a fantastic write-up about this demo -BC)

AAW NEWS: Symposium registration is ongoing and group registration code of AAW25GROUP will get you a discount. Multiple regional symposiums in 2025 as well with details on the AAW website (woodturner.org) with the Midwest Penturners Gathering happening in our backyard in April. AAW is also searching for a new Executive Director

CWT-Silent Auction: Silent auction items were provided, still looking for additional volunteers to assist with silent auction & raffle.

CWT-Open Shop: Weekdays are generally the 1st & 3rd Thursdays (6p-9p) with Steve Glass and final Sunday of the month (9a-3p) with Andy Kubly. Newsletter will have details for ongoing Open Shop & meeting days as there is some variance with upcoming Symposium. WIT also hosts a Sunday open shop when possible.

CWT Classes: Pat Carroll for May has been cancelled for travel issues. Simon Begg will be at the June meeting with classes to follow at CSW. Other classes are either full or limited space available, see newsletter or Brenda for details.

CWT Membership: We now have a PO Box address for sending membership renewal to Brenda (meeting had 45 members in attendance & 9 on Zoom).

Turn On! Chicago (TOC) Updates: Kurt & Al are looking for a suitable replacement venue for TOC. Will provide updates on search at next meeting.

Newsletter: Members can email any "Tip of the Month" they might have for their shop or turning.

Pens for Troops: David Warren report 380 pens donated in 2024 (200 MPG, 180 CWT)

Meeting Raffle: Art Laschober provided raffle tickets & announcements this week

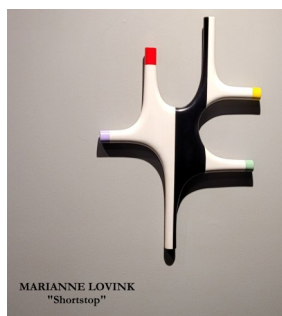
Demo: Roy Lindley, John Dillon, and Rich Nye shared some of their favorite finishing techniques.

-Submitted by **Big Country, Secretary**

CONTINUED FROM PAGE 1 — Per their website: The Epiphany Center for the Arts [was]: Conceived with the vision to return Epiphany to a place for people to once again congregate in, the shuttered, historic Church of the Epiphany has been preserved and adapted into an iconic cultural hub 'For the Good of Art, Entertainment and Events'. Thoughtfully designed, the exemplary 42,000 square foot campus boasts three distinct venues and a stunning array of amenities, including art studios, classroom, exhibit space and gallery, a commercial and catering kitchen, café, VIP suite and a collection of artistically appointed outdoor spaces; a charming quarter-acre courtyard, spacious terrace and stunning patio. Epiphany's diverse and inclusive art programming serve to unite community and artists alike while 'Bringing Chicago Together'.

I was fortunate to join a private tour of the facility narrated by the current (soon to be retired) curator. I learned that the building was built in the Romanesque style and has been accepted onto the national registry of historic places. The woodwork in Epiphany Hall and the intimate 3rd floor was picture worthy. The acoustics in Epiphany Hall are amazing largely due to the hand made terra cotta tiles that adorn the walls.

The art exhibits and musical artists are eclectic and change regularly, (see website for the calendar). If you have, or can make the time, this is a venue that offers a very welcoming experience and I urge you to make the trip.



Interactive Demo | *Clint Stevens*

One of my most rewatched movies is “Blues Brothers.” In the movie, Jake confidently declares “We’re putting the band back together.” That’s the same feeling I got when I learned that the team of Roy Lindley, John Dillon, and Rich Nye were going to discuss their favorite finishing techniques.

Roy Lindley is the leader and chief vocalist of this band which I will call “The Lathe Legacy Trio.” Roy is very well known for his high gloss finishes. His pieces are so highly reflective that you can see your true self staring back at you with a wink and a smile.

Roy’s words of wisdom began with a little known fact about sandpaper grits. Generally, the US uses the CAMI (Coated Abrasives Manufacturers Institute) system, while Europe uses the FEPA (Federation of European Producers of Abrasives) “P” grade scale. It’s important to know that these scales don’t align perfectly, and a direct numerical conversion is not always possible. For example, a CAMI 400 grit is actually finer than a FEPA P600 grit. Conversion charts are available online but be prepared. Understanding the conversions is harder than convincing a cat to take a bath.

Roy often applies Mohawk brand lacquer (not easy to find). He still has his HVLP spray gun but now has no compunction about using an aerosol spray can. Once cured, he will use a fine sandpaper to wet sand the finish. This helps remove undulations in the finish. The slurry will also reduce the sandpaper scratches and keep dust to a minimum. This doesn’t mean you can ignore dust collection or safety masking. Don’t put your lungs at risk. This process is repeated several times. Lacquer has the ability to adhere to previous layers so that there are no uneven finish issues.

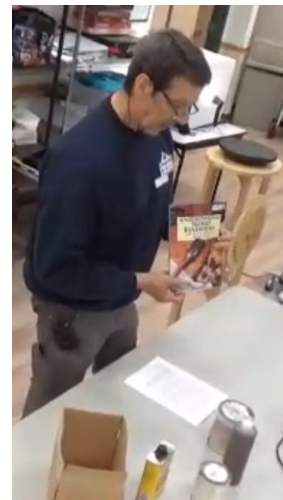
At some point Roy switches from sandpaper to polishing cream. This is a mild abrasive product which can remove minor imperfections. With several applications, the finish can shine like that hot roadster in the dealer’s showroom.

Roy likes a couple polishing creams for this step. One is Meguiar’s polish cream. The other is 3M Finesse-It polish. These products are easily available and can be used with a microfiber cloth for excellent results. Lightly running your fingers over the finish can help detect any lingering imperfections. A final step is like the cherry on top of Roy’s finish. Yorkshire microcrystalline is a wax and grit treatment that is beyond compare.



Roy emphasizes the importance of time to achieve these results. With the patience of a Zen monk, Roy can take a month or two to allow for curing, reapplications, and multiple inspections.

John Dillon grabs me as the bass guitar for “The Lathe Legacies Trio” band. Like a great bassline, his demonstration



gave the evening energy and direction. His advice emphasized woodturnings for kitchen ware and utilitarian uses. These turnings need protection and water resistance while looking good, as do we all. As we know, the genesis of woodturning was to make something that is functional and holds up to daily use.

The priority of a protection for everyday turnings is to use a penetrating finish; one that is easy to apply or reapply and is food safe. Oil based finishes are excellent choices. Tung oil for example is

food safe and provides very good water resistance. It is a bit tricky to work with and needs about a month to fully cure. This might be a small price to pay given the way tung oil can enhance the natural beauty of almost any wood. It penetrates deeply into the wood, providing a warm, matte glow. As long as you aren’t in a hurry, you might consider raw linseed oil. This isn’t the same as boiled linseed oil which has metallic driers. Like tung oil, it can take weeks to dry and can finish tacky. Unfortunately, raw linseed oil doesn’t repel water as well as other choices. However, it is easy to reapply as necessary and is food safe.

All right, it’s time to talk about mineral oil. Yes, the same stuff that mamas give constipated babies. It’s food safe and inert. There is no color, no odor, and allegedly no taste. I take exception to “no taste.” I remember being a kid subjected to a spoon full of that nasty elixir. Although it’s gentle enough to be sold as baby oil, it never ever cures. You see, mineral oil is petroleum based. It never dries. It doesn’t repel water well and needs frequent reapplication.

Many turners (myself included) are fond of walnut oil. Be careful though, there are a lot of people who have nut allergies. I wouldn’t use grocery store walnut oil. Mahoney’s oil is heat treated which makes it safer for those with nut allergies. Walnut oil is a very good finish that is easy to use and gives a subtle warm finish. It dries hard and won’t go rancid. It’s easy to reapply which is a good thing because it will eventually be necessary.

Interactive Demo | *Clint Stevens cont.*

John switched gears, or you might say he changed chords, to talk about waxes. Waxes may not penetrate like oils, but they do have several advantages. For example, Beeswax is food safe, easily available, and is a cinch to use AND can be customized to smell better or work with even easier. If you mix beeswax with essential oils (orange, sage, or my favorite...lavender) be sure to use a double-boiler for safety. Many turners have their own "secret" blend for their projects. Mine is 80 percent beeswax and 20 percent grapeseed oil. Don't tell anybody, it's a secret.

A much harder wax is Carnauba, which is produced by Brazilian palm trees. It's more water resistant than beeswax and can be more of a challenge to apply. However, the quality of the finish is quite high, especially if you use a Beall buffing system.

Shellac is a gift from the lac beetle in India. It has a long history among furniture finishers and is easy to prepare. It's available in flake form with several choices of bright or dark hues. The flakes are dissolved in alcohol and applied to wood with a brush or soft cloth. French polishing uses several thin coats of shellac rubbed to a high sheen. This is a traditional technique that has been beloved for centuries. Shellac also comes prepared in a paint can or aerosol can.

You might consider a "nothing" finish. Right, your piece might go "Au naturel" This is an eco-friendly option with no additional cost. If you are looking for a rustic or primitive effect with raw appeal, this might be exactly what you need.

John recommended "Understanding Wood Finishing" by Bob Flexner. I have often referenced this book when stumped by a finishing quandary. You can add this to your reference shelf from Amazon for \$22.05. I suppose that's my personal recommendation added to John's.

If you find yourself with a woodturning by John Dillon, you will also find an accompanying "care card." This is a great idea for anyone who might buy or be gifted a turning by any of us. I'm sure that the card might advise the new owner not to put it in the dishwasher or let your parrot play with it. People need to know not to put it in the sun, or how to clean it. A little information might save an innocent little woodturning.

Last but not least was Richard Nye. I see Rich as keyboardist (versatile artist that he is) for our little band of turners. Rich gave a live demonstration of a technique that he learned from another legend, Dale Larson. Dale is past president of the American Association of Woodturners and widely known for his flawless bowls. Trust me, I've had one of Dale's bowls in my living room for 14 years now.

Richard mounted a small bowl that had a fine shape but still had tool marks and perhaps compression rubs as well. He flooded the surface



inside and out with a penetrating oil to raise and soften the bowl's grain. Rich produced two woodworking cabinet scrapers, one flat, one curved. Both scrapers had a burr on the end, just as they would if used on a flat board. With the lathe on, Richard used the cabinet scrapers on a trailing position to remove

small shavings on the inside and outside of the bowl. The straight scraper was used on the outside of the bowl, and the curved scraper on the inside. Cabinet scrapers are more flexible and not as aggressive as woodturning negative rake scrapers.

The bowls were turned in both directions on the lathe. A BIG safety note here, be certain to use a set screw anytime you use your lathe in reverse. If the chuck unscrews and falls on your foot, it will hurt worse than stepping on a Lego in the dark.

The next step is a technique inspired by Matt Monaco. It is simply to apply oil and then sand. Richard likes to sand. I dare not comment on what Richard likes to do. Richard sands to 400 grit with Abernet. This sanding cloth is easily cleaned and reusable.

After a final application of Yorkshire microcrystalline grit, the bowl was wonderfully enhanced. The grain popped and bore little resemblance to the bowl at the beginning of Richard's demonstration.

Notice that there are currently only three members of "The Lathe Legacy Trio" band. I'm sure that if you become proficient at any of these finishing techniques, you too might audition to join the band. After all, I hear they are looking for a lead guitar.

Clint

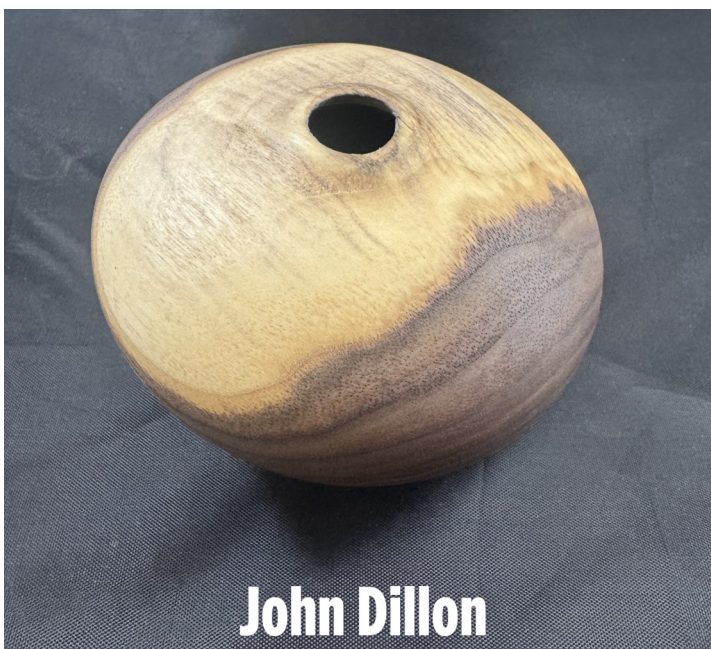
Instant Gallery | *Roy Lindley*

Roy Lindley provided great feedback on this month's Instant Gallery submissions.

As always, previous Instant Galleries are available to review on the website and moving forward will also be shared on social media pages.

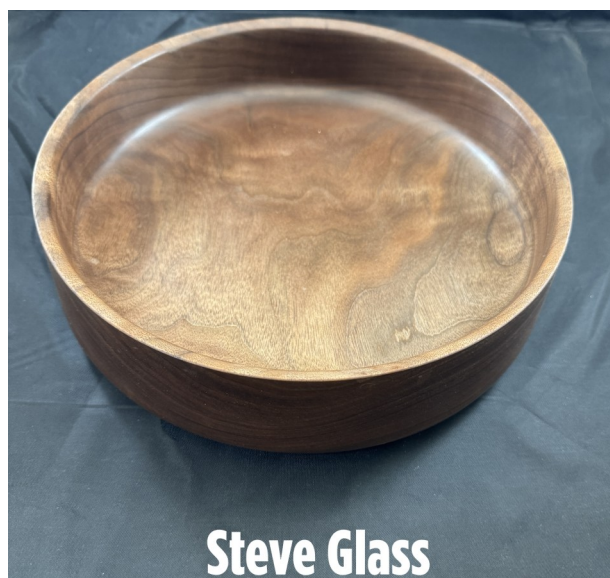
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Photos by Big Country





Roy Lindley



Steve Glass



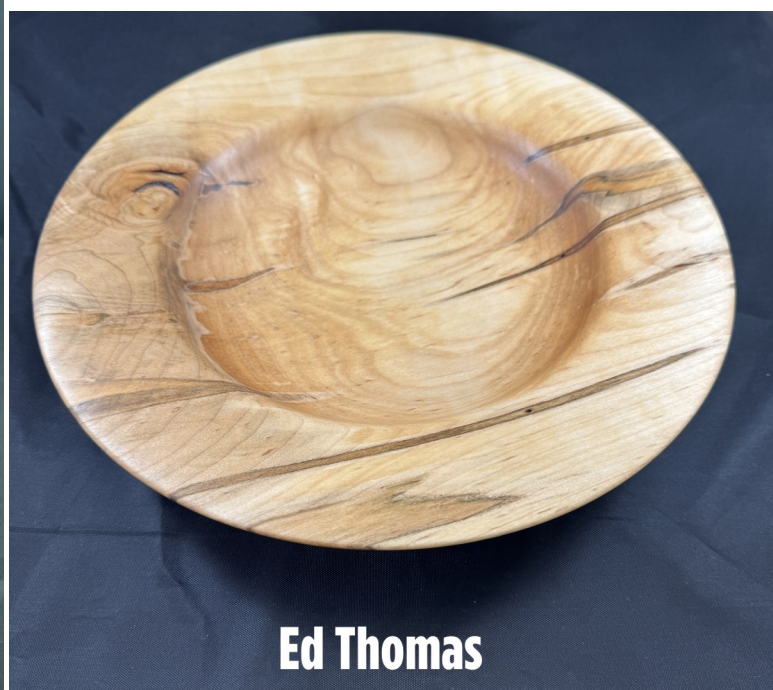
Art Laschober



Rich Nye



Sol Anfuso



Feedback to the Editor | *Keith Rose*

I just read the piece in April's newsletter about turning a hobby into a business. I struggle with this frequently b/c it's usually the first thing people mention when they learn I do woodturning. "You should sell this" or "How much for this?"

I do sell things, and I've done craft shows, but I rarely enjoy either. Woodturning is very much my hobby, and I really do need it in my life to maintain a healthy work/life balance. It's something completely different from my day-job. I deal with electronics in my "9 to 5" and dealing with software, customers, and deadlines is stressful. Woodturning is my time to turn all that off and relax.

Still though, I sell things, and I think a lot about why. I think partially it's the culture of the US to monetize everything that can be monetized. As a kid you hear "find something you love to do and you'll never work a day in your life" and you think, oh I'll just get a job I like and everything will be fine, but the reality is that work is work, and you'll still probably need something else in your life to feel whole. I can't remember being taught in my younger years that it's okay to just do something you find fun for yourself. It wasn't malicious advice, I just think that's the culture here.

One reason I still sell things now and then is because I have this background fear that one day I might actually need the income. Maybe I lose a job, maybe I need to earn more to cover the cost of some unforeseen expense, and I'll have no choice but to sell my hobby to pay the bills. In that scenario, it's kind of like a built-in insurance policy having a "backup job".

That said, I have thought to myself that I'd be a much better woodturner, and a much happier woodturner, if money were never part of the equation. I nearly always have half-finished projects laying around the shop that I've promised to people, and I usually have to finish those before I can get to turn the stuff I really want to turn.

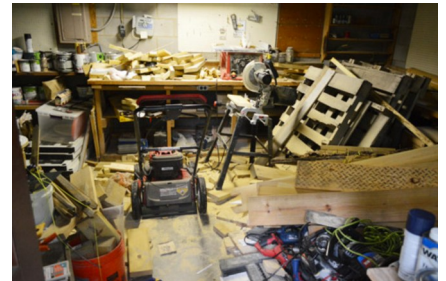
I give away more woodturning than I've ever sold. It's something I do mindfully to make sure I'm keeping myself honest.

-Keith

Classifieds

Decluttering your Shop? Got something to sell? Looking for something?

Send an email with details and pictures and we'll post it in the Classifieds! E-mail to: editor@chicagowoodturners.com



TOUR REVIEW | *Steve Glass* (photos & review)

AAW Gallery of Wood Art (St. Paul, MN)

So while I am very excited to be going on a trip to Vancouver this June, the one down side is that I can't attend my first AAW Symposium. However, while joining my wife on a work trip in Minneapolis this last week, she suggested we visit the AAW Gallery of Wood Art (which I didn't know they had).

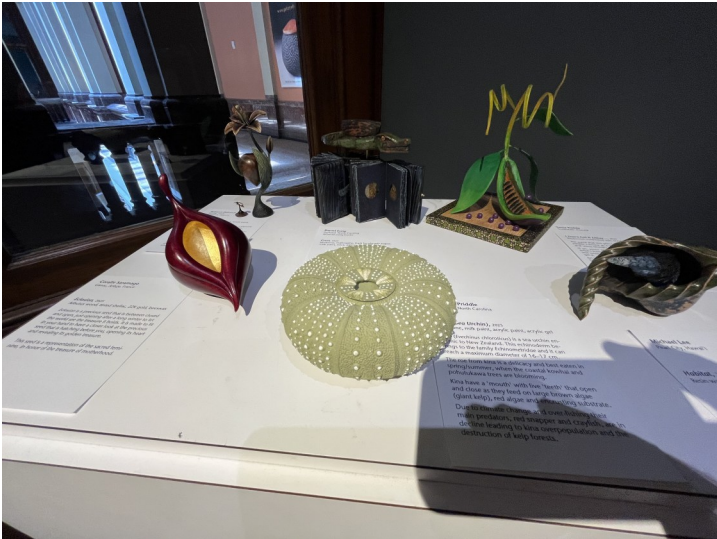
When we walked in, we were greeted by Tib Shaw, Curator and Arts Administrator, who gave us a great tour of the Gallery. There is a gift shop, some wonderful old lathes and several informative displays. They even had a wood scratch and sniff!

There was a large variety of styles, including pieces from recent guest demonstrators Elizabeth Weber and Graeme Priddle. Certainly worth a visit!

Steve Glass

Photos credit: Steve Glass





Open Shop at the Chicago School of Woodworking

As part of our partnership with the Chicago School of Woodworking, no fee Open Shop Days will continue to be available to the members of the Chicago Woodturners on **the last Sunday of the month, 9:00 am to 3:00 pm**. Open Shop Days provide our members with access to all our shared equipment and tools as well as incidental (or prearranged) mentoring. Each of the Shop Days has a facilitator/mentor on site.

The Chicago Woodturners has six JET 1642s, two JET 1224 mini's and three Powermatic 3520's in a dedicated turning area at the Chicago School of Woodworking. Turning tools are available, both from the school stock and the Chicago Woodturners lending library.

Of course, all members are free to bring whatever tools and wood blanks they choose. Two slow-speed grinders, with a variety of aluminum oxide/CBN wheels and Wolverine Jigs, are available.

To avoid overcrowding, members who intend to attend should contact Andy Kuby studio@riverwoodsturner.com for Sunday Open Shop. The first and third Thursday of every month, 6:00 pm to 9:00 pm. Thursday evening shop time is \$5 per hour, to cover the school's insurance and maintenance costs. Steve Glass is the coordinator for these sessions. E-mail Steve at steve_glass@comcast.net to reserve a lathe. NOTE: May 15th the hours will be 5:30 to 8pm due to some scheduling conflicts.

Open Shop: Thursday, June 26 + July 17 & 31 / Sunday, June 29

Safety Report | *Frank Pagura & John Dillon*

John shared a story he saw shared on the Woodbarter site regarding safety and shared these comments: "I learned a couple things about CA after reading this...Vaseline, Neosporin, etc." Shared from Woodbarter...Long story

So ... a week or so ago, I picked up some Olivewood from a local member of WB. I had a great time picking out pieces and talking to Tim for several hours. I was so excited to work with the Olivewood that I scooted out to my shop early in the next morning and when the temp was well below freezing. Heavy coat, and leather gloves. I walked into my shop and to the back wall to where my thermostat was for my gas shop heater and got it cranked up to start heating things up.

I then went right to my new stack of Olivewood and picked out a piece to work on. I pretty quickly got it shaped into a short cylinder on my bandsaw but noticed a number of cracks that I wanted to fill before I started turning. I grabbed my superglue (4oz, thin and fast) and attempted to open the spout. Like all superglue bottles, it was glued so hard together that you'd imagine it was always a single piece of plastic and not a dispensing spout. So I moved on to unscrewing the main spout from the bottle. As I was struggling with it, the main spout popped off, and the bottle which was in my other gloved hand, got slammed down on the workbench ... Ejecting a huge quantity of CA upwards ...

Well, it got into my hair, ears, my mustache/beard, on my teeth, nose, cheeks, forehead and yes ... into both eyes. I quickly wiped my left sort of well, but my right eye was glued solidly shut with big hardened blobs in the tear duct area. I had glued my eyelid to eyeball and all my eyelashes glued together. I was able to just peek a bit through my left eye to make it back to the house (500ft away) and my wife took me to the ER. It hurt to peek out my left eye because if I moved my left eye, my right eye tracked

with it ... except that my right eye was glued to my eyelid which didn't allow that eye to move. Ouch. I think my wife only hit a few high spots in the road during our 45-minute drive. Who knew a Jeep could "fly" ?

The ER basically just put in some eye numbing drops and kept rubbing Vaseline into my eyes (through a tiny separation) and then waiting for some degradation of the glue joints. I had to try to pry my eyelid off my eyeball and scrape the glue off my skin and eyelashes with my fingernails. It took about 3 hours to finally work everything apart. My eye was quite irritated, but the CA itself does not do any chemical damage. After a couple of days, my eye irritation was largely gone.

Where is this going? As I walked into my freezing shop, I walked right past my tray of safety glasses that I keep right by the door (so that I always grab a pair when in the shop), and went back in the shop to start the heater. I never thought to go get a pair after that.

ALWAYS, ALWAYS at minimum, wear safety glasses as soon as entering your shop area. You know this; I know this, I practice this at all times (HAHAHA) ... but still, I screwed up.

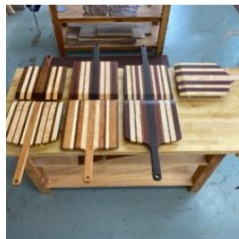
A forum comment said "You should keep some debonding agent around. For that matter, ANYONE who uses CA glue should keep some around"

To which the original poster replied "I keep debonding agent for use on fingers or parts that I need to separate. I don't know what is in the debonder (gotta go look at it), but it might not be appropriate to put in you eye. The ER basically said that all they ever use is Vaseline or Neosporin (Triple antibiotic). They apparently get this emergency repeatedly. I was told that apparently people sometimes mis-identify a CA bottle for their eye-drops. FWIW, I don't keep my CA in the medicine cabinet, ha.

Woodturning Classes at The Chicago School of Woodworking

Learn the fundamentals of woodturning along with several special techniques while making both spindle and cross grain projects. Instructors Clint Stevens, Andy Kuby and Al Miotke are experienced woodturners and instructors who emphasize a hassle free, safe and fun learning atmosphere in their classes.

- These carefully designed classes are perfect for inexperienced turners. You will learn about the lathe, its accessories and the tools used to shape wood. Students will be given access to all tools needed for this course and all materials will be provided.
- Students will watch demonstrations, then apply what they have learned to independent work overseen and guided by the instructors.
- These classes are provided through the Chicago School of Woodworking.
- **Go to www.chicagowoodworking.com to register**



The Chicago School of Woodworking was established in 2007 to train students in the art of furniture making. Since then, our program has expanded to include the arts of turning, scroll saw, marquetry, Chip Carving, speaker making and cabinet making.

We are committed to providing students the knowledge and skills to create functional and beautiful furniture that can be enjoyed for generations.

We have chosen machinery and tools that are safe, up-to-date, and well maintained, so students can focus on learning and enjoy the varied aspects of building a quality piece of furniture or crafting wood art.

Find out more about our offerings and class schedules on our website!

CHICAGO SCHOOL OF WOODWORKING

EDUCATING THE QUALITY MINDED HOBBYIST IN THE ART OF WOODWORKING

5680 N. Northwest Hwy, Chicago, IL 60646 | Phone: 773.275.1170

chicagowoodworking.com

2025 Hands-On Workshops

Rich Nye has been busy setting up the 2025 Demo calendar. These turners will be doing the demo at the monthly meeting as well as a three day session at CSW.

If you are searching for inspiration, check out the websites for these fantastic turners, and reserve your spot for hands on with them!

Spots are limited, so sign up early with Brenda or Rich! bkmiotke@comcast.net

Matt Monaco
monacobowls.com

Mar 14-16
Completed

Pat Carroll
patcarrollwoodturning.com

Rescheduled

Simon Begg
simonbeggswoodturning.com

June 20-22

Donna Zils Banfield
livealifelessordinary.com

Sept 11-14



Simon Begg
6/20 - 6/22



Donna Zils Banfield
9/11 - 9/14



Matt Monaco
Completed



Pat Carroll - Cancelled, looking into rescheduling

Turn On! Chicago 2026 Volunteers Needed!

As a member of the Chicago Woodturners you should be proud that we have a history of offering one of the best regional symposiums in the country. It's not only my opinion, we also hear that regularly from both attendees and demonstrators.

We have also been very fortunate to have had a core group of committee chairpersons who have been involved for over 10 years and were instrumental in making TOC the success it has been.

This is a rebuilding year, and we need talented and energetic members who are willing to take over many of the critical organizational roles. Detailed planning for the next symposium will remain on hold until we have a new team in place.

Contact Al Miotke at abmiotke@comcast.net or Kurt Wolff-Klammer at blhkgkurt@yahoo.com to discuss and learn more.

Thanks, Al & Kurt, TOC Co-Chairs



**SAVE
THE
DATE!**

Unfortunately, the Segmented Symposium for this year has been cancelled. Updates will be provided when available.

Segmented Woodturning Symposium

September 26-28, 2025
Crowne Plaza Hotel
Northbrook, Illinois



Demonstrators

Featured Demonstrators:

Robin Costelle, Tom Lohman
Malcolm Tibbetts, Curt Theobald

Additional Segmenting Talent:

Steve Bonny, Martha Collins, Doug Drury, Reid Gilmore, Jeff Hornung, Gerald Jensen, Lloyd Johnson, Kip Lockhart, Al Miotke



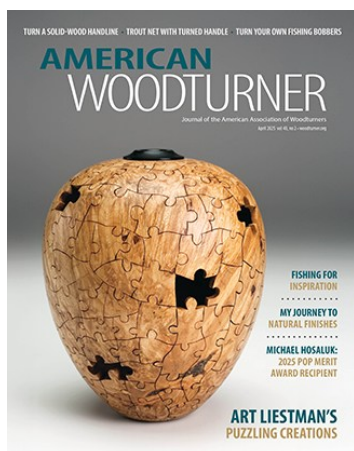
Segmentedwoodturners.org



- 5 large classrooms doing 48–90 minute classes over 2.5 days.
- Tradeshow.
- Instant Gallery.
- Hotel attached to the conference center.
- Raffle full of vendor provided Products.
- People's Choice award.
- Lifetime Achievement award.
- Saturday banquet with entertainment by the Johnson Brothers.
- Discounted symposium room rate.
- Spouse/companion activity.
- Pleasant suburban location close to the interstate highway.

The Segmented Woodturners are a 501 (c)(3) Organization and a chapter of:





April, 2025

The *American Woodturner* journal is the premier source of woodturning inspiration and instruction since 1986. AAW members have free access to the entire archive of journals when they sign in. Individual issues may be purchased in our online store.

Looking for a special article? Specific topic?

Go to www.woodturner.org Click tabs Resources, Publications, American Woodturner, Index to view or download the Index

An index entry such as this: "New lathes at AAW Trade Show, 34.3:61" means the information would be found in volume 34, issue 3, page 61.

Volume to Years

35:1 to Present > 2020 to Present

25:1 to 34:6 > 2010 to 2019

15:1 to 24:4 > 2000 to 2009

4:3 to 14:4 > 1990 to 1999

1:1 to 4:42 > 1986 to 1989



Visit AAW at woodturner.org

It's even more fun when you bring a friend!

Reasons to join Chicago Woodturners

- Monthly meetings & newsletter
- Access to club member expertise and mentors
- Classes and hands-on sessions with named turners
- In-person demonstrations, product discounts, raffles
- and generally a good bunch of folks to hang out with!

Membership Fees

\$30 Individual membership
\$40 Family membership.
\$10 Under age of 25

Yearly membership fees for Chicago Woodturners are due at the beginning of the year. You can join at any time of the year!

Pay with cash or a check at the monthly meeting. (Make checks payable to 'Chicago Woodturners')

Application forms are found online! Contact Brenda Miotke for more information.

By email:
bkmiotke@comcast.net

Or by snail mail

Chicago Woodturners

c/o Brenda Miotke

PO Box 171

909 W Euclid Ave

Arlington Heights, IL 60005



*Join the Movers
and Shakers of
Woodturning in
Chicago!*



AAW is a nonprofit organization dedicated to advancing the art and craft of woodturning worldwide through education.

With more than 16,000 members and over 365 local chapters globally, AAW members include amateurs, hobbyists, professionals, gallery owners, collectors, tool and equipment suppliers, and others.

Join the AAW and have access to the largest portfolio of woodturning-related material in the world!

Hone your knowledge and skills using AAW's online learning portals, exclusive print and digital publications, curated educational videos, high-quality safety resources, and more.

The Search for a New Executive Director is complete!

Watch for an announcement coming soon!

You may even be able to meet our new ED at the symposium in St. Paul.



To: Rich Hall-Reppen

Thank you for requesting a **Chapter group discount** for the AAW International Woodturning Symposium. We are excited for you and your fellow chapter members to join us at the biggest woodturning event of the year!

To qualify to use this group discount, at least five people from your chapter must register for the symposium. You do not have to register together and you can register individually. **The discount code can only be used on a Member Registration or Non-Member Registration. It does not apply to any other registration option and cannot be combined with any other discount promotions.**

Please share this discount code with the other members of your chapter who will be attending the symposium.

Use this code at check-out to get \$40 off your registration:

AAW25GROUP

Last Cut | Big Country

Membership Survey Coming Soon

Now that we're already halfway through the year (yikes), here are a few ideas that we're working on putting in motion

1) SOCIAL MEDIA UPDATES

Referenced earlier in the newsletter, we have some new social media pages:

Instagram is [@Chicago.Woodturners](#)

Facebook is a group page and [@ChicagoWoodturners](#)

The initial thought is to share Instant Gallery pics throughout the month & possibly meeting reminders. New Instant Gallery cards have a spot for you to leave your Instagram handle if you'd like to be tagged in the posts.

2) MEMBER SURVEY INCOMING...

I would like to put together a member survey to accomplish a few different things. We want to make sure that we have the correct contact info for everyone on the member list. One of the perks to that would be putting together a member map to share who might be close to you to coordinate a collab or just stop by & hang for a shop tour or wood swap.

While at the AAW Symposium, I collected contact information for all the vendors and talked to them about the possibility of putting together a group purchase if there is enough interest from membership in a specific item (CBN wheels, tools, etc) or even possibly getting a discount code for club members to use at in-person stores (Owl, Rockler, Woodcraft) or even online stores (Exotic Blanks, Woodturning Wonders, Branches to Bowls, etc).

If any of the members have a turning website or store that they keep updated, would also be fun to feature those in the newsletter or on social media if there is interest (reference Keith's feedback to the editor earlier this newsletter).

That being said, you may see a survey or two come out over the next few months, possibly in paper at a meeting or in your email. Would greatly appreciate any effort to participate in those. Will also happily welcome any feedback on what you'd like to see or already enjoy seeing as a member of the club or sharing a review on a turning related book, video, or class that you've taken. Welcome to email editor@chicagowoodturners.com with those ideas.

Big Country

UPDATE: Our fellow CWT member and editor-in-chief Phil Moy has been making progress after his stroke and was expected to move to a rehab facility in Schaumburg earlier this month. Please reach out to contact@chicagowoodturners.com if would like to coordinate a visit.



Est. 1988

37 years of craft, art, technology and tradition

Join us for our monthly meetings!
Everyone is welcome!

Arlington Heights Senior Center
 1801 W. Central Road
 Arlington Heights, IL 60005

6:00 pm Come early to network, get your raffle tickets and check out the silent auction!

7:00 pm to 10:00 CWT Meeting

Can't come in person? Zoom!

www.zoom.com
 Meeting ID: 915 7899 5899
 Passcode: 003359



2025 CWT Meeting Calendar*

Jan 9	May 8	Sept 11
Feb 13	Jun 19**	Oct 9
Mar 13	July 10	Nov 13
Apr 10	Aug 14	Dec 18*

*CWT meetings are generally scheduled for the second Thursday of the month. We'll post any changes online, in the newsletter and by e-mail!

** June's meeting will not be on the second Thursday of June,



Calendar of Events

June 5	Open Shop Thursday 6-9pm	Chicago School of Woodworking	Chicago, IL
June 11-15	AAW International Symposium	Saint Paul River Centre	St. Paul, MN
June 19	CWT Meeting - Simon Begg Demo	Arlington Heights Senior Center	Arlington Heights, IL
June 20-22	Hands On Classes w/Simon Begg	Chicago School of Woodworking	Chicago, IL
June 26**	Open Shop Thursday 6-9pm	Chicago School of Woodworking	Chicago, IL
June 29	Last Sunday Open Shop 9am-3pm	Chicago School of Woodworking	Chicago, IL
July 3	Open Shop - CANCELLED (Fireworks)	Chicago School of Woodworking	Chicago, IL
July 17 & 31	Open Shop Thursday 6-9pm	Chicago School of Woodworking	Chicago, IL

Visit the Chicago Woodturners at
chicagowoodturners.com

